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An interview with Dudley Swim

See pp. 4,5

The Carmel Pine Cone

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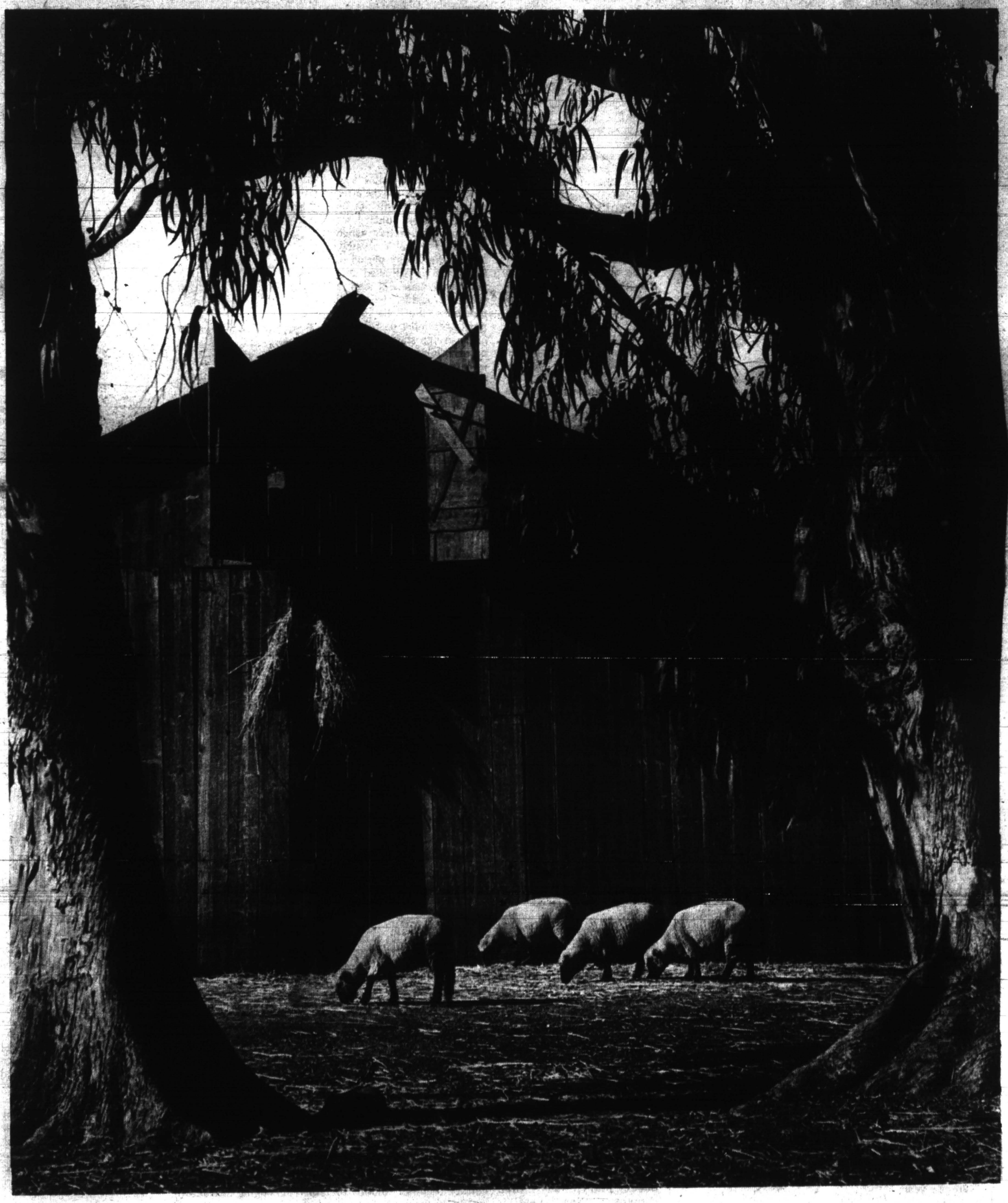

"WHERE SHEEP MAY SAFELY GRAZE:" Four sleek, fat sheep grazing in the early morning sun, framed by spreading eucalyptus trees at the Grimes Ranch six miles south of Carmel make a peaceful picture (photo by George T.C. Smith).

Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Dear Editor:

The recent letters of Mr. Carr and Mr. Edgar Bissantz voicing alarm about the State Division of Beaches and Parks acquiring the West side of the Odello's Property with OLAF's assistance requires response.

Initially, apparently neither Mr. Carr nor Mr. Bissantz know the facts. Discussion by them with authorized representatives of OLAF or the State Division of Beaches and Parks would clear and allay their fears. These facts are as follows:

1. The State currently has no money, and thus no plans, for development of this land if it were acquired.
2. The State has indicated that it would permit the Odellos to farm the property of this land if it were acquired.
3. The Odellos, should they sell to the State, have stated they would wish to retain the right to maintain the property under an appropriate agreement with the State, to insure it is kept up properly, as they live close by and have deep ties with this land.
4. OLAF intends to do everything within its power to place provisions in any purchase toward which it is a substantial contributor, so that open space is the result.
5. The State Division of Beaches and Parks is funding this proposal through Federal Land and Water Conservation Act monies. The State intends this property as open space. I repeat, open space! Representatives of the State cite Point Lobos State Reserve as an example of what they mean by open space.

I believe it is totally false that the State is planning or in the least contemplates using the Odello property as a staging area for an assault on the undersea areas of Carmel Bay, or as a campground.

The State, because of a scarcity of State funds, only became interested in the Odello purchase after demonstration of the unprecedented support organized by OLAF and its many public spirited contributors.

Rather than urging OLAF's contributors to withhold legally pledged money, in order to defeat public acquisition for open space, I suggest that Mr. Carr and Mr. Bissantz join with us in our efforts to secure this vital piece of land as true open space and withhold further inaccurate statements, which are potentially financially damaging to OLAF and the public benefit.

Sincerely,
FRANCIS P. ("Skip") LLOYD
Vice President, OLAF

To the Editor:

I am writing this letter in order that others may know the consensus of opinion of my neighbors as to the planned development of the Odello property.

At the recent meeting of the Planning Commission, practically every property owner's association for as far distant as 15 miles was present, all to add their 15c worth. The commission was plagued by alleged experts spouting off as to density, traffic problems, gallons and gallons of uncontrolled flood waters and even earthquakes!

As to the various and sundry property owner's associations present it is noteworthy that the Mission Fields Neighborhood Association was not at the meeting to protest. We are the immediate neighbors of the Odellos and their property, and we are well aware of any and all problems, good or bad, which might exist.

We do not protest the beautifully designed and thoughtfully planned development as presented by the Odellos. Those who protest are the "outlanders" who came to this area to loll in their solitude and now deny that right to others. They are the ones who place ads in the daily papers of houses for rent, and adding "No pets or children!" What is one supposed to do? Get rid of your pets and kill your kids?

These same people who now rise in vehement protest are the ones who now gloat over California being the largest State in the Union and still deny the right of others to come here.

California land, as it must, will eventually have to be developed and now that the Odellos have offered a plan of development that is acceptable to all thinking residents we should welcome it.

I was an original organizer and am presently an officer in the Mission Fields Neighborhood Association.

ROBERT C. GILMOUR
26413 Mission Fields Road
Carmel, Calif.

Dear Editor:

The recent order of the President to freeze wages and prices for 90 days was accomplished with comparatively little economic disturbances. However, when the ninety days are up the unfreeze will not be accomplished as easily.

Certain monetary policies involving the dollar have been also put into effect. In my humble opinion they will not bring about the recovery expected. The dollar troubles are the result of our basic economic errors, not the cause of them.

Our basic trouble arises from the gradual erosion of states' rights so that today we have a monolithic federal structure dominated by national labor unions, national corporations and national government. The Confederation of Sovereign States as originally conceived by the founding fathers no longer exists. Our States are no longer sovereign but are controlled politically and economically by a Federal government which in turn is dominated by national labor unions, national corporations and a Supreme Court which makes decisions on a national basis completely ignoring states rights.

It stands to reason that a huge country such as the U.S. has a tremendous variety of climates, natural resources, mountains, seashores and level plains. There is no relationship between the desires, aspirations, and economic goals of, for example, a state like Montana and a state like Florida.

The people who live in Montana think and act differently from the Floridians and yet we have Federal laws which fail to take into account these basic differences.

We have national labor unions which demand identical wage settlements for all states regardless of their location.

Federal laws demand that education be practiced in all states regardless of the ethnic composition of their people.

The result of this failure to recognize the basic differences in our states has been to petrify the abilities, talents, and differences which exist and to make our country into a vast ossified system rigid without elasticity and unable to compete with a world which has resilience and imagination.

That is why our dollar is no longer the most sought after currency and it will not be sought after until we recognize the factors which no longer make it wanted. During the 90 day period of the freeze we will need men with guts who will call a spade a spade, who will recognize that the states must once more be restored as sovereign states and that national labor unions cannot impose the same wage and working conditions in all of our states.

Ignoring the fact that they are completely different in climate, location and people, states must have the right to combat the business enterprises operating in their territories in accordance with wishes, desires, and needs of the particular state involved.

We have made our country into a petrified monster incapable of competing intelligently in a modern world and unable to compete with countries which can move freely. We have become a behemoth nation at the mercy of small brained individuals who happen to be in control of either our government or labor unions and who can impose their will on the whole helpless country.

The original concept of sovereign states has been lost completely. Only when as a first step the sovereignty has been restored to the states, can we again assume our world leadership and give to all our people the prosperity and decent living our enormous potential wealth entitles us to.

HAROLD L. MACK
Box 305, Carmel

The Carmel Pine Cone

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George M. Dobry — Editor and Publisher
Al Eisner — Managing Editor
Daniel C. Minnick — Advertising Manager
Orcel Hutchinson — Staff Artist
Steve Hauk — Staff Writer
Emily Brown — Office Manager

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Red Cross Bloodmobile in Carmel Sept. 16

Prospective blood donors are asked to report to the Carmel chapter house of the American Red Cross at 8th and Dolores on Thursday, Sept. 16 from 9:30 a.m. to 1:30 p.m., Mrs. Saul Weingarten, Blood Program chairman announced.

Complimentary tickets to the Carmel Village Theater showing of the movies, "Blue Water, White Death," a documentary, and the comedy, "New Leaf", starring Walter Mathau will be presented to each blood donor.

The Carmel chapter is one of the 12 participating in a Four County Regional Blood Center in San Jose. The bloodmobile from the center goes to the chapter building quarterly and the blood collected is then processed and distributed as whole blood, blood components and plasma fractions to hospitals and doctors and for blood research.

The objective of the Blood Program committee is to collect enough blood to supply all the needs to local residents at any time it is required. There is never a charge for blood collected by the Red Cross.

Poetry Column

The traditional Haiku of Japan (700 years of tradition) is an unrhymed poem of three lines containing 5, 7, 5, syllables respectively. Nature and the seasons are used to express intense moments of feeling—most often the wiestful human emotion. "Modern" haiku, as almost everything Japanese, has undergone "liberation" from the strict rule of its form, and in content often becomes highly sophisticated and whimsical.

HAIKU
(Not strictly)

Winds, stop trying so;
There are no leaves left to fall!

●

Watching sky-waters
Hide
White pebbles
Under waking river!

●

Beneath the ancient stone--
Snake eggs...
Heated!

●

Buried bird
beneath my lilac tree
Each spring
flies free!

Harper G. Brown

Pyracantha tavern
Berry lit
Sways with robins
Tipsy as barflies!

●

Mock battle of linnets
on my filled feeder--
Memory of famine!

●

Thimble vase of tiny jasmine.
My house too small
to hold perfume!

●

Spring without haiku?
My lilac tree without blossoms!

Eve Tartar Brown

Sitting up at night,
Waiting for the telephone
I hear the silence.

●

The utter stillness
Of spiders is so frightening.
What will they do next?

●

The small, grey shore-birds
Peck at the Ocean's margin--
Scarcely wet their feet.

●

A strange old lady
Kneeling beside a rock-pool!
What is she seeking?

Alec Marivale

About the poets:

In their enchanted Carmel Valley home the Browns share enjoyment of life and living space, but do their creative work in separate studios. Yet their day often begins with the reading and writing of poetry at the breakfast hour.

Harper G. Brown, College teacher-counselor-lecturer, now retired, has published poetry in both England and America. He has done interpretive writing on art for the Museum of Non-Objective Art in New York, biographical research writing for the Encyclopedia Americana, scientific and philosophical writing for syndicates and religious journals. He still guest-lectures and continues to write.

Eve Tartar Brown's sculptures, non-representative, highly diversified in form, sensuous and sensitive, have brought her recognition through exhibits from the West Coast to the East. Her first published writing was a book on design which has been translated into three languages. Her poetry writing, known to quite an audience, currently shows an interest in the challenging haiku-form.

Alec Merivale was born in England. He has been living in Carmel for 30 years and is known to Carmelites as an amateur actor in various theatre productions. His writing experience includes poetic translations of Pushkin.

New faces, new shops

THE NAUTILUS

Business has been so nice at Mr. and Mrs. Lee Johnson's Nature Jewel Box located in the Doud Arcade, that they have opened a sea shell shop called the Nautilus.

The Nautilus, located in the Court of the Fountain at Mission and Seventh, is managed by amateur concologist (shell collector) Mrs. Gertrude Andrus of Carmel.

The Johnsons, who came to Carmel from Southern California two years ago, feature a line of international and primarily California shells at their newest shop.

PIPE SHOP

We have a new tobacco and pipe man in town. Richard "Dick" Hardin recently purchased the Carmel Pipe Shop at Lincoln off Ocean from its founder, Hal Blake.

Hardin, his wife Julie and their children Natalie, Nancy and John, presently live in Salinas but are keeping an eye open for a home in Carmel.

Hardin is no stranger to this area. He lived here several years ago when he was associated with Del Monte Properties and also resided in Pacific Grove and Pebble Beach for some time.

Along with his father, A.M. Hardin of Pacific Grove, and his brother, John Hardin of Carmel to assist him from time to time Hardin intends to operate the shop as usual.

BONNIE & GORDON

The Thomas Watt men's clothing shop at Carmel Plaza is no more. Bonnie & Gordon men's clothiers of Sacramento has taken its place.

Partners Archie Crossland and Arthur Banchero, both of Sacramento, say this is their first venture into expansion.

Their motivation for opening a Carmel branch is partially a desire to live in either Carmel or Carmel Valley in their retirement.

They hope to lease a house soon in the Carmel area so that one of the two could live here part of the time while the store is developing clientele. Target date for the shop opening is the Labor Day weekend.

Alan Davis, 24, who is moving to Carmel from Sacramento, will manage the shop.

SPANISH CLUB CLOTHING DRIVE

Carmel High School Spanish Club is backing a school clothing drive project for needy students of Mexican-American families in Monterey and San Benito Counties.

Persons who wish to donate clothing may drop them off at Carmel High School's main office or may have them picked up at their homes by calling 624-4327.

Distribution to needy students will be handled by federally sponsored self-help groups in both counties.

"Something better than stamped-out porcelain:"

Planning commission committee, CBA to develop new city sign policy

CARMEL'S TRAFFIC signs should be uniform, Mayor Barney Laiolo told the planning commission last week.

The mayor said that the "great diversity" of types of signs "is getting a little out of hand."

"It (a sign) doesn't have to say 'Carmel'. It doesn't have to have a squirrel on it," Laiolo said. "I think we should stay with what we have - standards."

The mayor made his comments during a discussion of city policy and design standards for directional and instructional traffic signs for the village. The mayor, Walter McCloud, chairman of the city's parking-traffic committee, and Bill Jennings, a member of McCloud's committee and the Carmel Business Association's committee on parking and traffic, discussed the sign problem with the commission.

Jennings said that the CBA wants informational and directional signs to follow a standard design, such as is presently being done in Europe, and McCloud said that the committee's main goal was to ease traffic and parking problems, with the matter of esthetics left to the judgment of the planners.

Laiolo said that the village's "unique" signs, such as those directing traffic to the business district, are lost on the general public and tourists who are conditioned to standardized signs.

Chairman Olaf Dahlstrand said that the only area the commission might be interested in is where the city is using signs for "things peculiar to Carmel."

Commissioner Dorothea Roberts said that a sign installed in the business district less than two months ago which directs traffic to the 17 Mile Drive was the sort of sign she objected to.

She said there was no reason for it.

Commissioner Fred Keeble said that there was no reason that the signs to the entrances of Carmel can't be improved. "Carmel should be given something better than a stamped-out porcelain sign," he said.

Laiolo said he could "go along" with entrance signs being improved and not following standardized designs.

Dahlstrand appointed a committee of Keeble and Commissioner Charles McEwen to work with McCloud and Jennings on developing a city sign policy.

IN OTHER BUSINESS, the commission accepted a tentative map for the San and Sea subdivision, Jack Patterson's nine-lot development on San Antonio between Fourth and Ocean Avenue which includes sand dunes adjoining Carmel Beach dunes. The city in the past had approved the development, but more recent state legislation requires secondary approval.

The commission, meeting as a board of adjustments, continued use permit applications from Herbert Heron and Charles Pierovich.

Heron's application is to create two building sites on the east side of Guadalupe between Seventh and Mountain View from an 8,800 square foot site; Pierovich's to establish two building sites from a pair of lots on the west side of Vizcaino between Flanders Way and Mountain View.

Citizens Committee 'streamlines,' sets membership drive

The Board of Directors of the Carmel Citizens Committee at a recent meeting announced plans to streamline its organization and increase its membership "to meet the challenges of expanding population."

Adm. C.W. Fisher (U.S. Navy, Ret.), board president and founder of the organization in 1959, in announcing the new plans said:

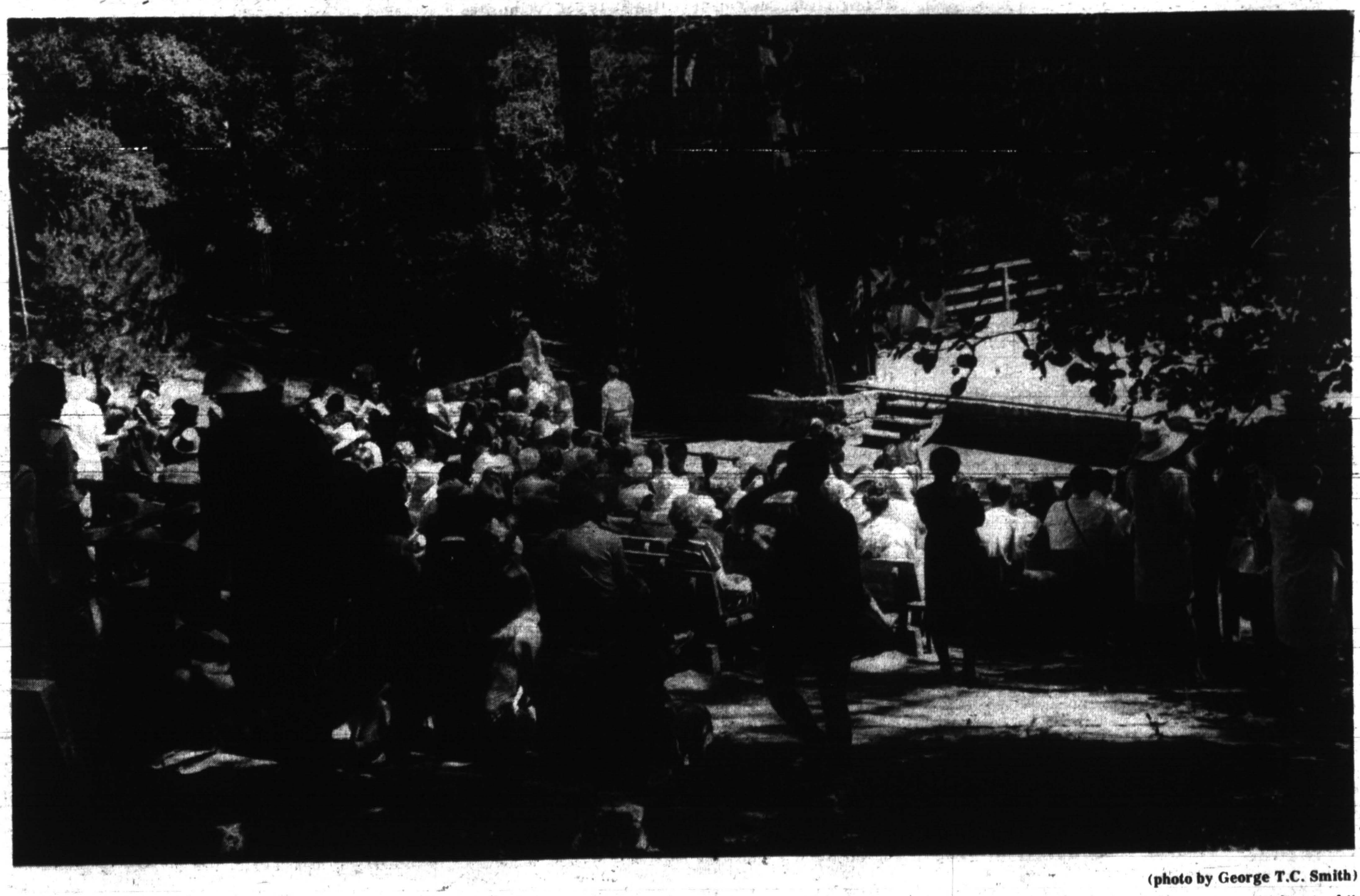
"The committee will continue to foster, protect and preserve so far as possible the well known and priceless scenic, cultural and predominantly residential character of the Carmel area by stimulating active interest and participation in community and contiguous area affairs."

Fisher said that to assist in achieving these objectives board members will be assigned the following specific functions:

Executive Vice President Earl Moser will be in charge of general coordination; Rockwell Hereford, annexation and library; Arthur Black and Alice Hughes, membership; Florence Josselyn, land use, zoning and master planning; H.K. Onstott, air and water pollution; Matt Ryan Smith, beautification of Carmel and surrounding areas; and Harvey Hancock, public relations, state and federal legislation.

According to Moser, the committee presently has a membership of about 700.

While it does not have a schedule of dues, the committee depends on donations for financial support which comes "from a goodly portion of its membership," he said.



(photo by George T.C. Smith)

A RECENT AUDIENCE enjoys one of the city-sponsored free Sunday programs given this summer at the Forest Theater. The total attendance for the first nine (the 10th and final program is this Sunday) programs was 2,991, an average of 332 persons per concert. Lois Renk, chairman of the Carmel Cultural Commission, said she thought this summer's attendance at the theater was "quite good." Bagpipers a few weeks ago drew the biggest crowd — 508, followed by a magician — 503. (see story on page 26)

Dudley Swim zeroes in on the

Dudley Swim is a man accustomed to making things happen.

The son and grandson of educators, Swim was a Phi Beta Kappa student at Stanford, from which he received an AB degree in 1926 and a MBA in 1928.

At that point he had a choice of becoming a Rhodes scholar at Oxford or embarking on his own business career. He chose the latter, and now looks back with bemused horror at what his life might have been if he had gone on to Oxford and emerged as a Fabian Socialist.

As things have turned out, there has been no tint of Fabian socialism in his life. Swim pioneered in the field of mutual funds, and later became the largest individual stockholder in the California Packing Corporation (Del Monte Foods).

Now chairman of the board of National Airlines, Swim operates world-wide financial interests from an office originally designed as a stable for Lippizaner horses on Druid Hills Ranch, a wooded estate of almost 700 acres stretching from Carmel Valley Road to Jack's Peak.

Business and finance are only part of Swim's varied pursuits. A former president of the Stanford Alumni Association, he is now in his fourth year of an eight-year term as trustee of the California State College System.

In addition, he serves on the National Advisory Council on Education Professions Development; the Board of Overseers of the Hoover Institution on War, Revolution and Peace at Stanford; the Stanford Research Institute Council; the 1971 Berkeley panel of the Western Interstate Commission for Higher Education; and the National Advisory Council of Religious Heritage of America.

He is also chairman of the advisory council of the Department of Nutritional Sciences, at the University of California at Berkeley; director of the Sigma Nu Inc. Educational Foundation; chairman for the advisory council of ALLIANCE at the College of Business, Brigham Young University, and a trustee of the Cordell Hull Foundation for International Education.

Swim and his wife, Katherine, have lived on the Monterey Peninsula since 1946. They are the parents of three grown children.

Many of the points raised in this interview, which was deliberately limited to the field of education, elaborate on a speech Swim is scheduled to deliver to the Monterey Rotary Club today.

The interview was conducted by Pat Griffith.

..Q. How do you view the system of higher education we have today?

A. Higher education today is a great mastodon sinking into a swamp. It has been corrupted by politics, and has become a political tug-of-war to extract more money out of the taxpayers to satisfy the whims of educators and professors. It has become nothing but a great featherbed for so many in the academic priesthood. It is noted for its unaccountability...

If the taxpayers knew the amount of waste and incompetence that is built into our educational system, I think this state would be swept by scandal from the Siskiyous to the Mexican border.

I hasten to say they would be pleased to find many pockets of greatness and dedication and noble teaching, but these are lost in the swamp.

Q. What is it that is undermining education?

A. Politics and education cannot be mixed without politics eroding the integrity of education. Unfortunately, emotion, propaganda and greed characterize politics, while truth is the heart of education.

Today there's no question but that the dangerous militancy comes from the left. These academic militants are a minority, about 10 percent. If you fired the lower 10 percent of the faculties you'd have gone a long way toward eliminating the turmoil and rottenness on our campuses.

This lower 10 percent includes those who are out to sabatoge American educational institutions, and those who are professional joy riders and academic cheats.

Industry is being destroyed, public respect is being destroyed by this 10 percent...

Then there are the professional students, the professional academic sightseers who are clogging our system, along with those who are there specifically to disrupt the system.

Q. Is it only the "left" that is threatening education?

A. This is where the academic pollution is coming from, the systematic pollution of the mind of youth that is being carried out by some of the twisted mentalities and subversives within our faculties.

Socialism is the refuge of the weak and the cowardly. Its advocacy is too common within our academic walls.

Socialism, which offers the bait of legalized thievery, is the greatest of all intellectual frauds, a delusion, and the road to relative poverty. It undercuts the dignity of man and reduces him to the level of a barnyard animal.

We grow by assuming ever greater responsibility.

To deny a person responsibility is to deny him, as socialism does, his inalienable right to grow and develop.

Q. Given the present system, do you favor a loyalty oath or some kind of stringent screening to eliminate a socialist point of view?

A. Basically I'm not for one minute for restricting the flow of ideas. But none of our traditional ideas are being taught. The emphasis is on Marxism. Puritanism is supposed to be in disrepute.

There is no greater intolerance than that of the patent far-out left-winger.

I don't believe in brain washing, no matter what direction it's pointed. I believe in getting the unslanted truth and getting the approach that is positive and constructive, not one that is sick and diseased.

I think the best way to do this is to turn the spotlight on those who subvert this and expose them. I try to do this at public trustees' meetings because of the almost compulsive unwillingness of the academic priesthood to confess its own sins.

I don't think there should be political control generally, except to stop activities that are criminal.

Q. How do you draw the line between what is acceptable and unacceptable on the college campus?

A. The campus is provided as a place for the student to acquire learning—not to conduct exercises in political activism. The student, just as any other citizen, has access to political arenas off campus. The campus must not be prostituted into a continuing launching pad for politics, even though piously labeled as social reform, or for alien-incited subversion.

For example, on our State College campuses we've had attempts made to teach courses in guerilla warfare. The academic fraternity wouldn't move on it. Administrators would talk a lot about it but wouldn't move on it...

Why should education be a priviliged sanctuary? A business that is existing by thievery would soon be brought to heel...Why shouldn't education have to abide by the basic mores and ethics of the other areas of society?

As for a clear cut line to draw, I say, is it significant? Does it have impact? Is it contrary to the public interest?

Q. How do you get politics out of education?

A. As a means of moving towards defusing politics in education, I think we ought to have a little Hatch Act in this state, to prevent those in education from participation in partisan politics. The campus should be neutral ground.

Q. How would you solve the 'problems' with existing college faculties as you view them?

A. Tenure at the least must be modified. Good and great teachers do not need it; the kooks and the incompetent do not deserve it.

The academic cheats should be weeded out. Shortchanging on the teaching load is rife on many campuses.

Many faculty organizations have failed woefully in their responsibilities in these dark days of education, and instead of promoting faculty self-discipline, they show a persistent tendency to conduct themselves as mutual protective associations.

Faculty members who want no bosses, who want to run the school themselves, have a perfect right to step out and accomplish just that by setting up their own private organization where they can enjoy full freedom, independence, autonomy, self-determination, and their other aspirations by earning them as entrepreneurs.

This, of course, carries with it the arduous task of meeting the payroll and of fulfilling the other responsibilities of management and ownership.

Education today is a fiscal tragedy. I would guess that 20 percent of those in education are vastly underpaid, and 80 percent are substantially overpaid.

People in education have come to live in luxury surroundings far beyond the luxury of those who are paying the bill. For many in education, it has become a sinecure far, far beyond what you get in private enterprise.

Q. Do you think the State of California should get out of the role of supporting higher education?

A. I would seriously consider that as a long-term objective. As part of that, if professional firms emerge in the field of education and management, I would consider franchising, first on an experimental basis, some of our schools, just as the National Park System does not maintain and operate its own hotels and motels and facilities, but turns them over to highly qualified concessionnaires.

Q. What kind of educational system would replace what we have now?

A. I see the entrance of private enterprise doing it, as a reborn industry of the '70's and '80's.

We have to go back and start over. Modern education is rooted in the medieval period, when man came out of the dark ages, and students banded together and hired a teacher, usually a monk. They had a professional relationship, a client relationship. They had accountability, and didn't have the intervention of the State.

I think that now there's an opportunity for teachers inclined towards enterprise to get in and form a firm on a professional proprietary basis, like lawyers do.

Service companies on a no-nonsense basis can enter the business of educating men and women without the sophomoric overtones and traditional falderol of the school campus.

Education companies can provide their services through training and educational centers; by extension services and devices; including the new television casettes for use in the home; by managing under contract some of our now nearly defunct small private colleges; and also by contracting to operate programs of training and education within professions and industry.

We are on the way to organized, continuing education, much of which can take place within the ongoing business, professional or employed life of the adult. This will move the focus in education somewhat from youth toward the adult.

Q. How would this change-over to private enterprise education come about? And what happens to the student who doesn't have enough money to pay for this?

A. This will be an evolutionary process, not something that happens at one fell swoop. I hope we'll be starting on this program by having students start to assume part of the cost of their own education. That is being done a little bit now.

We should jack up the fees for those students who are not career-oriented. We do not encourage and develop career-orientation throughout the system now, and by career-orientation I mean the whole gamut from becoming an electrician to a physician.

I'm not proposing that we abolish and abandon schools. What I see coming are private facilities on a tuition basis that will be so much, much better that your discerning students simply can't afford to accept mediocre socialized education.

So let nature take its course, which I'm sure will mean a considerable attrition rate for the present system.

As we move into private enterprise, I don't mind at all if the state guarantees student credit. All the layers of largesse

"In a public institution you can purvey nonsense, and if it is attractively decorated and perfumed, you will attract some followers because it is free."

"If the taxpayers knew the amount of waste and incompetence that is built into our educational system, I think this state would be swept by scandal from the Siskiyous to the Mexican border."

"I'm not proposing that we abolish and abandon schools. What I see coming are private facilities on a tuition basis that will be so much, much better that your discerning students simply can't afford to accept mediocre socialized education."

'mastodon of socialized education'

and special subsidy could be replaced by a simple credit system whereby students could arrange bank credit for possibly 90 percent of the principal and perhaps one-half of the approved interest rate.

In this way, the student could bridge the gap between his savings and earnings on the one hand and his cost of education on the other.

This would free the people of California from a tremendous burden, make the students more discriminating and more individually responsible, and introduce them early in life to the handling of banking relationships and the management of productive credit—something that could be exceedingly rewarding in later life.

Q. If education is broken down into small free enterprise units tied to a specific business or career, what happens to a student's breadth of knowledge, to his contact with people who have different interests? What good is an investment banker who doesn't know history?

A. I don't contemplate that we're going back to the old apprentice system. We can draw back and condense a lot more, however. Education has expanded too much.

If we could take a **Reader's Digest** approach, if that skill at condensation could be applied to all of our courses for general background purposes, we could equip people for the art of living.

I think everyone should have a **Reader's Digest** perspective of horticulture, nutrition, geology, meterology, medicine, physics, chemistry...

In the public schools I'd require everyone to become proficient in a sport you can take with you for life. I'm a great believer in sports and recreation.

Everyone should be taught the elements of music and art to be well-rounded, to have this joy of living.

I'd like to see camp cookery taught in high school. I think everyone should know something of the basics of electricity and plumbing and how to judge good construction in a home. I think every boy, and girls who are interested, should know something about auto mechanics.

We need to equip every person with more self-help. We need to turn out young people who can lead more effective lives.

Q. Have the cutbacks in State support for the University of California and the State College system improved the quality of education?

A. The test of good management is to do more with less. There's no recognition in education of that fact. It's just gimme, gimme, gimme to high heaven.

Q. If the state is to have no financial control over higher education, then how can it prevent certain political philosophies from being taught? Who has control over the quality and kind of education?

A. In a public institution you can purvey nonsense, and if it is attractively decorated and perfumed, you will attract

"Tenure at the least must be modified. Good and great teachers don't need it; the kooks and the incompetent do not deserve it."

some followers because it is free.

But who will spend money on palpable nonsense? Buyers are discriminating...

Public control does not necessarily add virtue. Much of our corruption in less discernable ways exists in the political structure. Private operations are more responsible than state ones. Private enterprise is more subject to prosecution for violations that constitute misdemeanors or crimes...

Politics bring out the worst in man. Even good people are at their worst in government, having to be all things to all people. They're compromising. Compromise is the art of the politician. To compromise with evil is to give in to evil.

Q. What is your opinion of the job being done by Governor Reagan?

A. Governor Reagan is the greatest piece of good fortune that California has had in my adult life.

But the job of being governor is beyong any one man. So Ronald Reagan as governor is not just Ronald Reagan. It's a staff of different people, and things are done by subordinates in the name of the governor.

We need a housecleaning on the educational side that hasn't happened. From the top administration on down, 80 percent of our problem would be solved in a very reasonable time if most of the positions were filled with people who are strong and courageous.

I'm in my fourth year on the State College Board of Trustees. There has been some discernable improvement, but it is tantamount to a flyspeck on the face of a mountain when compared to the reform and clean-up that is needed.

I will say that the people that appear before the Board of Trustees on behalf of students and faculty are definitely superior to some of the trash that was being thrown our way earlier.

Q. What is your opinion of Stanford now?

A. Stanford has been raided and taken over by the academic militants. I've turned my Stanford picture to the wall. I'm ashamed of what has gone on up there.

Q. How long do you think it will take to accomplish an educational change-over to private enterprise?

A. It has to be accomplished gradually, on an evolutionary

"...none of our traditional ideas are being taught. The emphasis is on Marxism. Puritanism is supposed to be in disrepute."

basis in order to be sound. The speed will be determined by the competitive process. You have the marketplace coming into play.

It's a question of getting the truth across. One of the problems is the distortion that takes place in so much of the news media.

But as a guess—I'd say that now we see little rivulets breaking out on the mountainsides. This is going to be much more visible in five years. Within 10 years we'll have made a very broad start, and it could be well established and accepted by the 1980's.

Q. Do you see a role for the federal government in higher education?

A. I'm a member of the National Advisory Council on Education Professions Development. This gives you a ringside look into the monstrosity on the federal level—it's the mastadon all over again. The Disaster of the Penn Central Railroad is small potatoes by comparison.

It isn't a matter of philosophy. It's a matter of viability. We're drowning in the massiveness of government. Our education is drowning in the sea of government.

Q. What about the financing of primary and secondary schools?

A. I haven't thought that one out, really. I had something to do with one suggestion of this administration...I called it "capitulation"...I think the governor calls it the voucher plan. This would mean a certain amount of money would go to every student to pay part of the cost of his education.

I think there are all kinds of combinations that can be worked out, with guaranteed loans.

On the secondary and primary level, you could offer a free and fair trial, whereby you would franchise out a certain school to groups to operate. You would try it first on a limited basis, maybe one school in the district, or one high school in the area. This franchise would be cost oriented on a performance measurement.

I see this as the regeneration of education and a great relief for the conscientious, dedicated teacher who is now smothered in the socialistic system.

We need to make education—all education—self-liquidating. It is the greatest investment anyone can make.

Q. Would you like to serve another term as a State College Trustee?

A. No. I would much prefer to give my energies to areas where the results can be obtained with reasonable expedition.

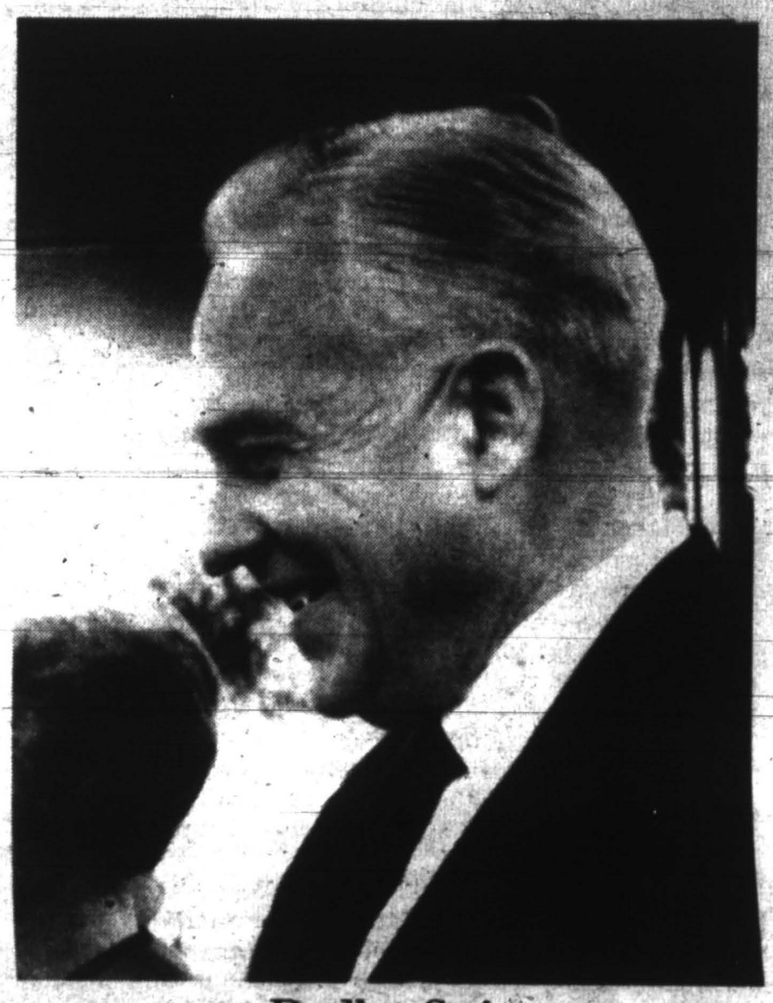
Q. What do you see as the overall purpose of education—or of life itself?

A. The mission of the campus is really to produce young men and women of character, equipped with learning, and with minds so trained and skilled in reasoning and decision-making that the graduate can confidently make his own way in life—rather than becoming a pawn to the schemes of others.

What is the purpose of human life on this earth is something for each individual to decide for himself. But if it is—as many believe—a transitory experience for growth and development to equip the individual for greater responsibilities beyond, then socialism is the negation of our very reason for being—of the divine purpose of life on this earth.

Better, should we not be expounding the system of individual opportunity and responsibility—with all its promise and realization of hope and growth?

Under that system—which is the real system by which our America has developed—the true nature of capital should be



Dudley Swim

understood. How often in academia is capital truly explained and its role given to understanding?

Capital is stored-up labor. It is the excess of one's earnings over his consumption. True capital can only be produced through savings. Synthetic capital is fiat money created by government and it produces inflation.

So, each one of us who saves, along with all the many millions of other savers, is the one who produces and owns the capital in this country. It is not Wall Street. Wall Street is

"Socialism is the refuge of the weak and the cowardly. Its advocacy is too common within our academic walls."

only a marketplace for capital.

Capital works for us every day of the year and even while we sleep. Capital is the great job provider. Capital has lifted from the shoulders of labor most of the tasks of drudgery. Capital is the great emancipator.

So, is it not a glaring ommission not to teach every student how to create capital and how to manage capital—for that can be his economic emancipation. The opportunities are wide and beckoning.

The investment of one's savings is one of the forms of capital management. The investment of one's time is simply the building of one's career—and life, for that matter. The same rules of success or rewarding principles apply to each.

Executive changes at Palo Alto-Salinas Savings

Four executive level management changes were announced last week by Firmin A. Gryp, president of Palo Alto-Salinas Savings.

James E. Kemp was named executive vice president of the association, while Thomas E. Morrisey was appointed to fill the vacancy created by Kemp's move.

Kemp was formerly regional vice president for the firm's four East Bay offices. Morrissey was vice president and manager of San Jose (Westgate) office. Michael Robinett, assistant manager (Westgate) was named vice president and manager of that branch. Also named vice president for major projects was Val Domer formerly of Palo Alto, now of San Jose.

Kemp joined the Palo Alto-based association in September of last year following three and a half years as managing officer of Equitable Savings, and an extensive background in finance and home construction in southern California.

Palo Alto-Salinas Savings recently merged with Carmel Savings and Loan, and occupies the association's former location at Dolores and Seventh.

The conscience of Carmel:

Let's all back OLAF 100%!

By GUNNAR NORBERG

IN RECENT MONTHS people in the Carmel area, along with people from 20 states including California, and from a few points abroad, have contributed cash or pledged funds for the purchase of the Odello ranch down by the Carmel River. One governmental body, the City Council of the City of Carmel-by-the-Sea, has pledged a substantial sum—$50,000—for the same purpose. The total of contributions—cash and pledges—now stands at $313,000.

All these contributions have been made to OLAF (Odello Land Acquisition Fund) a local unpaid volunteer organization, headed by Fred Farr, former California state senator and former federal highway beautification coordinator. As you may have noticed in the press, contributions to OLAF are now formally tax exempt not only under California law but also under federal law.

Meanwhile, there are a few people who seem to feel that this enormous local effort, aided by interested outsiders from elsewhere in the country and around the world, is only a vain and futile, and even a foolish, effort. My answer to those few people, who seek to belittle or to malign, this magnificent and public spirited gift-giving to OLAF, is that they simply do not understand what they are talking about, and they may not even understand that they could conceivably maim the wholly laudable and wholly unselfish OLAF campaign to save that indispensable Odello-ranch portion of "greenbelt" or "open space" rimming the built-up Carmel area.

BEFORE I TRY to say to you just why those few who seek to undermine the entirely laudatory and completely worthy gift-giving are so wrong, let me once more give you here the address and phone number of the OLAF organization, and urge you to start to give, or to continue to give, to OLAF for its Odello Land Acqusition Fund. The mailing address of OLAF is P.O. Box 3844, Carmel, and its office phone number is 624-2820.

I have said that the City of Carmel, the State of California, the County of Monterey, or the Carmel Sanitary District, could decide to acquire the Odello Ranch, or some part of it, and then proceed, first through negotiation, and then, if negotiation failed, through the exercise of the right of "eminent domain."

In "eminent domain" proceedings, the government entity seeking to acquire real property by condemnation, asks a court to issue an order and set a price—which is the price at which the property goes from private to public ownership. (Before going on, let me add that I have not said, and I do not say now, that any of these governmental units have any thought, at present, of using any "eminent domain" powers in the Odello ranch matter).

The reason I bring this up here, is that the few who question the idea of Odello ranch acquisition by the City of Carmel seem inclined to ridicule that possibility. It is far from ridiculous.

The City of Carmel has enough unused bonding capacity, actually to buy the Odello land, if its citizens were to vote a bond issue for such a purpose.

It is, however, most unlikely that such an all-inclusive bond issue either would be considered, or would have to be considered.

At the present time, the City of Carmel is simply aiding by gift and encouraging by example, the OLAF fund-raising effort to purchase either all or a big part of the Odello ranch through the gift-giving both by individuals and by organizations to the growing OLAF treasury.

SOME QUESTION the right of the City to condemn, but the State Public Resources Code (Section No. 5301 and 5302) seems to make that right quite clear. If a court were to establish a price for the Odello ranch at anything like the figure the county assessor states as its present fair market value ($1,352,200), and if city voters at some time were to approve a bond issue for the purchase, and if such a bond issue could be sold at anything like the interest rate the City is now paying on its Sunset Center property, the City probably wouldn't even have to increase the city property tax to make the purchase. (This would assume a moderate rental return to the City upon leasing the Odello land for farm use, until some better use for it could be decided, and the continued use of the City's regularly accumulating "greenbelt" funds to meet annual principal-and-interest requirements of a bond issue).

But let's not talk any more about entire purchase and handling of the Odello land, just by the City of Carmel. Quite obviously that may never be necessary, if only because the volunteer OLAF organization has raised, is raising and will continue to raise, substantial funding for such a purpose—IF you will give, and encourage others to give, to build up the OLAF land-purchase money.

AT THIS POINT it might be useful to refer to still another part of state law. This is what's called "the joint exercise of powers" authority. And it is a nearly all-inclusive authority by which any two or more "public agencies" can agree to act jointly for some public purpose.

Both the volunteer, incorporated, non-profit OLAF organization and the City of Carmel, as well as any of a large number of other public entities, could probably qualify as a "public agency" in setting up a joint agreement for a common public purpose. The State Government Code (Section No. 6500) says the term, "public agency" includes "the federal government or any federal department or agency; this State, an adjoining State, or any State department or agency; a county, city, public corporation, or public district of this State, or of an adjoining State."

Consequently it would be most unlikely that the City of Carmel, even if its citizens overwhelmingly wanted to pass a bond issue for the acquisition of the Odello ranch, would ever be called upon, solely, to make such an effort.

The few who seem to seek, at least inferentially, to discourage the OLAF fund-raising effort, try to raise what seems to me a spurious danger signal against possible State acqusition of the Odello farmland.

First of all, State acquisition of the Odello farmland is only one of several possibilities, as you can by this time clearly see. Participation by the State in the acqusition along with the City of Carmel and OLAF is a far more likely possibility.

Control of the Odello land, once it had been acquired for public "greenbelt" or "open space" or "park" purposes, would depend upon the decisions made jointly by all the participants—OLAF, the City of Carmel, the State of California, and—just possibly—the Carmel Sanitary District (if it were to think ahead to the time when it might be in position to move from secondary to tertiary treatment of the local effluent).

BUT LET'S GET DOWN to the precise peril-point which the few who seem to be trying to weaken the OLAF effort are directing our attention. That point is the possible establishment of an extension of the existing Point Lobos marine reserve, which would be called "Point Lobos Marine Reserve and Underwater Park." This extension—a large extension—was approved originally by—as the published State study of the proposed project states—by "Del Monte Properties Company, the City of Carmel, the Monterey Kelp Corporation, the University of California, the Hopkins Marine Station, and various conservation organizations."

Since it was so approved—including "general agreement with the plan" for its eatablishment and operation—why now, suddenly, is it becoming so suspect in the minds of those few who, seemingly, are just now trying to retard the effort of the OLAF organization to buy that Odello ranch down by the Carmel River?

The superficial answer is quite evident. But is seems so trifling, so inconsequential.

IT IS SAID by those few who are seeking to interrupt the wholly salutary OLAF effort that the State, if it acquired the Odello ranch, would simply fill it with black-top for the parking of great numbers of cars, with camp-sites for casual weekenders, with picnic tables, dressing rooms, showers, toilets. The possible future establishment of that expansion of the Point Lobos Marine Reserve, is given as the reason for all this.

It is said, surprisingly, that the Odello ranch property would provide "a point of access" to this extended Point Lobos Marine Reserve just as though, in effect, neither the long-existing State-owned Carmel River Beach and San Jose Creek Beach had not already provided all the access to Carmel Bay that anyone might want.

While the few who are at odds with the OLAF fund-raising effort suggest all the worst possibilities which could eventuate (none of which are actually contemplated by the State at the present time), they do not make any reference to the basic premise upon which the State Parks department is seeking permission from the State Lands Commission to add underwater areas in Carmel Bay to the long-existing Point Lobos Marine Reserve.

That basic premise of the State, is clearly stated in the report made by the State Parks department, concerning its proposal and plan for extension of the Point Lobos Marine Reserve, to include submerged seaward areas from Yankee Point on the south, to Cypress Point on the north.

The "project objective" in the State Parks department report is "to identify and protect the unique resources, and the wilderness qualities, of the underwater world that could be lost through ignorance or calloused utilization."

Looking a little further in the report, we find this demand for action—not on any superficial "hoi poloi" grounds—"the time has come to consider an addition to the Point Lobos Marine Reserve...action such as this is taken only when the object of our attention is endangered. In this case the threat is from pollution, commercial exploitation, and resource degradation."

POLLUTION? Exploitation? Degradation? Because of what else, except threats of these villains, is it that you and I—and the OLAF organization—are trying to collect money, to try to buy up the Odello and before it can be filled up with some fifty or sixty or seventy million dollars worth of brick, mortar, and concrete, represented by those possible 1,547 hotel-and-housing units, for which the Odellos are now seeking rezoning from the County Board of Supervisors next October 5?

The few who see exaggerated danger in this proposed expansion of the existing Point Lobos Marine Reserve point to the possibility of establishing on the Odello farmland every single kind of park use which the State Parks department has established anywhere in the State.

HERE IT IS IMPORTANT to observe something which is perhaps actually as obvious about State Parks operation right here, as anywhere else. The Point Lobos State Park certainly isn't operated like the usual recreation-oriented parks operated at various places around the State. It is operated as a "reserve." And, just now, the State Parks department is backing what is called the Bielenson bill (state senate bill No. 272). This is what that bill says about the "State reserves" (the kind into which the Point Lobos extended marine area presumably would fit): "...The purpose of a state reserve is to preserve its native ecological association, unique faunal or floral characteristics, geological features and scenic qualities, in a condition of undisturbed integrity..."

IN THE PROJECT REPORT there is a reference to "uses...consistent with the policies of the State Park System," and this has been interpreted by the few disgruntled ones as being everything that could be the worst in any State Park operation. However, as we have seen, there are categories of use applicable to different State-owned park areas—categories which are specifically identified and specifically supported by the State Parks department, in the Bielenson bill now pending in the State Legislature. Certainly everyone around here has seen exemplified locally the sensitive handling of Point Lobos State Park and its already existing marine reserve.

Finally, I do not know of anybody, —in OLAF, in the City of Carmel, or in the State Parks department—who has in mind doing anything but leasing back the Odello land either to the Odellos or to others, for continued farm use, until some definitive plan were to be made for its ultimate use. Meanwhile, if the Odello ranch were publicly acquired, it would be removed from the grave ecological peril of high-density hotel-and-housing development.

And certainly that would be a most worthy achievement, and one for which both OLAF and the cooperating Carmel City Council could most unhesitatingly be commended!

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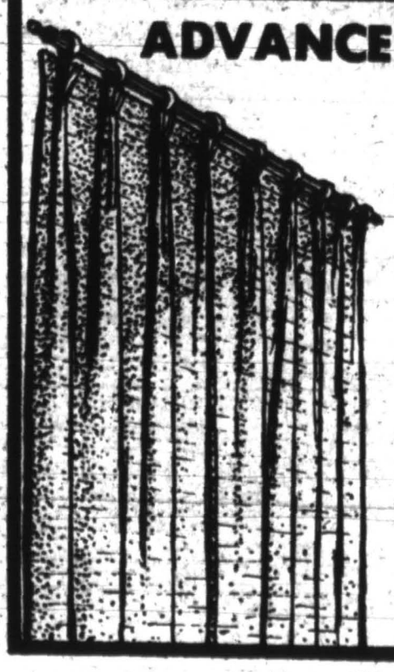

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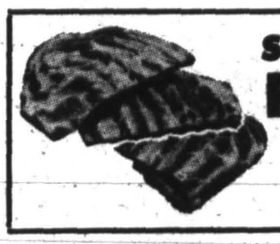

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Rib Club Steaks	Safeway Trim, USDA Choice Beef—Lb.	$1.64
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Crossrib Roasts	Boneless USDA Choice Beef—Lb.	$1.15
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Ground Beef Chuck	Always Fresh and Lean—Lb.	89¢
Sliced Beef Liver	A Quick Meal Treat—Lb.	79¢
Steer Beef Oxtails	For Soup or Braising—Lb.	36¢

Piece Bacon	Whole, Half or End Cuts—Lb. (Center Cuts—Lb. 83c)	45¢
Sliced Slab Bacon	Excellent Smoky Flavor—Lb.	66¢
Canned Hams	Dubuque—5-lb. Tin (1½-lb. Tin $1.99)	$3.99
Sliced Bacon	Dubuque, Mississippi—1-lb. Package	53¢
Boneless Hams	Dubuque or Armour—Lb.	$1.46
Oscar Mayer Meat Favorites		
Skinless Franks	Oscar Mayer, All Beef or All Meat—1-lb. Package	79¢
Smokie Links	Oscar Mayer—12-oz. Package	81¢
Sliced Bologna	Oscar Mayer, All Beef or All Meat—8-oz. Package	52¢
Oscar Mayer Cotto Salami	8-oz Pkg.	59¢

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Italian Salami	Galla, Galileo, or Capri 13-oz. Stick—Each	$1.44
Silver Salmon	Whole or Half—Lb. (Sliced or Fillets—Lb. $1.19)	98¢
Breaded Shrimp	Trophy Brand, USDA Grade A—1-lb. Pkg.	$1.54
Cooked Shrimp Meat	El Dorado Brand 10-oz. Package	99¢
Corn Tortillas	La Tolteca—14-oz. Package	23¢
Leo's Meat Favorites		
Leo's	Spicy Beef, Chipped Beef or Ham or Dark Smoked Turkey—3-oz. Package	36¢
Leo's	Corned Beef, Pastrami, Smoked Turkey (Light) or Smoked Chicken—3-oz. Package	44¢
Leo's	Danish Ham, Sliced, Imported—4-oz. Package	64¢
Beef Jerky	Leo's—12-oz. Jar (4-oz. $1.39)	$3.89

Chicken Breasts	Manor House, Flash Frozen USDA Grade A—Lb.	69¢
Turkey Breasts	Flash Frozen, USDA Grade A—Lb.	95¢
Game Hens	1-lb. 4-oz., Flash Frozen—Each	69¢
Hen Turkeys	Norbest, Flash Frozen USDA Grade A—Lb.	48¢
Turkey Quarter Roasts	USDA Grade A Flash Frozen—Lb.	29¢
Ducklings	Tyson's Pride, USDA Grade A, Flash Frozen—4-lbs. Each	$2.34
Rib Blade Pork Chops	For Economy Meals—Lb.	69¢
Spareribs	Country Style, Extra Meaty For Barbecue—Lb.	69¢
All Meat Franks	Safeway—1-lb. Package	67¢
All Beef Franks	Safeway—1-lb. Package	72¢

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HALLEY'S MUSTARD
34½-oz. Jar
31¢

BARBECUE SAUCE
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39¢

CIGARETTES
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CTN. Pkg. 37c $3.29

Health & Beauty Aids

Kotex	Regular & Super—24-Count	82¢
Dial Anti Perspirant	Unscented—6-oz.	86¢
Schick Razor Blades	Plus Platinum, Injector—7 Blades	$1.04
Johnson's Dental Floss	150-Feet	65¢
Listerine Antiseptic	Kills Germs On Contact—14-oz.	99¢
Maalox Liquid	Antacid—12-oz.	$1.34
Chewable Vitamin C	Safeway 250 mg.—100-Count	88¢

School Supplies

Filler Paper	College or Wide Rule or Typing Paper—300 Sheets	59¢
Pencils	12 Pack	29¢
Thermos Kit	Each	$2.59
Polyallomer Binder	Each	68¢
All In One Binder	Scholar—Each	$2.49
Brief Folder	Each	19¢
Pocket Book	Alive Collection, 11½" x 10"—Each	66¢
Theme Book	Alive Collection, 11" x 8½"—Each	65¢

Labor Day Reminders

Relishes	Zippy Hamburger, Hot Dog or Sweet Pickle—12-oz.	30¢
Tomato Catsup	Town House—14-oz.	23¢
Mayonnaise	Nu-made—32-oz.	58¢
Mayonnaise	Piedmont—32-oz.	52¢
Sandwich Spread	Nu-made—24-oz.	64¢
Kraft Miracle Whip	Salad Dressing—32-oz.	61¢
Grey Poupon Mustard	8-oz.	44¢
Green Olives	Empress Stuffed, Thrown (10-oz. 68c) Manzanilla—5-oz.	45¢
Dill Pickles	Zippy, Whole, Regular, Kosher or Fresh Pack Kosher—48-oz.	69¢
Cucumber Chips	Zippy, Fresh Pack—48-oz.	82¢
Paper Plates	Brocade, White, 9-Inch—40-Count	35¢
Foam Cups	7-oz. Size—50-Count	44¢
Briquets	Kingsford, Charcoal—10-lb. Bag (20-lb. Bag $1.79) (Lighter, Ozark, Qt. 41c)	93¢

Miscellaneous Needs

Hormel Spam	(With Cheese Chunks or Smoke Flavor—12-oz. 83c) 12-oz.	68¢
Underwood Deviled Ham	4½ oz. Can	51¢
A-1 Sauce	5-oz. (10-oz. 78c)	45¢
Chili Con Carne	Nalley's Hot, With Beans—15-oz. (Regular—15-oz. 46c)	38¢
Hormel Chili Con Carne	Reg. or Hot, With Beans—15-oz.	46¢
1000 Island Dressing	Kraft—8-oz. (Lo-Cal—8-oz. 42c)	45¢
Seven Seas Dressings	Caesar or Green Goddess—8-oz.	41¢
Blue Bonnet Margarine	1-lb.	30¢
Pizza Mix	Appian Way—12½-oz.	34¢
Instant Breakfast	Foremost, Dutch Chocolate—10 Envelopes	75¢

From The Dairy Case

Danish Cheese	Safeway, Tybo, Tilsit or Port Salute Ran. Wts, Ap. 12-oz. Pkgs.—Lb.	$1.16
Whipping Blend	Lucerne, Non-Dairy—½-Pint	26¢
Cottage Cheese	Lucerne, Assorted Varieties—16-oz. (Quart 71c)	37¢
Chip Dips	Lucerne, Varieties (Except Guacamole) (Guacamole Dip, Lucerne, 8-oz. 43c)—6-oz.	36¢
Grade AA Eggs	Cream O'The Crop, Large—Dozen (Medium—Dozen 27c)	36¢

Snacks & Beverages

Potato Chips	Party Pride, Regular or For Dips—Twin Pack	58¢
Assorted Chips	Party Pride, Tortilla (Reg. or BBQ), Taco or Corn—Reg. Size	35¢
Hawaiian Punch	Red or Apple Red 46-oz. Can	37¢
Dry Roasted Nuts	Planters Peanuts—12-oz. (Cash. or Mixed, Reg. Size 85c)	75¢
Kool-Aid Drink Mix	Pre-Sweetened, Makes One Quart—Package	11¢
Busy Baker Snackers	Flavored Crackers Regular Size	39¢
Barbecue Buns	Skylark, Hamburger or Hot Dog—8-Pack	31¢
Triple Decker Buns	Skylark, For Hamburgers—6-Count	35¢
Funny Face Drink Mix	Pre-Sweetened, Makes ½ Gallon—Pkg.	19¢
Snap-E-Tom	Tomato Cocktail—10-oz. (6-oz. 15c)	23¢
Realemon Lemon Juice	Reconstituted 24-oz.	53¢
Shasta Diet Sodas	Assorted Flavors 12-oz. Can	12¢
Sodas & Mixers	Cragmont, In Re-usable Bottles (12-oz. Can 10c) Reg. or Diet 32-oz.	19¢

Frozen Food Favorites

Ice Cream	Party Pride, Assorted Flavors—½-Gallon	77¢
Morton's Honey Buns	9-oz. Package	34¢
Corn On The Cob	Bel-air 4 Ear Package	47¢
Macaroni & Cheese	Morton's—8-oz. (20-oz. 39c)	22¢
Shoestring Potatoes	Bel-air—20-oz.	31¢
Fried Chicken	Banquet—2-lb.	$1.57
Pizza Pack	Bel-air, 15-oz.—6-Pack	71¢
Cream Pies	Bel-air, Assorted Varieties—14-oz.	29¢
Lemonade	Scotch Treat—6-oz.	12¢
Orange Juice	Bel-air, Makes ½ Gallon—16-oz. Can	57¢
Hawaiian Punch	Frozen Concentrate, Red—6-oz.	23¢

Coffee-Time Needs

Freeze Dried Coffee	Edwards—4-oz. (8-oz. $1.63)	96¢
Taster's Choice	Freeze Dried Coffee—4-oz.	$1.06
Nescafe Instant Coffee	10-oz.	$1.45
MJB Instant Coffee	10-oz.	$1.34
MJB Coffee	Elec. Perk or Reg.—3-lb. (1-lb. Drip or Reg. 78c)	$1.53

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Jet-Fresh Pineapple	Del Monte Brand (Half Pineapple 39c)—Each	59¢
Thompson Seedless Grapes	Large, Girdled Fruit—Lb.	29¢
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Curious customs of Carmel:

Garden gazing

By El Frieda Liese

THE OLD-TIMER raised his voice as we seemed to have a faulty phone connection. "I said," he repeated, "how would you like to go Garden Gazing with me this afternoon?"

"What's Go Garden Gaz. . .?" I asked, stumbling over the aliteration. "Is it a new subdivision?"

Although we were separted by a mile or so of telephone wire I could hear his chuckle. "I'll pick you up at two o'clock and you'll find out," he replied. "It's an old Carmel Custom," he added, apparently to further whet my curiosity, though this was hardly necessary. "Oh, and you'd better wear some comfortable shoes," he warned.

I promised to add walking shoes by my costume, and hung up. Truth was that nothing short of a holocaust could have kept me from being ready for this latest exploratory investigation with the old-timer.

At two past two, we were on our way. "Why are we taking the car now?" I asked, as we backed out of the driveway.

"Too much territory to cover at first," he stated cryptically and this had to suffice me for the nonce.

We drove into the woods, climbed a hill, passed a canyon, sashayed around a couple of corners and stopped beside a gate -- painted an arresting pink -- which bore the name HARPE. We then took a path around the house, walking under lovely oak trees.

STOPPING BY another gate, the old-timer told me to look through an aperture which was made in the shape of a scalloped fan. The remainder of the gate, I noticed, was painted with Hiroshige, those lovely Japanese block figures.

Intrigued, I peeked, then I blinked. "For goodness sake!" was my exclamation at the glimpse.

The old-timer nodded, and pushed the gate open wide. With a grandiose gesture he indicated the whole of a lovely Japanese garden.

"So this is Garden Gazing," I said, awe-struck.

"Well, can you think of a better way -- in alliteration -- to describe the privilege of soaking up all this beauty?" It was an apt rejoiner.

I stared about me incredulously. Plants of interesting variety in size and shape cut off this lovely scene from the outside -- we were literally in another world. The path where we stood led to a bridge built in a series of right-angle turns above a softly tinkling waterfall. The latter dropped down a gentle slope to a pond below. Another smaller bridge was an arc over another brook; leading to a tiny tea house.

"It's positively exquisite," I began, but got no farther, because the person responsible for all this beauty came from the house to greet us: Miss Sophie Harpe.

Miss Harpe, I learned to my astonishment, had created this enchanting little garden by herself -- entirely with her own hands, including the bridges. "Only an artist," the old-timer said, shaking his head, "would have gone to the trouble of moving tons of dirt in a wheelbarrow from down there," he indicated the pool area, "to up there," he pointed to the higher slope. "Not to mention hauling all the rock for building the terraces and waterfalls." It was an incredible fete, Herculean for a woman.

Miss Harpe, who has a delightful sense of humor, said, "Oh, I don't know. It only took me 8 months, working 7 days a week, from 6 in the morning until dark. I just wanted to see if I could do it, I guess."

When she told me, in amused recollection, that she'd torn up an old sheet and laid it along the ground to get the contour of the water courses, I could see her moving the little pieces of white cloth around to where she wanted them.

"Of course," she went on, "this is not a pure Japanese garden." To my look of surprise, she explained, "A pure garden has only the color of the earth, the water and the green of plants. But I wanted color, so put in flowering shrubs and such. However, all of these are authentically Japanese."

The turns of the bridge were so that, she told me, as one came to a turn, one stopped to see a single aspect of the garden, at another turn, a different aspect. "It's a Japanese psychological trick so that you don't see everything all at once." She pointed back to the garden gate with its fan peek-hole through which I'd caught my first glimpse of her garden. "Same thing," she supplied.

As much as I hated to leave, the old-timer insisted that we had more Garden Gazing to see to.

THE REST OF THE AFTERNOON was given over to the different gardens the old-timer had selected for my first . . . gazing. At intervals we abandoned the car and walked to them and through them. This was necessary as at least 75 percent (the figure could be higher) of Carmel gardens are not visible from the street. There are exceptions, of course, but Carmelites being private persons, our gardens are for -- ourselves.

Not that I'm a gardener. I simply do not -- excuse the pun -- dig this as my hobby, being unable to distinguish an aphid from an aspedistra. But every other person in our village is, or at least has leanings in this direction. Witness the amount of soil I saw under cultivation. No, what I am able to do with gardens is appreciate the amount of love and labor that goes into creating and maintaining them.

What infinite varieties of gardens Carmel can clain!

Large gardens, requiring the services of professionals. Plot or lot gardens whose owners keep them in a 'manicured' state. Gardens no larger than a postage stamp but exquisite in their minutae. Box or pot gardens whose plants can be moved about to suit the whim of the moment.

One somewhat wild, natural garden was alluded to by its gentleman-owner as ". . . a poor thing, but mine own."

There were different countries represented in addition to numerous gardens with an Oriental flavor. The English formal, the Mexican patio, the French country, the Swiss rock. Surprisingly, there were entire plots planted in vegetables. And flowers were frequently interspursed with vegetables or herbs. Was this, I wondered, a sop to the ecology? The variety seemed unending.

Perhaps what impressed me most was the fact -- and I seem to have awakened to it belatedly -- that just about anything will grow in Carmel. As one gardener said, grinning, "If you happen to drop a seed in the ground, you'd better be certain to jump back quickly."

The weather, one is told, is what makes gardening in Carmel such a joy. All year round! Our cool humid climate is sublimely salubrious to almost all plants except the truly tropical types (and some of these are even being currently cultivated).

JUST HOW INTENSE the interest is in gardening here in Carmel may be judged by the popularity of two events which take place annually: the Garden Tour, now in its 18th successful year. This last "must-see", is sponsored by the Monterey Peninsula Volunteer Services, whose many charities are aided by showing selected different local gardens each spring. During the last Tour one Carmel gardener rushed in and breathlessly announced, "I've got to see all these gardens in just 15 minutes, 'cause I have to go back home and show off my own." Carmel gardeners being the hardy lot they are, she probably made it too.

It's surprising with all this avidity that Carmel hosts no garden club of its own, although it has an Orchid Society. Presumably our amateur gardeners go over the hill and join the Monterey Club in extolling their prowesses, or lamenting their problems.

OH, YES, there are a few problems to gardening in Carmel; some curiously indiginous to the area. The wild life population which exists because of our special surroundings, is becoming far too friendly. Even up to a few years ago -- and I speak from personal experience -- was not uncommon to find the prints of large bob cats in the garden. Now-a-days deer munch on the tender shoots of plants, and how they love roses! Raccoons forage for food both in its natural state and that which we attempt (not always successfully) to contain in garbage cans. It is possible that we may have to make an unhappy choice in the future: whether to maintain our gardens or enjoy our wild life.

Carmel's soil, too, presents some problems. It is either too sandy -- after all, most of the area was under the sea once -- or is composed of that peculiar stuff known as gumbo, or the Spanish word for it, adobe.

"Sandy soil like this," one gardener informed us, sifting it through his fingers, "acts like a sieve. No matter how much water you put into it, it seems to run right on through."

It was all I could do to keep from asking, "Where to?" but I didn't.

To illustrate the difficulty of coping with gumbo, one gardener told us the story of the farmer who was so disgusted with his gumbo that he said, "There's only about twenty minutes in each year when you can work gumbo and danged if that ain't the time when you're eating lunch!"

IN A SOMEWHAT more serious vein, Mrs. Sherwood (Fanni) Field, who has created a spectacular garden from what was once a veritable jungle up on the mesa, showed surprise at my not knowing that adobe soil could be treated successfully with quantities of peat moss, plant mix, leaf mold, straw and sand. (If she had known the extent of my ignorance about gardening, she'd have been astounded).

No doubt my next remark indicated this lack, but I had to get the point straight. "Someone just informed us that sand doesn't make for good soil either."

"It doesn't," she agreed, "if the soil is too sandy. Good soil should have a variety of ingredients in balance. Just as a good garden should show a variety of plants, trees, etc." And she began to point out things I'd never even heard of, let alone seen at first hand.

I NEVER CEASE to be amused at the botanical names which plants carry; they are so . . . pretentious, they have absolutely no regard for the humbleness of the plant's aspect. And the sounds of these names conjour up all sorts of funny images in my mind.

Ceanothus, for example, makes me think of a person who lisps.

Escallonia might well be the name for an obscure European country.

Euonymus, could only mean someone unknown.

Pittosporum is an individual trying to say something before forgetting.

This fantasy could be carried to pretty ludicrous lengths if you really put your mind to it.

BEFORE LEAVING the Field garden, Mrs. Field took us down an incline to a shaded area under trees where a table and chairs made a lovely almost room-like place. "This is for when the day is confusing," she explained. To me it was an ideal 'think spot'. It was serene, quiet, impossible to believe that the highway with its surge of traffic was only a short distance below. The heavy planting and trees she'd had placed about it, deadened and screened out the noise.

THIS SET US OFF at a tangent: to discuss the noise factor with nurserymen and professional gardeners. It appears that they've known for a long time that noise can be reduced by the judicious placement of trees and plants in varying densities. And, I learned further, even soft ground absorbs sound.

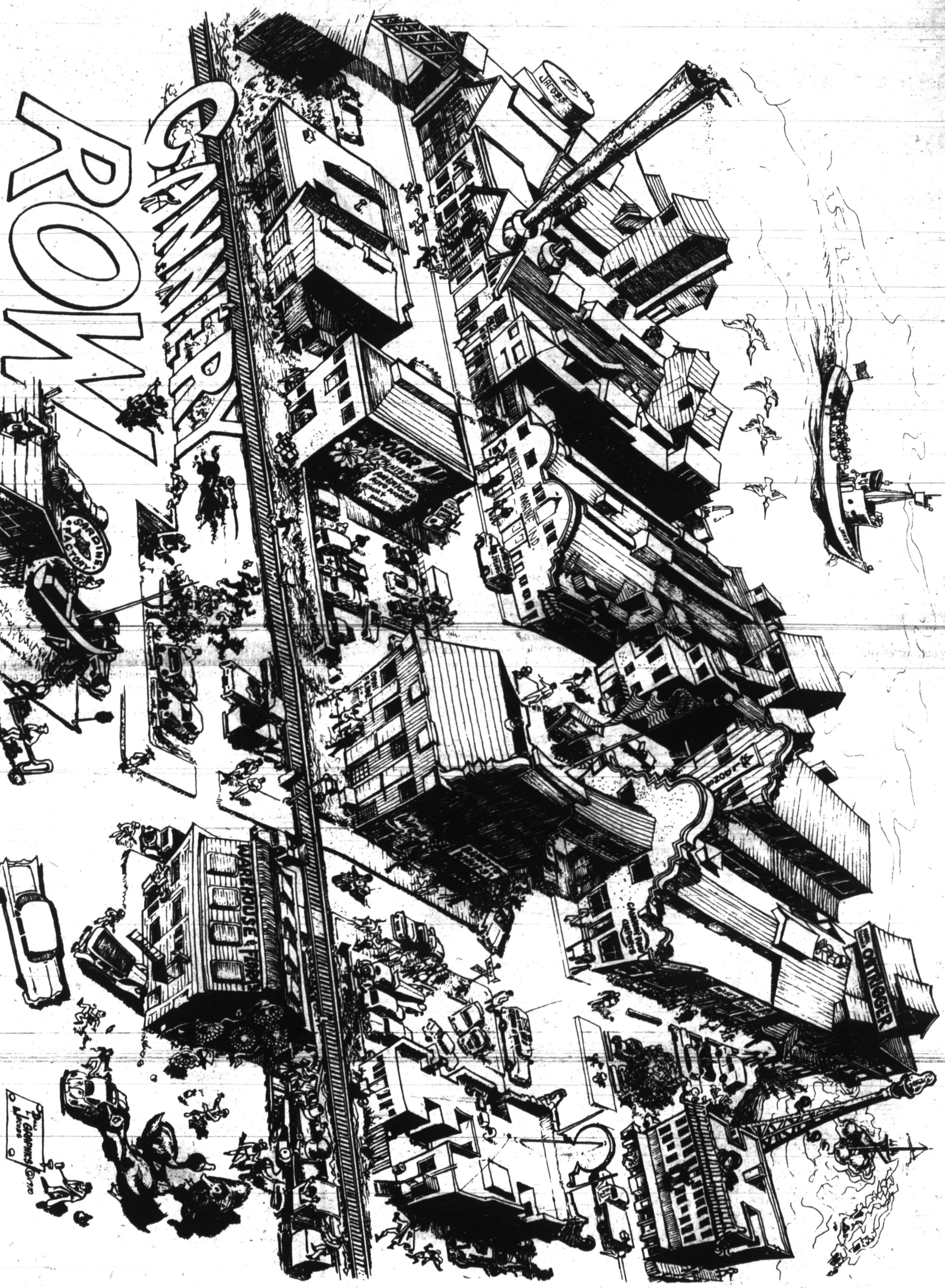
Quite by accident we had an opportunity to prove this theory when we visited the Japanese house on Carmelo down on the Point. This authentic building, with its fabulous garden, is a private residence but is occasionally mistaken for a commercial tea house. To our dismay, we learned that the topiaried bushes in front -- so perfect they look like giant pincushions, or seats -- have been broken because people sit on them to have pictures taken!!!

Now Carmelo is a very busy street, yet inside the house we could have been in a soundproofed room -- the illusion was furthered by the serenity of the lagoon seen from a rear window.

I could not help but remark this to the owners, Mr. and Mrs. Wayne Haas, who had graciously shown us the rare and exotic plants in the garden. "Yes," they agreed, "the heavy screen of shrubs and plants, and the staggered fence too, cuts off the sound."

At this point the old-timer informed me that our tour -- at least this one -- was over. We'd come full circle with our Garden Gazing; begun with an Oriental garden, ended with one. It had not only been a visual feast, but informative; what was more, so the old-timer punned horribly, ". . . we'd barely scratched the surface of Carmel Gardens."

For myself, I'd run out of expletives!



WHIMSICAL SKETCH of famed Cannery Row by Peninsula artist Don Jacobs captures the carefree, ebullient spirit of the Row, which is enjoying a renaissance. Once the center of the sardine canning industry for the west coast, it is now a favorite haunt for visitors who can browse through some of the most unique shops to be found anywhere. Fine restaurants and other amusements are available, too. Poster-size copies of this sketch are on sale at selected shops on Cannery Row. For an in-depth look at fascinating Cannery Row in its varied aspects, see the next six pages.

CANNERY ROW

The sardines are gone, but the Cannery Row mystique still attracts Steinbeck pilgrims

By BILL PARSONS

"A POEM, a stink, a grating noise, a quality of light, a tone, a habit, a nostalgia, a dream." That's the way John Steinbeck characterized Cannery Row in his 1945 world famous novel of the same name.

The stink and the grating noise are gone but the structures that housed them and the mystique of the literary giant who immortalized the canneries in their heyday are still much in evidence.

Sadly, the only cannery still functioning is Hovden's at the far west end of the Row. And it no longer cans sardines but packs only a few cases of squid on occasion.

Most of the old enormous warehouse structures are occupied now by restaurants, art galleries, antique stores and other small shops and businesses.

Today the Row is fast becoming a Mecca for adoring Steinbeck fans who make the pilgrimage to worship at the Nobel laureate's shrines and also for the booming tourist population who come to savor the few remaining scraps of early California history.

THE OLD General Store—Wing Chong Market in the old days and Lee Chong's in "Cannery Row"—is one of the few buildings remaining basically unchanged from the pre-Steinbeck days. Still owned by the Chong family, it is rented to Mrs. Cook of Carmel who uses it for her antique business.

In the old days Wing Chong sold groceries, liquors, dry goods and did a landmark trade in tennis shoes. Rumor has it on the Row that the 17 unused upstairs rooms are haunted by the ghost of Wing Chong. Bob McGoldrick, who manages the store, asserts that late at night you can hear what sounds like footsteps and suspicious creakings from above.

PARTITIONED from the Old General Store in the Wing Chong building is the Polygon Book Store where the magic of Steinbeck's writing endures. Polygon owner Merrie Garoutte stocks what may be the world's most complete line of Steinbeck works. But her problem is keeping the books in stock. A couple of weeks back, three Swedes and a group of Japanese piled through her store on successive days and nearly cleaned her out of her entire Steinbeck line.

IT IS NOTED that Steinbeck viewed with disfavor the rising tourist tide on the Row as early as 1957. But it's probably safe to assume that with the writer's development of Epicurean tastes in his more prosperous years, he might have found words of praise for the myriad restaurants there now.

The range of atmosphere and menu in the Row's eateries covers a lot of ground. OZ Health Food Restaurant across from the General Store offers a number of unusual organic dishes which are rivalled by the uniqueness of its business operation. In the words of one of the six young women who work there, "Nobody who works here gets paid, but we sure feed a lot of people."

Topping the menu at OZ is a rice and vegetable dish—apparently a carry-over from the Chinese population of the Row in earlier times. The five young artisan-craftsmen-artist partners who own the business have set up a huge old cannery reduction boiler in psychedelic dayglow decor to establish the right ambience on the floor of OZ.

For an informal sandwich or cup of coffee, Jay Fetter's The Galley is centrally located in the old Monterey Cannery at the western section of the Row. Folk music singer and composer Rachel of Big Sur entertains in the Galley Friday and Saturday nights. The most imposing visual aspect of the place is what must be the only sardine can chandelier every constructed.

Just across from The Galley is the Fishmarket Restaurant, featuring fine Italian dishes and seafood specialties. Diners can view the swirling surf rush against the pilings of the restaurant through a five-by-six-foot plate glass window smack in the middle of the dining room floor. Three old-fashioned spicket wine barrels—red, white and rose—and a cluster of liter and half-liter wine carafes for serving the house table wines, highly reminiscent of a real "ristorante Italiano" accent the dining area.

YORK of Cannery Row restaurant occupies the bottom floor of one of the Row's bawdiest and most colorful edifices, the Bear Flag Building. It used to house the Bear Flag Bar, a highly popular drinking establishment in the late 30's and early 40's due greatly to the bordello upstairs. One oldtimer recalled how "the cannery workers queued up in long lines outside the bar waiting for their turn with the girls upstairs."

Today the York is a class eatery specializing in prime rib and seafood. The decor is pronouncedly British with its wormwood peneling and wealth of fine old English prints and oils covering the walls.

THE POSHEST joint on the row is Neil De Vaughn's Steak and Fish Restaurant located on the bottom floor of the old Oceanview Hotel building. The dim, candlelit exclusive front dining room is counterpointed by the less formal rear dining area with its magnificent view of Monterey Bay and its musical backdrop of the lapping rhythm of the evening tide. The same menu is offered in both rooms.

IN STEINBECK'S day he quaffed the legendary paisano red "at 40 cents a gallon, the one with the flies in it," he later recalled. In those days there was no wine tasting room like Bargetto's in the old Monterey Cannery warehouse at the corner of Prescott and the Row. Bargetto's winery, located in Soquel, pulled several old 20-foot Monterey Pine planks

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from burned out canneries and turned them into an exquisite, massive wine-tasting bar.

The friendly winecellarman, bartender and manager of Bargetto's, Bill Buckles, maintains a warm, cordial chatter while he generously serves up more than just a taste of fine California wines. A veritable walking, talking wine almanac, Buckles attempts to enlighten his potential customers on the intricacies of winemaking.

THE SARDINES

AT THE PEAK of the sardine boom in the mid-40's the local cannery industry processed more than 200,000 tons of silver pilchards a year, supporting some 4,000 Montereyans. By 1947 they were reeling in the depths of economic doom when the tonnage plummeted to less than 30,000.

Theories on the disappearance of the sardines abound. Some believe the sardines migrated. Others claim pollution did them in. Steinbeck figured it was man's greed that finished them off.

REPLACING the fishermen and cannery workers of yesterday's Row are primarily artists and carftsmen of today. The Cannery Row Leather Company across from the Old General Store features leather items—mostly belts, handbags, sandals and hats—by local craftsmen who specialize in custom fitting.

ONE OF the more unusual artistic operations of the Row is the 812 Cinema run by Alan Weber and John Harris. Harris is a moviemaker while Weber handles the business side of their partnership. Their goal is to show Harris' films in the 812 but in order to do that they need an operating budget.

So they show old films like Tod Browning's 1932 wierdo "Freaks," Fellini's "Juliet of the Spirits" and Antonioni's "Blow-up."

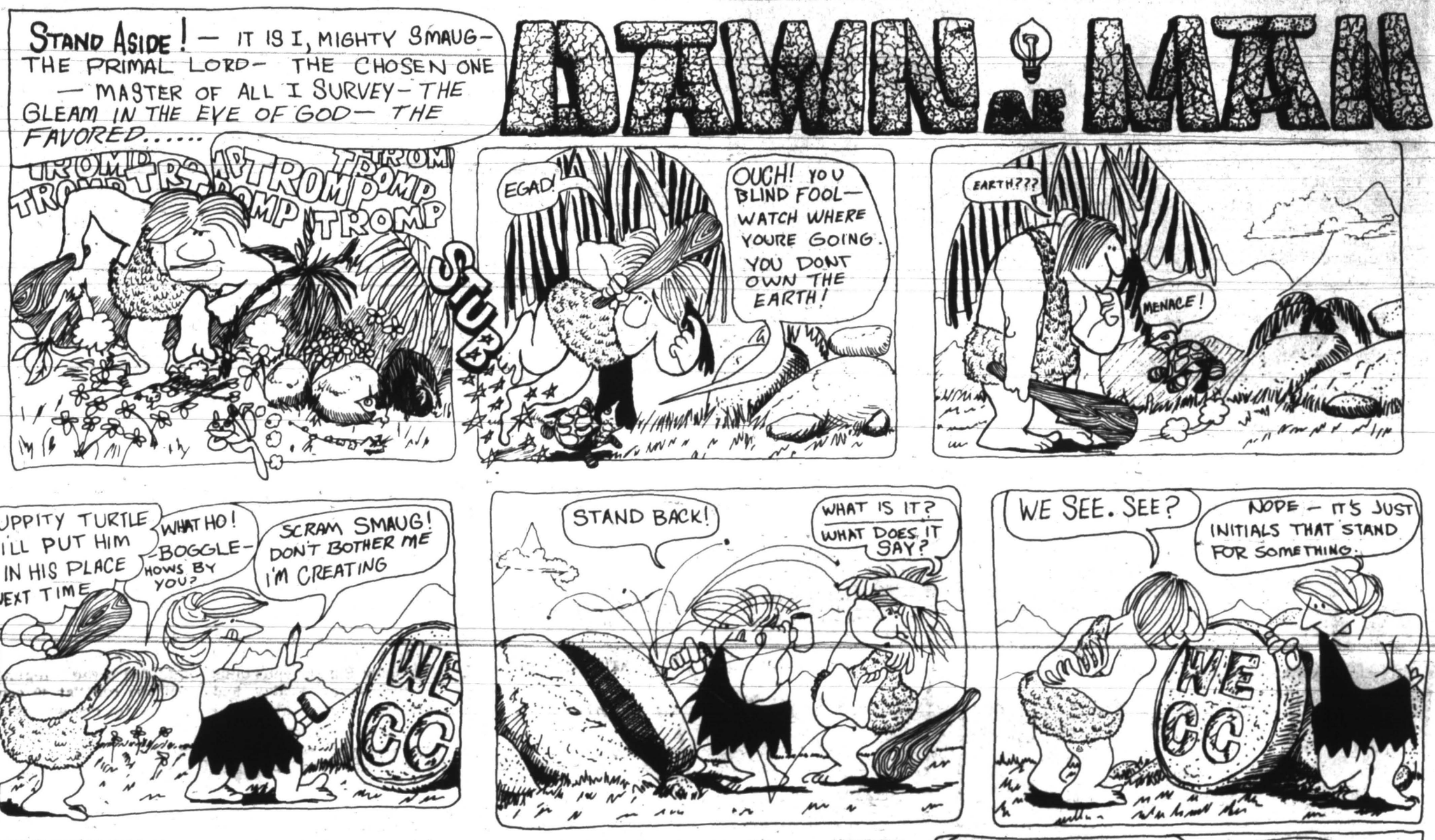
Six months ago they screened Harris' 55-minute "Cannery Row Experience" which requires the use of six projectors and four-channel sound. They intend to show it again some time this year. Currently Harris is grinding out his next film, so far titled "Row Riders."

The unique seating arrangemtnt in the 812 consists of possibly the world's largest collection of giant tie-dyed pillows. Weber did them himself.

DOWN THE street in the east floor-level wing of the old Oceanview Hotel is the Bob Limber Gallery, featuring the metal sculptures of the late Bob Limber. The most imposing works in the gallery were executed by sculptor Richard Pystor. Walking through the door of the gallery one is forced to negotiate Pystor's enormous brass Monterey Cypress which exudes a sense of movement and life due to the hanging mobile effect of the work. Another large piece by Pystor located in the rear of the gallery is a tree of forbidden fruit. The fruit is a series of toilet tank floats.

The Limber Gallery also features smaller sculptures by Charles Fisher and a number of graphics, including several Salvador Dali etchings and a few Howard Bradford silk screens.

OTHER SHOPS in the west section of the Row worthy of mention are Mary Ann Sweeney's The Hut which deals primarily in Himalayan mountain climbing, hiking and camping gear; Howe's Men's Hair Stylist where haircutting is an artistic endeavor; and Omni Frames which supplies local artists with both inexpensive and high-priced frames by the boxcar load.


DAMN MAN
STAND ASIDE! — IT IS I, MIGHTY SMAUG— THE PRIMAL LORD— THE CHOSEN ONE — MASTER OF ALL I SURVEY— THE GLEAM IN THE EYE OF GOD— THE FAVORED.....
TROMP TROMP TROMP TROMP TROMP TROMP TROMP TROMP
STUB
EGAD!
OUCH! YOU BLIND FOOL— WATCH WHERE YOURE GOING. YOU DONT OWN THE EARTH!
EARTH???
MENACE!
UPPITY TURTLE I'LL PUT HIM IN HIS PLACE NEXT TIME
WHAT HO! -BOGGLE- HOWS BY YOU?
SCRAM SMAUG! DON'T BOTHER ME I'M CREATING
WE CC
STAND BACK!
WHAT IS IT? WHAT DOES IT SAY?
WE SEE. SEE?
NOPE — IT'S JUST INITIALS THAT STAND FOR SOMETHING.
WE CC
WARM EGG CHICKIN CLUB?
NOPE
WILL ECOLOGY COME CLEAN?
NO— YOURE NOT AS SMART AS YOU ACT
OH YEAH?! HOW ABOUT— WARRIORS EXISTENTIAL CYCLIC CONSPIRACY
NOPE
WEIGHTLESS ENIGMATIC CENTROPHOBIC COMMUNICATIONS
HO HUM— NOPE
WOULD YOU BELIEVE— WORRISOME ETHNIC CRUSIFIXION CENTER?
— UH — NO-THATS NOT WHAT IT MEANS.
GIVE-UP?
NOT YET! I HAVE IT HERE— IT'S— WESTERN ENDOCHROMATIC CALIGRAPHIC CONTINUITIES
NOPE
WOMENS EROTOMATIC CHROMOSYNCLASTIC CYBERNETICS
NOPE
WONDERWOMANS ECCLESIASTICAL CORSET CLINIC
I GIVE UP
NAW! HEH-HEH PROJECTIVE TESTS CAN BE FUN!
— IT STANDS FOR— WHOLE EARTH CRAFT CENTER
SATISFIED NOW?
EARTH?

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A LONE ART appreciator views the myriad craft and art forms displayed and created in the Whole Earth Craft Center just off Cannery Row. (photo by George T.C. Smith)

Old cannery flourishes as 'speakeasy,' restaurant and craft center

REMARKABLE is the only way to describe the just-off-Cannery Row structure known as the Warehouse which houses Flora's Bar and Capone's Restaurant downstairs and the Whole Earth Craft Center upstairs.

Owner Richard O'Kane has transformed what used to be a cannery reduction factory complete with boiler for producing fertilizer and oil into a plush Victorian bar (Flora's) and a speakeasy-flavored family restaurant and night club, Capone's.

Flora's is fashioned after what used to be a "cat house" of that same name across from old Doc Rickett's place. The elegantly appointed bar is replete with old original Tiffany lamps and several large bar-style nudes. The front entrance also boasts what is said to be an authentic portrait of Flora herself.

Elevated in a loft to the left of the bar is a large bed with the likeness of a lusty brunette, Flora, sleeping after a busy evening.

Flora's is also the home of the famous 50-cent lunch. For the price of a beer or cocktail plus 50 cents one can build his own dagwood sandwich from the meat, cheese and bread at the bar.

DURING THE evenings, Flora's retains a quiet atmosphere with the soft guitar stylings of the Great Goz while Capone's turns into a raucous affair after dinner with the romping antics of the Warehousemen banjo band which backs up featured vocalist Barbara Kelly.

Miss Kelly of TV's Hurdy Gurdy show fame and recently off a tour of the Nevada show circuit, got her start at the Warehouse four years ago. O'Kane recently signed her to a long-term contract.

Situated between Flora's and Capone's is a small penny and nickel arcade, circa 1915. Ancient pinball machines and original peep show machines—one with an authentic Little Egypt—worth a small fortune, highlight the gaming room.

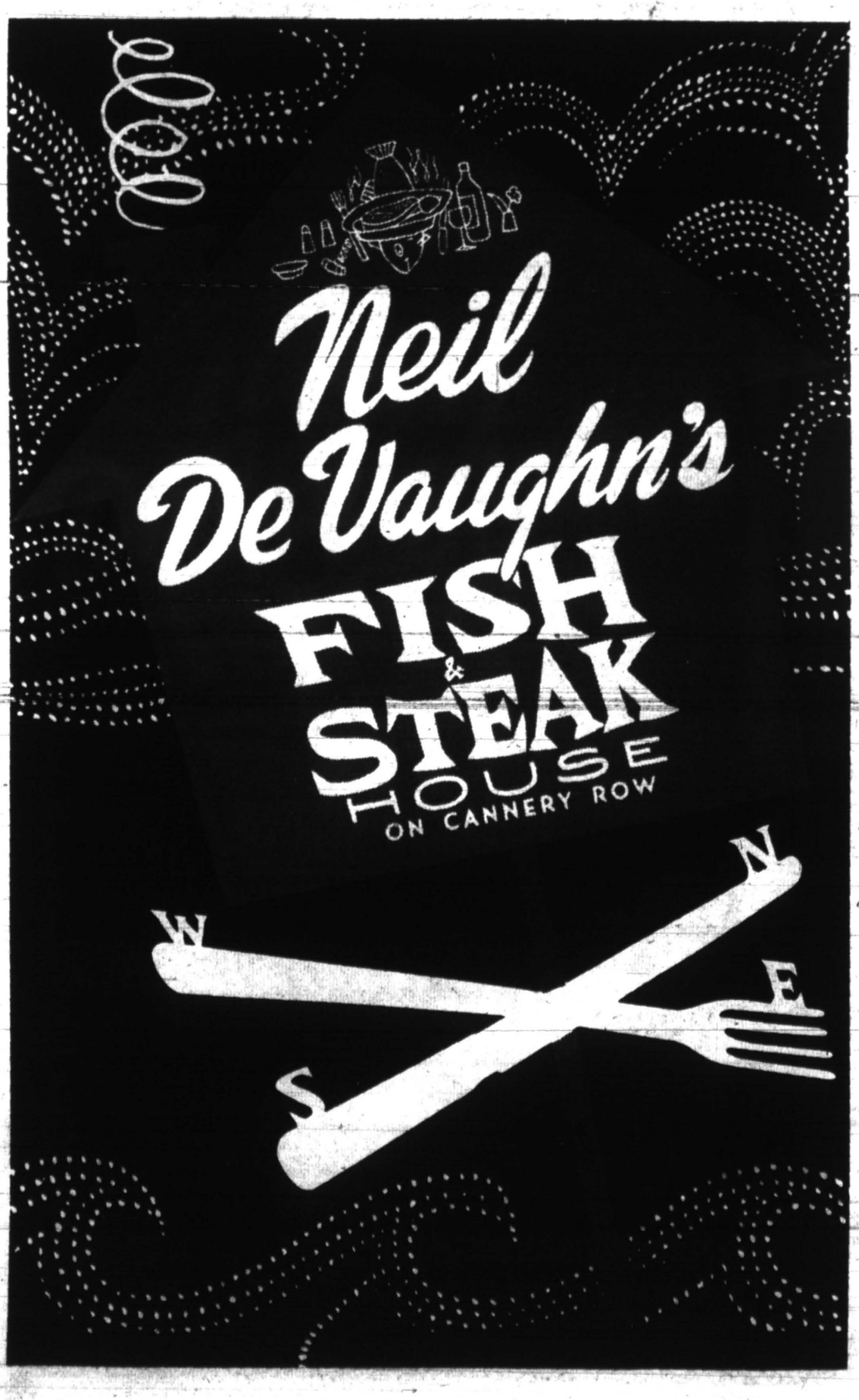
WHOLE EARTH

THE SPACE above the Warehouse used to be occupied by a Unitarian Church and is now taken by a noble experiment in arts and crafts known as the Whole Earth Craft Center. Young sociologist Liz Lester leased 6,000 square feet and then sublet to 14 local artists and craftsmen who hope to pay off the lease and become a cooperative.

Giving the center a universal flavor is the husband and wife team of Mr. and Mrs. Roger Lovell-Cooper from South Hampton, England. A former aerospace engineer who sculpted as a hobby until he joined the ranks of the unemployed in that profession, Lovell-Cooper works in welded steel sculpture. With figures vaguely reminiscent of Giacometti, his strength is detail, primarily facial and digital.

Mrs. Lovell-Cooper is one of the country's leading large weaving experts. She specializes in large—some 16 feet—hanging pieces. A winner of many awards, she has a steady flow of commissions which take most of her time.

THE MOST exciting aspect of the center is watching the artists and craftsmen at work. Painter and collage artist Jim Dwyer operates a small gallery, The Most, in a corner of the center. He handles most of his creations right before the customer's eyes. Dwyer is



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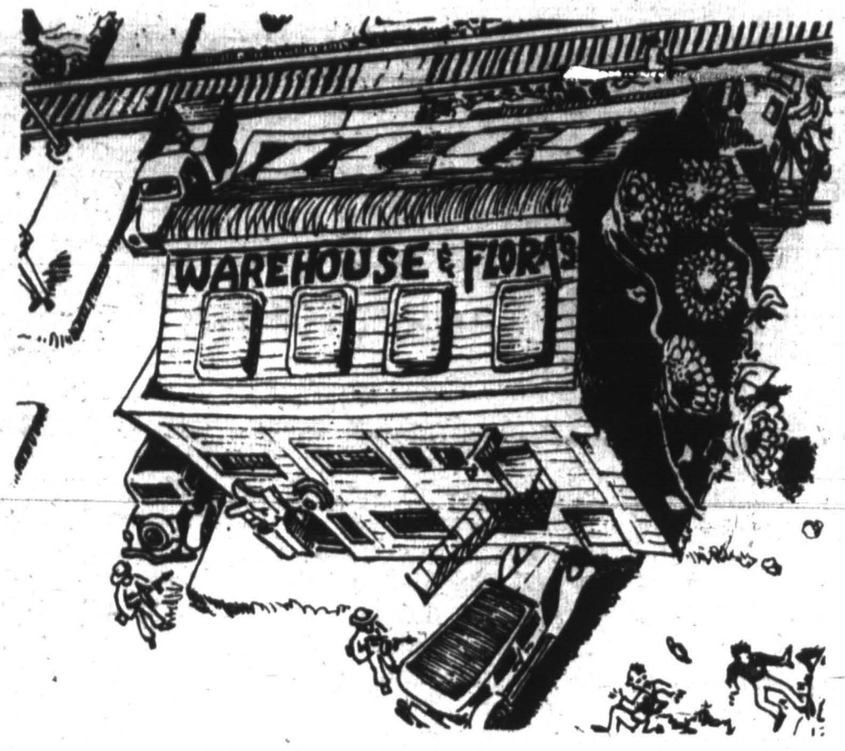

currently in a "collage phase."

The Sad Sun Leather Shop owned by Judy Cummings and Pattie Turner manufacture leather clothes, made exclusively of deerskin. Miss Cummings turns out dresses and vests in a gypsy style while Miss Turner's fashions possess an American Indian motif. All of their work is done by hand and both use the natural, rough edges of the deerskin to create an original fashion design.

Dr. Emmett Miller of Carmel and Britt Bentley head a group of seven potters at the Potted Potters which used to be across the street from the center. Their shop features bright colored glazes and functional clay sculptures.

Working in a different style of pottery—the pinch pot method—is clay sculptor Douglas Chenelle, the first artist one sees while climbing the staircase-entrance of the center. Chenelle excels in sculpted goblets which support his more time-consuming pursuit of larger pieces, like his nine-foot clay sculpture of Atlas holding the world at the Globe Theater in San Diego.

Diversity is the trademark of the Whole Earth Center. One example is Flashpowder Graphics, an advertising and publicity agency made up of five partners from all over the country who have backgrounds in photography, TV, animation, cartooning, magazine publication, logography and poster making. One of the partners, Rip McDowell, has resurrected the fine old art of daguerreotype photography.

Oblivia Pictures, a six-film entrant in the recent Carmel Film Festival, also occupies a niche in the center. Oblivia consists of five ex-GIs from around the country who met while stationed at Fort Ord. Aside from their primary interest in motion pictures, the Oblivia partners specialize in antique portraits, comic art and hand silk-screening. Next month they will team to shoot a "science-fiction western" in the California ghost town of Bodie. They hope to sell it to MGM and start making feature length films.

The person who started the Whole Earth project, Liz Lester, owns the Whole Earth Book franchise in the center. Ron Cogen, a New York refugee who manages the book shop, describes the books they carry as a "medium between the spiritual and mundane...what one does with the spirit and with the hands."

Other shops in the center include Tom's Wood, run by Tom Rudee who creates a variety of wood sculptures and does a booming trade in producing distinctive rustic signs; Winds of Change, owned by Shirley Bailey, a leathercraftswoman who features handcrafted taper candles; Feng Shui Herbalist, which carries a potpourri of rare herbs, tranquilizing teas and organic soaps and shampoos; and Cat's Eye Silver, whose owner is presently attending a New York school learning the ancient art of lost wax casting.

Rounding out the center are sculptor John Hartman, a lapidary shop called Rocks 'n Stuff and the Far Out Hand Crafts Shop.

LES RHINEHART of Studio Weavers on Cannery Row gets his loom ready for action. (photo by George T.C. Smith)

FAR OUT creations in men's and women's clothing are the stock and trade of clothes designer-seamstresses Barbara Hudson (left) and Gail West, owners of the Perihelion on Cannery Row. (photo by George T.C. Smith)

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East end of Row features art, antiques and Monterey Jack cheese

POSING something of an enigma is the light tourist and local traffic at the east end of Cannery Row. Although this end isn't steeped in the Steinbeckian aura, it has a lot to offer in art, antiques and Monterey Jack cheese.

Gordon Newell's Sculpture Center on the ocean side of the Row is not only a place to appreciate innovative sculpture at its best but a place to hear anecdotes about Steinbeck from a man who knew him well. The night that Steinbeck finished "Grapes of Wrath," Newell was spending the night in his house.

Newell's sculptures are difficult to describe. One of his colleagues attempted to explain his work as "essential, expressing a feeling by form...the sense of a Zen garden...a reverence for nature."

Metal welding sculptor Jim Crane also creates and displays his work in the Sculpture Center. His elongated, eyeless figures suggest a sense of physical and emotional hunger. Crane says he has been most influenced by the paintings of El Greco.

Across the street from Newell is another Steinbeck cronie, Howard Bradford, one of the country's most prominent silk screen artists. Bradford calls his gallery Serigraphs, ltd. His works are collected internationally with a number of permanent collections in museums throughout the United States.

Bradford pursues mostly natural and landscape themes in an effort to attain some degree of universality. Much of his recent work is tempered by his trip last year to Yosemite.

The graphic artist's studio is in a building that used to belong to an early seal trapper. Bradford hangs his screens where seal skins reportedly used to hang. Atmosphere in Serigraphs is provided by a giant-beaked Amazonian Toucan bird and Bradford's collection of 60 or so pipes.

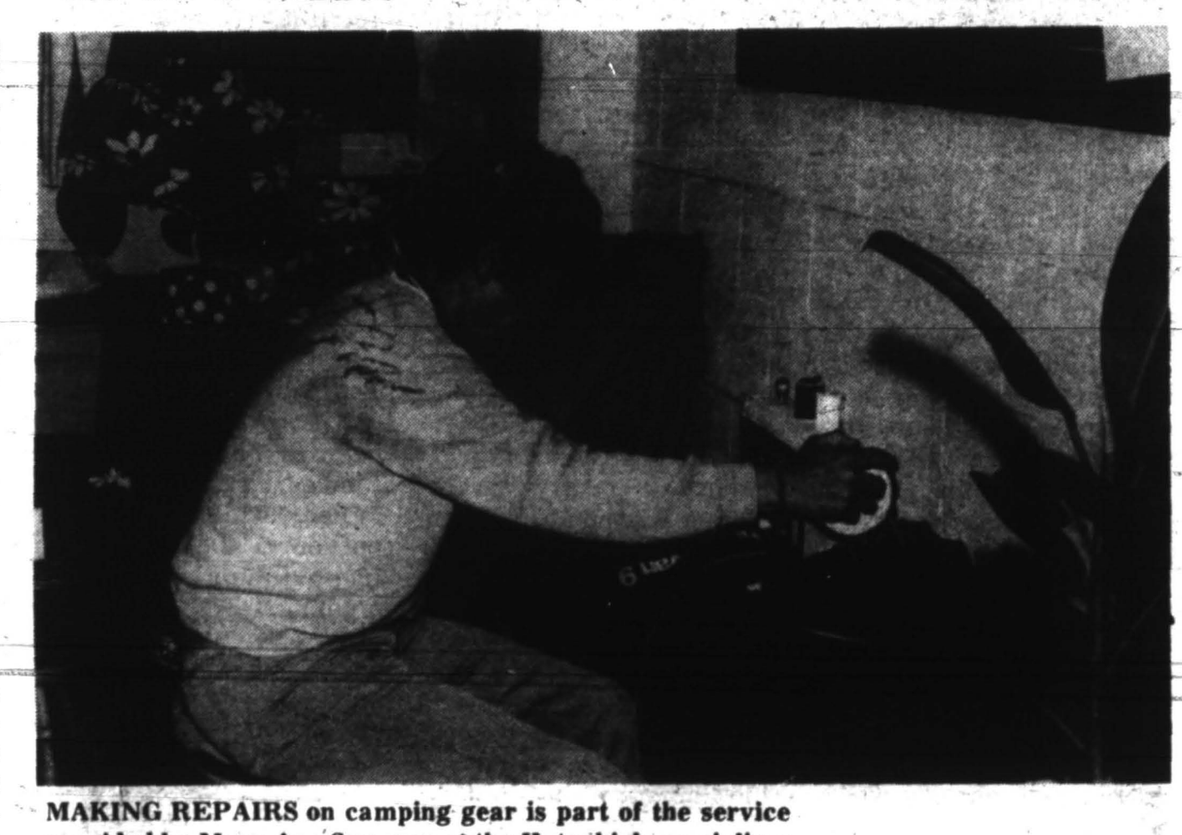
Next door to Bradford's are two antique shops. Dorothy Erickson's Encore specializes in children's items, such as dolls, storybooks, pictures and prints. Upstairs is Meron Blakely's Cannery Row Decor which features a little bit of everything. Barbara Stanwyck film buffs may remember this house from the film "Clash by Night."

Around the corner in the old Oxnard Cannery warehouse is California Season's featuring original old fashioned Monterey Jack cheese, California's only native cheese. The soft white cheese was named for Col. Jack of Monterey Bay who collected it from local farms and sold it on his family ranch back in 1892.

Around the turn of the century Monterey Jack was processed into small wheels that were cured for 60 days and were turned 10 times during the curing process. This is the method that proprietors Ralph and Donna Wyllie have re-employed to produce a quality cheese.

California Seasons also carries a line of San Francisco salami, California wines, nuts, dried fruits and artichokes. W.P.

MASTER WITH the torch is Englishman Roger Lowell-Cooper who creates metal sculptures -- reminiscent of Giacometti figures -- with an acetylene torch. He and his wife, Sylvia, operate the Lowell-Cooper Studio in the Whole Earth Craft Center. (photo by George T.C. Smith)



MAKING REPAIRS on camping gear is part of the service provided by Mary Ann Sweeney at the Hut which specializes in Himalayan camping and hiking gear. (Photo by George T.C. Smith)

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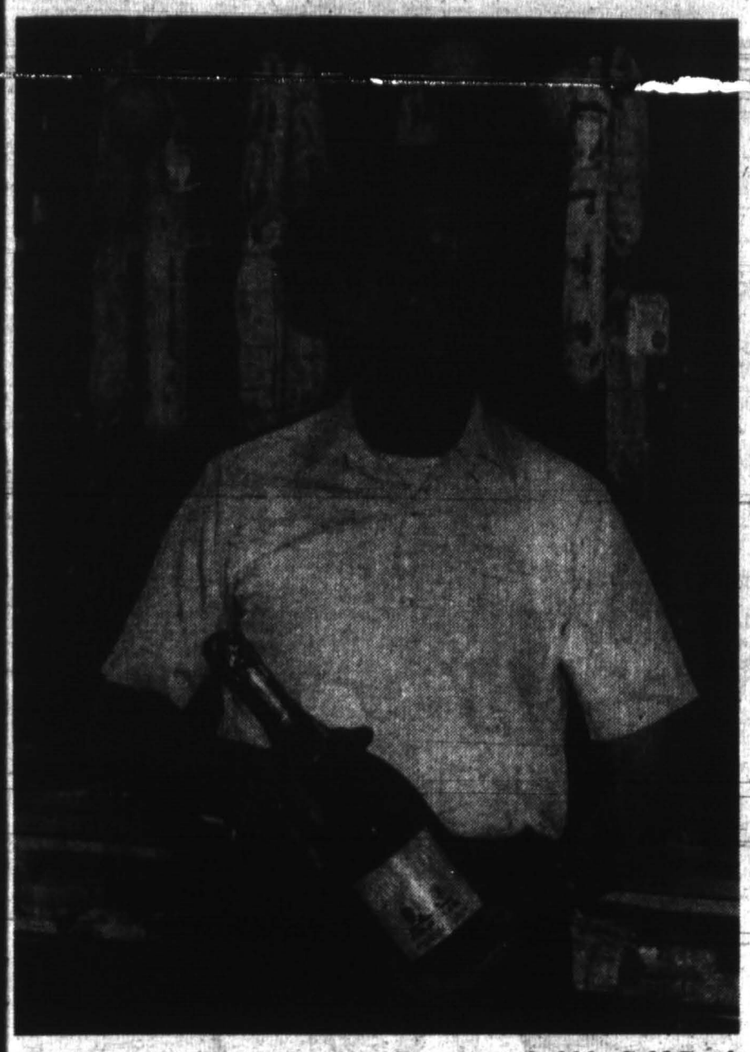
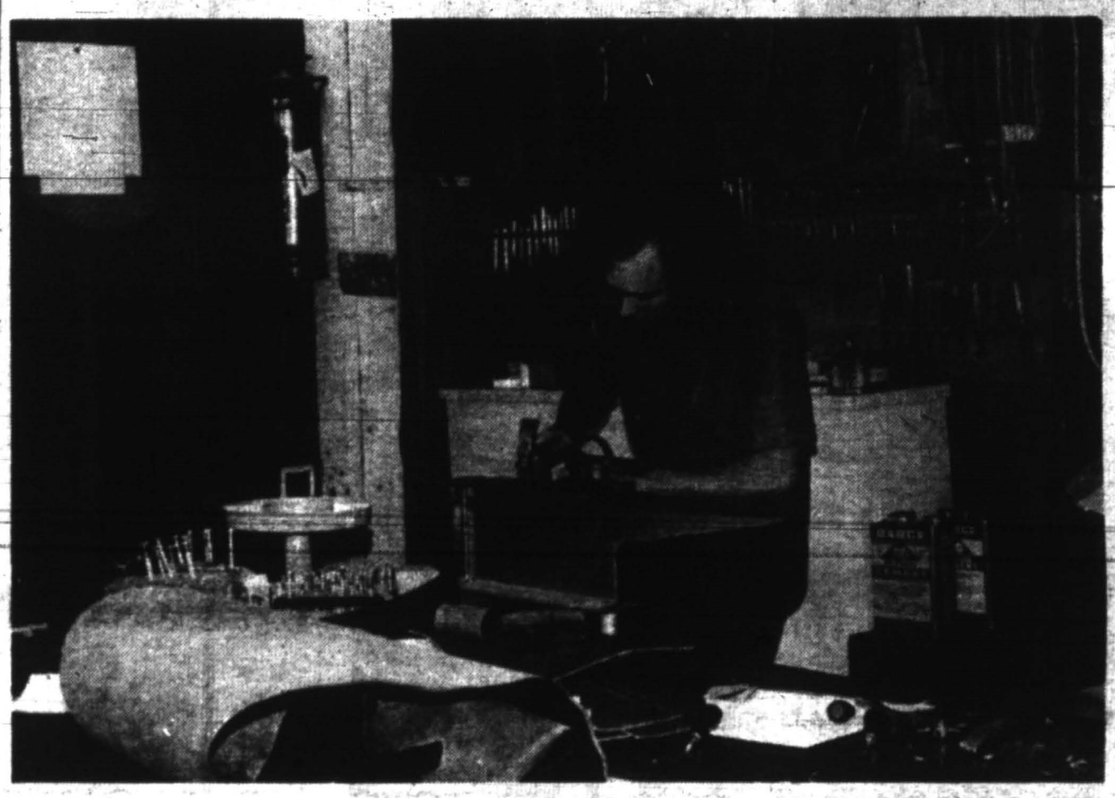
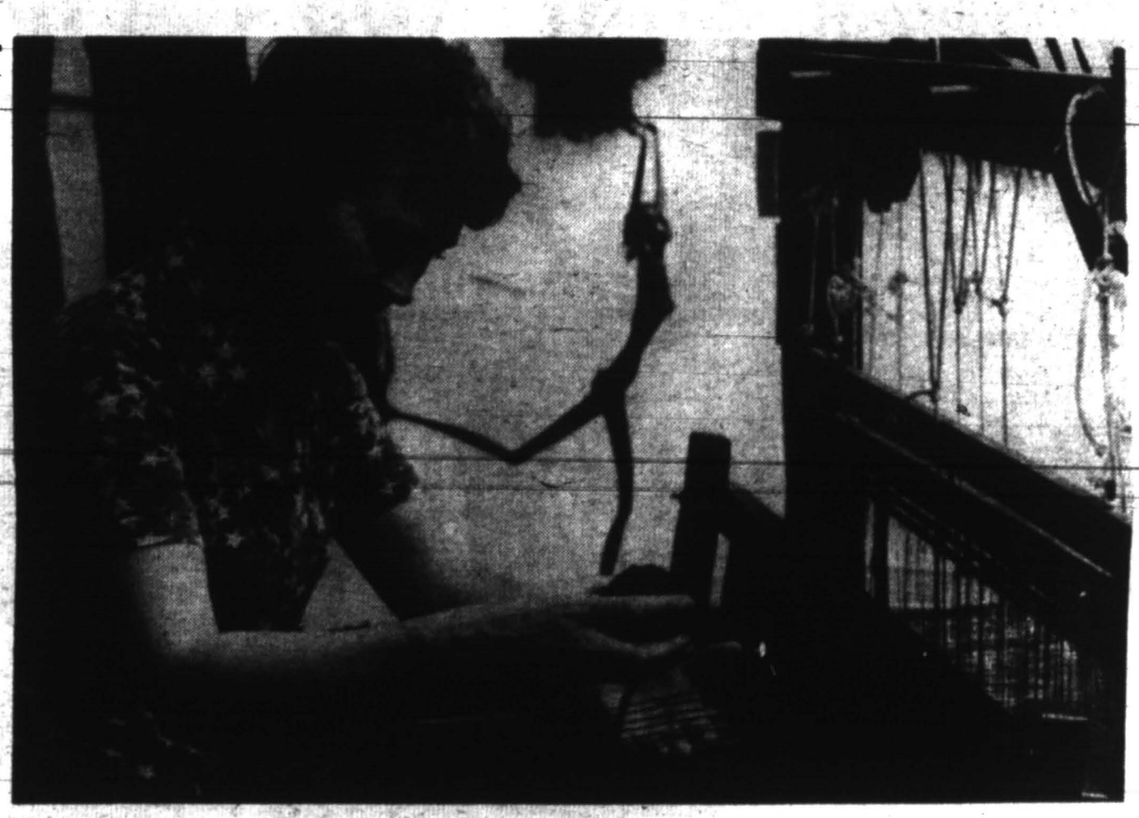


PROUD HOLDER of a bottle of Bargetto's bubbly Cold Duck is Bill Buckles, manager of Bargetto's Cannery Row wine-tasting room. (photo by George T.C. Smith)

CANNERY ROW'S uniqueness is evident in this view of the lower end of the famous street.



CUSTOM-MADE sandals are the specialty of Mike Craft, owner of the Cannery Row Leather Shop. (photo by George T.C. Smith)



SOME OF THE world's largest and most innovative weavings come from the loom of Sylvia Lowell-Cooper at the Whole Earth Craft Center. (photo by George T.C. Smith)

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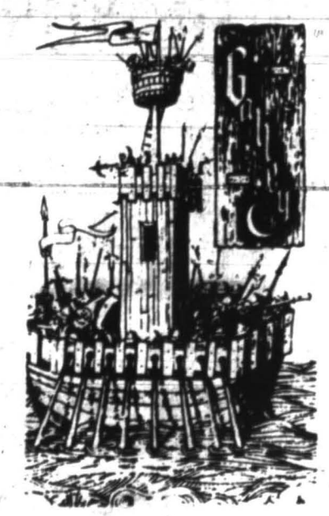

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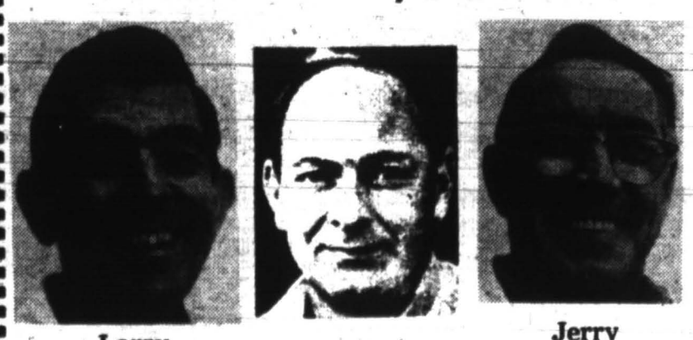

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PARTY PLANS . . .

BY PHYLLIS JERVEY

IF THERE ever could be a better state of cordial relationship between grandmother and grandson, we have it right here in Carmel. Louise Webster and her "grand" Allan IV, enjoy the same things, although each is still an individual.

Louise, the most forthright, interesting person we know, is an Army widow, has traveled every place (almost) where our troops have been stationed. Her son Allan is location auditor for 20th Century Fox at this time. He pays all the bills.

We recall with pleasure plus that wonderful series "Then Came Bronson," most of which originated here. Could there be any better reason why this talented threesome have chosen Carmel, especially as new, bigger, better "shows" (meaning cinemas) are to be located in our midst.

Louise is an animal addict. Her pet is three-fourths wolf! Lobo is intiutive, instinctive, surprisingly gentle...unless prowlers appear...they quickly disappear! Squirrels have a deal...they slyly make sensible Louise go for broke. She needs more on peanuts than other nutriments! This we definitely dispute. When you read on...Louise is the best cook "by ear," from there to here.

Originating in Chattanooga, Tennessee, there is that certain southern seeress-mystic sort of "turn it on, turn it off" touch about Louise. Incredibly nothing is ever burned!

WITH DIFFICULTY, "Party Plans" is striving to condense what the Websters prefer in the way of nourishment: "How about a big luscious steak?" Louise says with emphasis. "Take kidney suet, put little slices on top, broil, turn over, add more suet bits...broil at lowest temperature until suet melts. Test for preference. Rare is the only way these "know-how" meat lovers tolerate beef.

Another family tradition: the W.'s like good thick chops, at least one, preferably two per person. Marinate at least 12 hours with spicy salad dressings in "ice box." Turn now and then. Pork, mutton, ham? Out or inside, charcoal or oven, but broiled with occasional watching. Yams, cooked gently, peeled, cut in halves, covered with brown sugar, butter. Yummy. Homemade applesauce. Louise is fanatic about everything FRESH. This is the place. How fortunate that we have an abundance even to satisfy the W.'s.

Now to REAL original old-fashioned crank-turned ice cream which the youngest Allan and his nonnie concoct. This is their way to entertain Allan's Little League pals. They take 6 freshest eggs, 1 cup sugar and half a gallon milk, mix it with one small 'tub' (carton?) "cool whip," put these into an electric beater...(no cooking), add vanilla, salt to taste. Allan races uphill to bring back cracked ice and ice cream salt. With stereo going, he joyfully sits on that old bucket and cranks. There is something inside often they add crushed fruits...always in season...strawberries, raspberries, peaches, apricots to the foundation.

"How about your ckaes, Nonnie," Allan asks. "Well, no boxed mixes for us. We start from the bottom all the way through. Allan measures the flour, sifts it twice with precision like he does everything. Sometimes, chocolate, often caramel. It is always on hand for Allan the 4th's young gang or Allan the 3rds movie crew," is the answer.

COMPANIONABLE, father and son made an agreement. They took up golf together. In four months, 11 year old Allan did "beat" his father. So now there is a new set of clubs at the W.'s. Belonging solely to one of your reporter's most youthful friends...who loves ice cream, hand-revolved with t.l.c.

To return to what "Party Plans" is supposed to produce: Louise likes a small dinner party. Like when they owned nine acres in Texas during the last war when General Webster was "somewhere else yonder." Louise in her usual practical way opened her rancho for dining by reservation only. The great attraction was informality with dignity. Also:

CORNISH GAME HENS

One to a person, thawed, well washed, stuffed with a dressing made with fresh mushrooms, sliced diagonally, cooked wild rice; butter, salt and pepper inside and out. Cover each completely with double duty foil, tent-style. They will steam in their own juices. Bake for 2 hours. The first 1½ at 350 F., the last at 400 F. with foil opened to brown. Serve with the hot self-made juices in any container such as a pewter "jug"...handed down from the War Between the States.

Southern hot biscuits...pounded, if young Allan isn't biking...clover honey...California salad, tomatoes, cucumbers, green pepper strips, avocados, grapefruit sections, light lemon-sesame dressing. Everyone seasons his own at the table.

And that homemade ice cream, plus fresh out of the oven honest to goodness cake! The chocolate one is superb.

Louise loves Mexican food...and adores tomatoes. SO, we are including the following from the Western Growers Association, especially for "Tennessee Louise."

Tomatoes are versatile but September is the prime time in Monterey County for their peak flavor. Did you know that when you pour tomatoes into a large container partially filled with water, the ripest tomatoes sink to the bottom and the less ripe float at various levels? We haven't had a chance to test this agricultural information, for our tomatoes are still sub-adolescent, striving to grow up in your reporter's back yard experimental gardening project. Hopefully...we may be able to create

TOMATO CHUTNEY

Two lbs. tomatoes, 2 lbs. apples, 4 medium onions, 2 cups cider vinegar, 2 tsps. salt, 3¾ cups sugar, ¼ cup marmalade, 2 tbsps. mixed pickling spice.

Wash, peel and core apples and tomatoes. Peel onions. Cut all into quarters. Use blender or coarse blade of food chopper to make finer. Put into 4-qt. saucepan. Combine with other items. Put spices into cheesecloth before adding to above. Cook over moderate heat until thick...watching carefully. This is safest and less demanding if done in a double boiler. Discard spice bag. Pack this exhilarating invention into hot sterilized jars and seal. Makes 4 pints. Marvelous with cold meats, poultry, wild game such as venison.

CARMELO TOMATOES CON SUCCOTASH

Four ears freshest corn on the cob; 6 large firm tomatoes; salt; 1 cup cooked green tiny lima beans; 2 tbsps. melted butter; ¼ cup cream; 2 slices raw bacon.

Cook shucked corn in boiling salted water about 2 min. Remove and cool them. Scoop pulp and juice from tomatoes. Sprinkle inside with salt...lightly. Use this residue for future stewed tomatoes, juices, etc. Scrape corn off cobs. Combine with green limas, butter, salt and pepper, cream. Mix gently and fill tomatoe cups with this California deep-south combination. Top each tomatoe with one-third slice of raw bacon. Bake in 375 F. oven. Makes 6 delicious servings.

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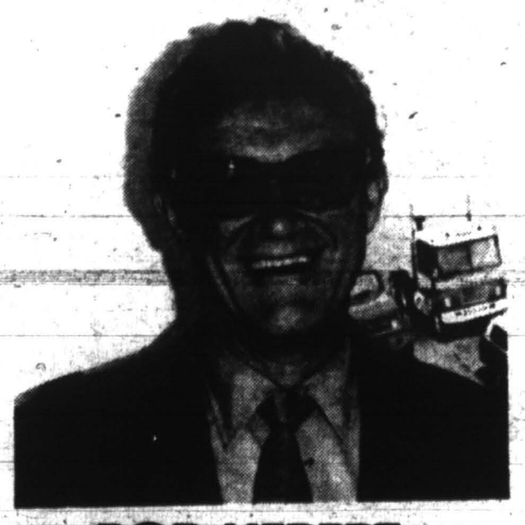

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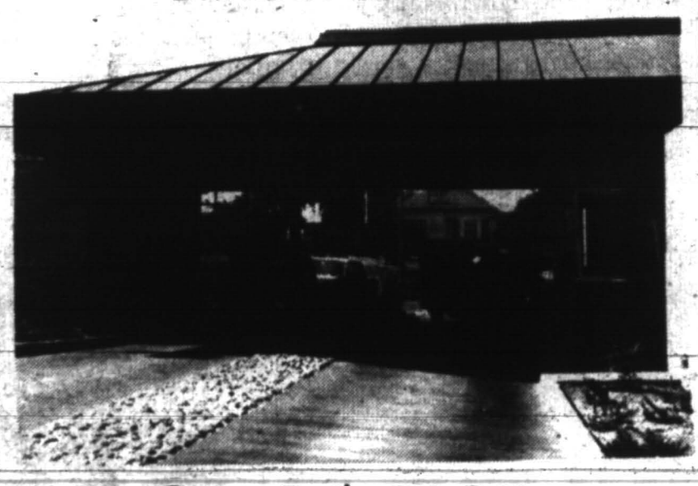

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The music corner

BY IRVING W. GREENBERG, Ph.D.

A Full-Dimensional Classical Concert

THE HIDDEN VALLEY Music Seminars gave an exceptionally beautiful and impressive concert Sunday, Aug. 29 in Sunset Center, Carmel.

For this performance, Dr. Michael Zearott programmed works by Bach, Handel and Mozart, as well as short pieces by Sibelius and Berlioz. In addition, John S. Waddell, choral conductor, added two short motets, one by Johann Pachelbel, the North German composer, and one by Giovanni Gabrieli, the Venetian master of the Baroque.

The choral part of the program featured first the Pachelbel motet, **Nun Danket Alle Gott**. It was performed by the Hidden Valley Chorale, with accompaniment by strings, harpsichord and organ, with Kenneth Ahrens at the organ.

This work was distinguished by its rich harmonizations and its interpretation was beautifully projected by the Chorale.

The Gabrieli motet, **In Ecclesiis**, a somewhat longer and more brilliant piece, is scored for a brass choir, organ and chorus. Gabrieli obtained some very beautiful antiphonal effects by placing his instrumental and vocal choirs in various locations in the Church of San Marcos in Venice, where most of the performances of his works took place.

Waddell followed this arrangement by placing the brass choir in the rear and the mixed chorale in front. This added up to an impressive performance in which both the instrumental and vocal soloists projected this work in a stately, sweet and majestic manner.

DR. ZEAROTT next took over with a most beautifully conceived and dynamically joyful exposition of the J.S. Bach Cantata No. 51 **Jauchzet Gott in allen Landen**, scored for solo soprano, strings, and a single trumpet.

The solo soprano part was sung by Barbara Wilkinson, and she proved to be phenomenal, with a clear and accurate **tessitura**, involving clear top notes and dynamic pitch observance. Her singing seemed to be effortless in this most difficult of Bach's writing for the high registers of the voice. In addition, the trumpet accompaniment of Lloyd Lippert was definitive and with such a brilliant luxuriance that it brought the work into an exhilirating and effective focus. The conducting of Dr. Zearott of the string ensemble added to the pulsating effect necessary for the complete fulfillment of the score.

This cantata, dating from the year 1731, is suitable for any joyous occasion of the Church Year. Bach used a boy soprano for the solo part, but its effect is much more enhanced when a mature, qualified soprano assumes this role.

The cantata falls into four sections, two of them compound. The ornamental first movement, made festive by the music of the trumpet and the joyous ornamentation of the soprano solo line, is followed by a marvelously hushed accompanied recitative to subdued and lovely harmonies in the accompaniment, **Wir beten zu den Tempel** (We worship in the Temple of the Lord"), which leads almost imperceptibly into an **andante**, with more motion and a more elaborate vocal line.

The aria that follows accompanied only by the simple continuo (organ and cello in the bass line) is the main theme of the work, **Hochster, mache deine Gute** (Father, give us Thy favor), long, expressive, with beautiful **coloratura** figuration.

The final section of the work, like the second, is in two connected parts. First comes a lively instrumental piece featuring two intertwined solo violins, over which the soprano sings an ornamented melody found at the end of the cantatas, normally sung by the Chorus. This hymn gives way at the end to a lively **Alleluia** in fugal form; the soprano's opening statement is answered by the long-silent trumpet, now returned, for a festive conclusion to match the opening of the Cantata.

Truly a remarkable performance by the orchestra with a fantastic soprano in top form.

AFTER THE intermission, Zearott led the orchestra in Mozart's Symphony No. 36 in C major, K.425 ("The Linz"). This performance showed Dr. Zearott in a less agitated form than he is accustomed to in his conducting of the larger and more dramatic works, but with an incisive beat in a majestic and graciously well-coordinated performance.

Not only the lengthy slow introduction but the succeeding fast section suggested that this is one of the most Haydenesque of Mozart's symphonies, for the designation of that fast section is **allegro spiritoso**, virtually a Haydn imprimatur. The repeated rhythmic effects are also more in the big Haydn manner than in the intimately expressive one of Mozart.

The **poco adagio**, formed of elements, that ask for a sizeable body of sound, is also in the Haydn manner. The **minuetto** that follows is harmonious, but rather bland in character.

The lively finale, **presto**, develops more Mozartian characteristics than the previous movements. Its main and subordinate themes are of the type often encountered in the Mozart quartets, with much more contrapuntal elaboration, abetted by orchestral coloristic possibilities. Another remarkable performance in an evening that included other remarkable performances.

The G.F. Handel Concerto No. 3 in G minor for Oboe, String Orchestra, with Terry Row as the oboe soloist, again showed Dr. Zearott in a restrained, and lyrical form with firm accentuation and crisp beat. The solo oboist performed in a brilliant, pure and beautifully coordinated manner, vis-a-vis the strings.

This work, dating back to 1703, when Handel was a young musical apprentice, showed him already a master of the **concerto grosso** style. The block-like contrasts between **solo** and **tutti** are unvaryingly clear, the harmonies are elemental and solid, and the thematic material is uncomplicated.

Its four short movements were all performed with a sensitivity of approach by and with an involvement in the score by both the soloist and the orchestra.

Once again, Dr. Zearott programmed a favorite of his, the short work, **The Swan of Tuonela** by Jan Sibelius. This is the second of the four Legends from the **Lemminkainen Suite**, based on the Finnish national epic, "The Kalevala."

Essentially a concentrated and fairly static piece of lyricism, it is naturally less close than the other three sections of the entire work to the composer's symphonic methods.

This is the most popular of Sibelius' short works and here the English horn performs a yeoman task. This instrument was most expressively and cleanly played by one of the oboists of the orchestra, Kim Youngblood.

The remaining part of the orchestration shows the composer's concern to match in sound the sombre quality of the mythical scene. This was finely brought out by Dr. Zearott in his conducting of the orchestra, thus giving the sonorities inherent in this work its most developed and evocative character.

THE FINAL WORK on this long and arduous evening of music was Berlioz' **Roman Carnaval Overture**, in a rousing

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Choral society seeks members

The Monterey Peninsula Choral Society announces registration for the Fall Term will be held Wednesday, Sept. 8, 7 p.m. at Fremont Junior High School, Kimball Avenue, Seaside.

Registration fee for Monterey Adult School Advanced Chorus Class is $3 per term. Choral Society Annual membership dues are $10.

The Chorus is directed by Haymo Taeuber, Conductor of the Monterey County Symphony. An exciting season is planned with performances at Carmel Mission Basilica during the Christmas Season, an annual Palm Sunday concert at King Hall, U.S. Naval Postgraduate School, and as guest artists with the Symphony in May, 1972.

Among works to be performed are a Mass by Mozart, a Mass by Lou Harrison, the Mozart "Requiem," a Cantata by Bach, Stravinsky's "Symphonie de Psaumes" and Carl Orff's "Carmina Burana."

Under Maestro Taeuber's direction, the Choral Society performed with the Symphony Orchestra, the Beethoven "Missa Solemnis" to some 2700 listeners in the courtyard of Carmel Mission Basilica last October. Last March they presented Haydn's "Theresa Mass" at Grace Cathedral, San Francisco.

New members are welcome. Tenors and basses are especially needed since military reassignments always deplete these sections.

For further information call Joseph Wythe, president, 375-7931, or write Box 272, Carmel.

The music corner

and tempestuous performance. Here the music begins with 18 measures of the allegro assai con fuoco, presenting the principal theme.

This is followed by an extended andantesostenuto, derived from the Love Duet in Berlioz' opera Benvenuto Cellini.

Then the allegro vivace returns, to prevail for the rest of the piece. The main theme is not heard at once—rather it emerges from among the motifs of another, much more fragmentary theme, just as the elements of a Carnaval procession emerge to sight only intermittently through the bustle of unrelated humanity. It was a fitting, spirited and exciting climax to an evening of great music, greatly performed.

Recommended Recordings:

Bach: Cantata No. 51: Jauchzet Gott in allen Landen, Agnes Giebel, soprano, with Das Gewandhaus Orchester of Leipzig, cond. by Kurt Thomas on Electrola E-80494.

Mozart: Symphony No. 36 in C major, K.425 ("Linz"), Bruno Walter conducting the Columbia Symphony Orchestra on Columbia M3L 291.

Handel: Concerto No. 3 in G minor for Oboe and String Orchestra, Hermann Totcher, oboe, with the Bach Orchestra of Berlin on D.G.G. Archive ARC-3059.

Sibelius: Swan of Tuonela, The Philadelphia Orchestra conducted by Eugene Ormandy on Columbia MS 6732.

Berlioz: Roman Carnaval Overture, Colin Davis conducting the London Symphony Orchestra on Philips PHS 900-138.

ONCE AGAIN the Beyer String Trio came to Carmel and to the Forest Theater on Sunday, Aug. 29, to give a program of music and dance derived from the Renaissance and Baroque eras. The Trio (Helen Beyer, violin; Erwin Gordon, viola; and Stephen Parker, cello) was assisted by David Seeley, oboe, and dancers Signorina Favetti and Monsieur Perrier, in costume of the two periods portrayed.

The program was in three parts, with two intermissions. The first part featured the music of the Renaissance, employing the fantasias (the instrumental counterpart of the vocal madrigal) of Gibbons, Praetorius and Carosso.

These various pieces were too similar in content to offer any great diversion of interest, and the static and stylistic dance forms executed to this movement failed to completely and effectively satisfy. This was music and dance performed for the entertainment of royalty of that era, and employed a much larger dance group.

This was equally true of the music and dances taken from the Baroque Terzetti of J.S. Bach (arranged from the Three-Part Inventions), Pachelbel, and Murschhauser. Where grace and charm in executing the steps demanded by this music held sway, its complete effect was diluted by the performance of just two dancers with one stage prop.

The dances to the "Accursed Kiss" from the music of Donizetti was a parody of such divertimenti, and seemed entirely superfluous, as it came at the end of such a long program.

OF REAL INTEREST was the intermediate section of the program, featuring two works by G.F. Handel. The Sonata for Violin and Piano No. 13 in D major was played by Helen Beyer, violin, with Fred Schaad on the piano. The second Handel work was the Sonata in E major for Two Violins and Figured Bass (played here by Helen Beyer, violin; Erwin Gordon, viola, and Fred Schaad, piano.

The Handel Sonata in D major, usually played on the violin with continuo (Cello or viola da gamba and harpsichord) is, by common consent, the greatest of the Handel sonatas. The composer concurred in this by borrowing the fugal section of movement two for use in his oratorio, "Solomon."

The coordination of the violin playing of Helen Beyer and the piano of Fred Schaad, especially in the tender first movement and the engaging dance piece in the final movement was of such a nature that showed the beautiful legato line of the violinist and the marked dynamic subtlety of the pianist, producing a performance of breadth and expressiveness.

The Handel Sonata for Two Violins and Figured Bass has also been published for alternate instrumentation. That is why the use of violin, viola and piano, in this performance was accurate and justified. The three performers showed an awareness and integration in this work that was quite unusual in its concept and its execution.

Another beautiful performance turned in was that of the J.C. Bach Quartet for Oboe and String Trio in C major, Op. 8-No. 1, played by Helen Beyer, violin, Erwin Gordon, viola, Stephen Parker, cello, and guest oboist, David Seeley. This work is only in two movements, but seems quite complete in its tonal effect.

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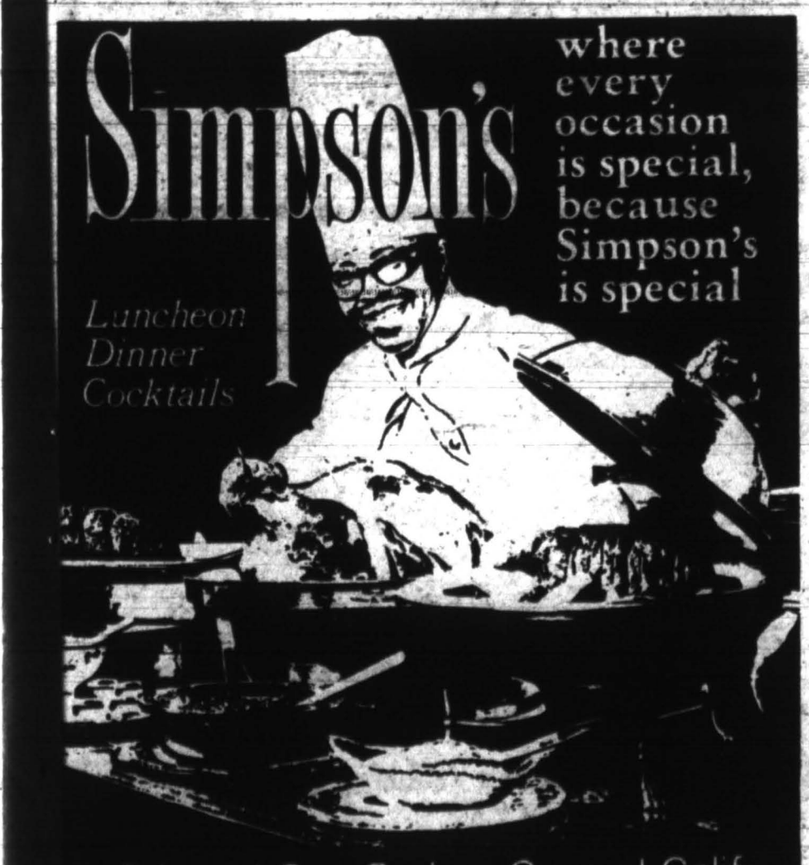

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Ansel Adams print to be auctioned to benefit Hidden Valley Seminars

"Aspen, New Mexico" by Ansel Adams

Hidden Valley Music Seminars were notified early Thursday morning, Aug. 19, that they had been awarded a $7,500 matching grant by an anonymous donor. The stipulation of the grant is that it would be matched by donated funds on or before Sept. 4, the final concert of the 1971 season.

The Seminars, which had been facing the possibility of a serious cut-back in the program or total disbanding, were buoyed to new life by the offer.

At last Sunday evening's concert, Peter Meckel, executive dean of Hidden Valley, announced that the project had received just over $3,000 to that point, and asked for the help of all individuals interested in the future of the Seminars.

Ansel Adams donated a print titled "Aspens, New Mexico," on behalf of the Seminars, and bids for that picture opened at $200. It will be awarded to the highest bid received by intermission on the final concert night.

Anyone interested in supporting the efforts of this organization, which is now in its ninth year, is encouraged to contact the office at 624-6737 or write for information at Post Office Box 5124, Carmel.

City may allow outside magazine racks

The planning commission last week altered the wording of a new ordinance governing the display of outside merchandise in the commercial district.

The commission amended the ordinance to allow magazines to be displayed in racks on private property outside of village businesses in the same manner as newspapers and postcards. (If you thought it was already legal for magazines to be displayed on village sidewalks, that's because a drug store and a liquor store are presently illegally doing so).

The amended ordinance will be sent on to the city council for approval.

The ordinance allows various forms of merchandise to be displayed outdoors that are "not out of scale, inharmonious or bizarre."

WOMAN'S CLUB

Carmel Woman's Club members and guests will meet for their regular games day, Sept. 14, at 12:30 p.m. at the clubhouse. Dessert will be served. Mrs. John M. Menczkowski is the chairman.

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December 29, 1971

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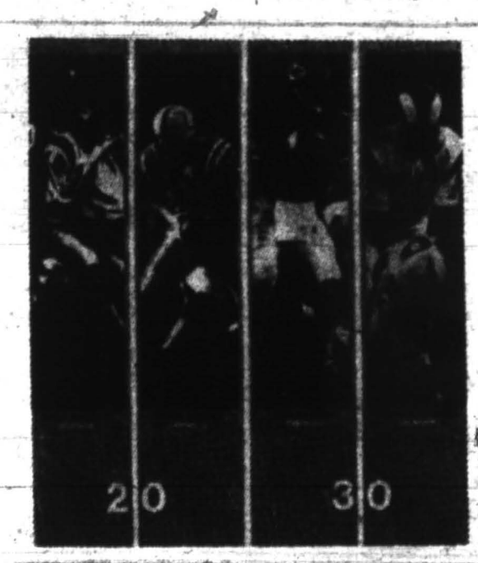

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Unusual course may be offered by Adult School

Carmel Adult School will probably offer a course this fall called Preparation for Parenthood – but before approving it, the Carmel Unified School District Board of Education decided Wednesday night to table authorization until more information is obtained on the course.

Superintendent Harris Taylor told the board – to hearty laughter – what he knew of the course:

"I don't know what to say about it – it's a little out of my field." He did add: "I think it's sort of a natural childbirth class."

The course, which would include instruction on breastfeeding and natural childbirth, would be taught by Barbara Largent, who has been a teacher aide for the district the past few years.

President James Brock said he has known Mrs. Largent for some time and "I think she is an excellent teacher."

Taylor said that Mrs. Largent has taken training courses from the Childbirth Education League of the Monterey Peninsula.

Charles Dawson, principal of the adult school, has requested approval of the course and Taylor said some Carmel area people probably have expressed an interest in the course.

Trustee Charles Snorf, because of the importance of the course, moved that action be tabled pending more information.

In other board business, the administration was authorized to advertise for bids to thin eucalyptus trees at the bay School nursery site. The trees have reportedly become hazardous. The work will cost in excess of $4,000.

The resignation of Susan Voris, social studies teacher at Carmel Middle School, was accepted.

The employment was approved of Ruth Hatch as a one year only replacement for a teacher on a leave of absence. Miss Hatch will teach language arts at Middle School.

Forest Theater Guild membership reaches 152

As of Sunday, the Forest Theater Guild, reorganized just four or five weeks ago, counted 152 Carmelites and residents from surrounding areas as its membership.

"It's fantastic," said Cole Weston, Guild president. "Never has the response to the Forest Theater Guild been so tremendous."

Weston was president of the Guild, incorporated in 1950, before it disbanded in the early 1960's.

"The wonderful thing about it is the broad base which our members now represent," Weston said. "It's no longer composed of merely actors and directors and people primarily interested in the theater, but from people of all walks of life in Carmel and the surrounding area who are dedicated to the preservation and expanded use of the Forest Theater."

Membership dues are $5 and may be mailed to Forest Theater Guild, Box 1500, Carmel.

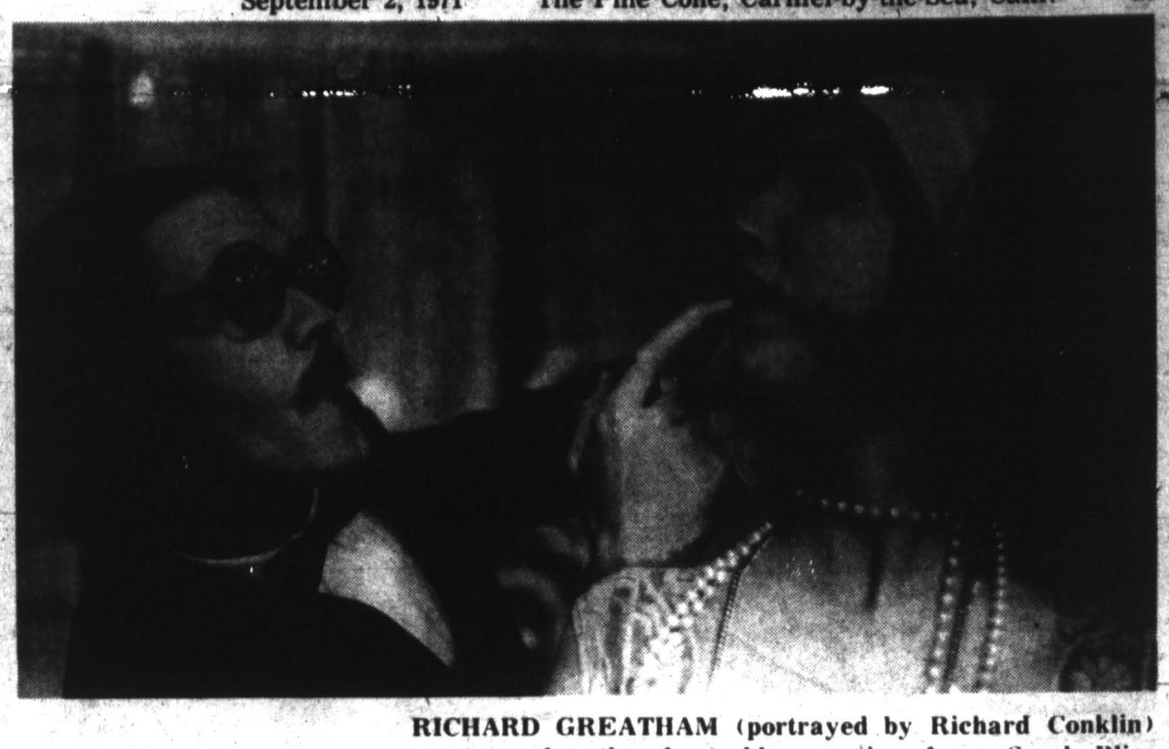
In addition to Weston, Guild officers are: Barbara Norberg, vice president; Doris Kercherval, secretary; Patricia Doolittle, treasurer; Margot Hyatt, publicity; Carvel Baldwin, finance; Phillip A. Oberg, legal advisor. They are all members of the board of directors.

Other directors are: Nancy Ness Bowman, Adele Bramlet, Anita Endicott, Betty Hughes, Gunnar Norberg, Charles Thomas, Dick Vreeland, Barbara West, R. Rolleston West, Patricia Wester, Maggi Weston and Myles Williams.

HIGH SCHOOL REGISTRATION

Carmel High School is holding special registration sessions from 9 a.m. to noon and from 1 p.m. to 4 p.m. Sept. 2, and 3 (today and Friday) for students new to the district.

Not included are Middle School students who graduated from the eighth grade in June. They have already pre-enrolled.



RICHARD GREATHAM (portrayed by Richard Conklin) meets a less-than-favorable reaction from Sorel Bliss (played by Edie Donahoe) in the hilarious "word game" scene of Noel Coward's comedy, "Hay Fever", now playing Wednesday through Sunday evenings at Carmel's Circle Theatre. For ticket information, call 624-2669. (Photo by Mr. Dap)

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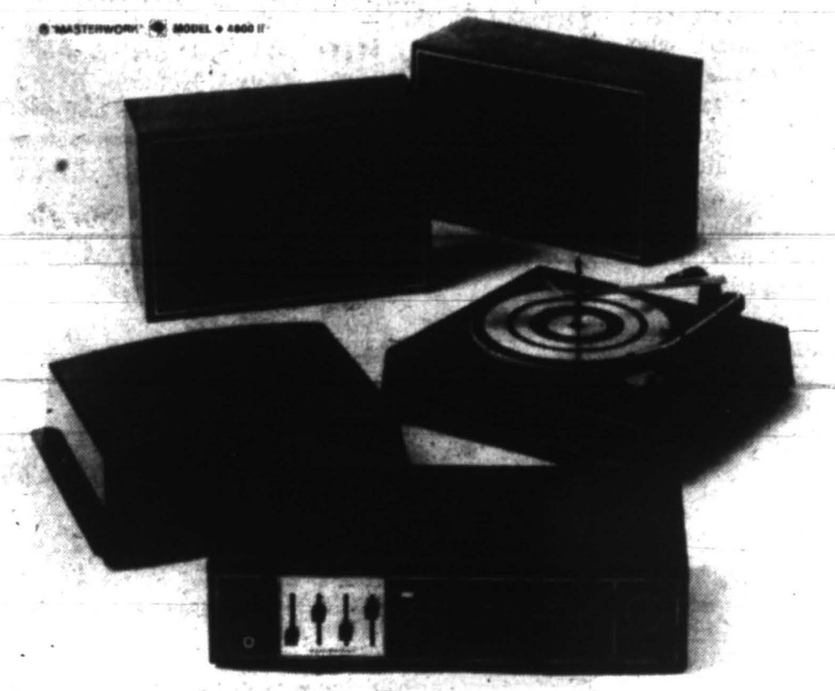

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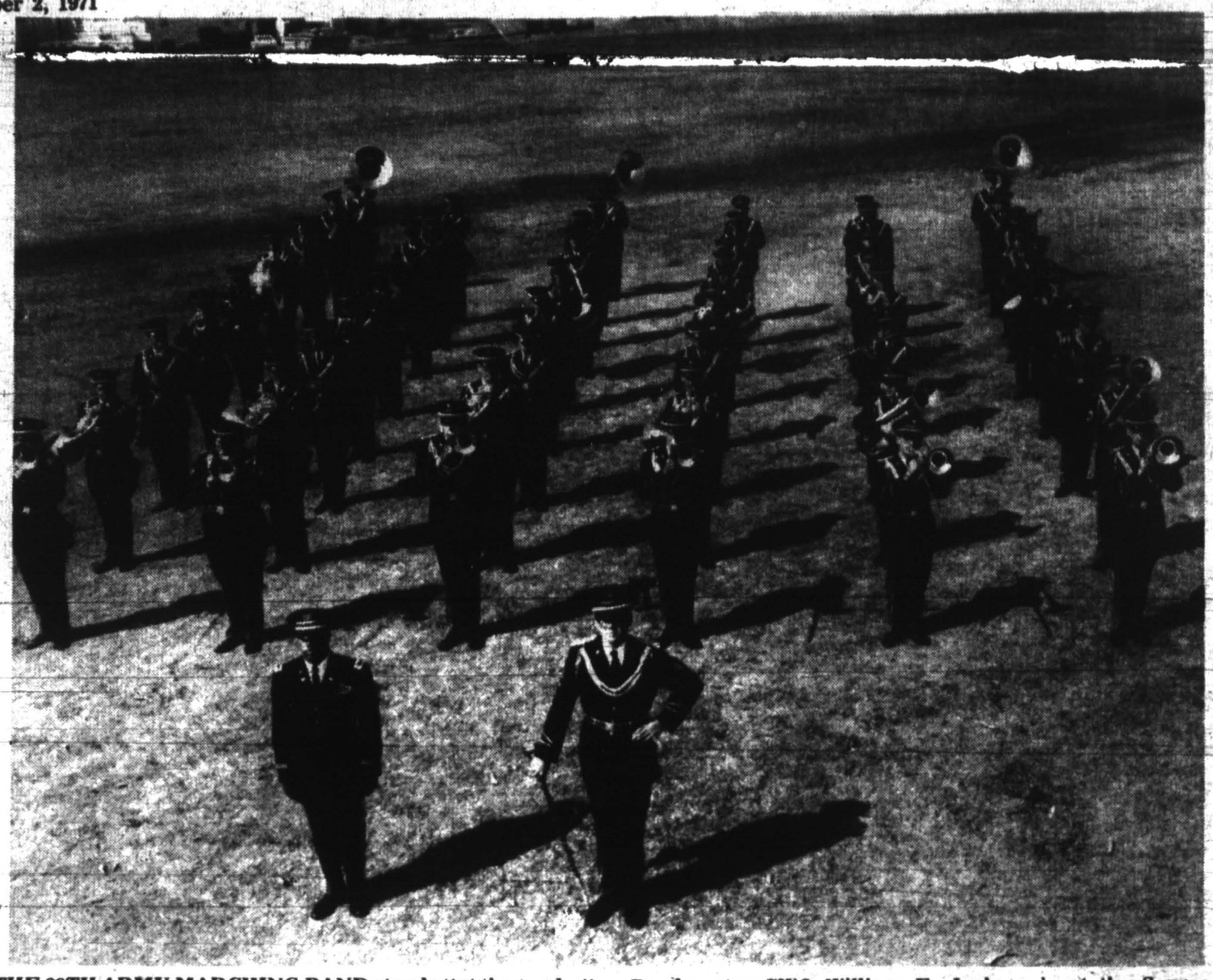

THE 28TH ARMY MARCHING BAND stands "at the ready," prepared to take off across the field towards the Forest Theater Sunday when the Sergeant Major lifts his baton. Bandmaster CWO William E. Jackson is at the Sergeant Major's right hand. The band will offer a free gala Labor Day weekend concert at 2 p.m. in the famed outdoor theater.

28th Army Band offers free gala concert Sunday at Forest Theater

The 28th U.S. Army band, more familiarly known locally as "The Fort Ord Band," will present a Gala Labor Day weekend concert at Forest Theater Sunday at 2 p.m. This event will close the 1971 ten-Sunday Afternoon Series presented at the Forest under the sponsorship of the City of Carmel-by-theSea and the Carmel Cultural Commission. Admission is free and the public is invited to enjoy it.

The 28th Army Band was originally activated in 1944 at Fort Sherman, Canal Zone, Panama. The Band served during World War II years in Germany and Okinawa. After an inactive period, it was reactivated at Camp San Luis Obispo in 1952. The 28th Army Band moved to Fort Ord in 1957, carrying with it the American Theater streamer for World War II service.

The Band's musical hallmark is versatility. At Fort Ord the Band provides support for a variety of military reviews and quasi-military ceremonies. Additionally, the concert band produces a half-hour radio broadcast each week.

Troop entertainment is also provided by way of live performances by the concert band, the stage band, and various chamber ensembles organized by individual bandsmen. Recent off-post appearances have included performances at the California Rodeo, the Colmo del Rodeo Parade, the Cantaloupe Festival Parade, the Mission San Antonio Fiesta, the San Luis Obispo and Santa Clara County Fairs, and support of the Old Monterey Bicentennial Celebration.

Unlike many active Army units, the members of the 28th Army Band have a common background in that they all have gathered considerable musical experience prior to entering the Army. A vigorous auditioning program is conducted both for civilians wishing to enlist for the Army Band program and for military personnel who wish to become bandsmen. A professional attitude is stressed to the band members and many former 28th Army bandsmen have become professionals not only in the field of music but in business and industry as well.

The band is currently commanded by Chief Warrant Officer William E. Jackson. The Enlisted Bandleader and primary Drum Major is SGT FC Kenneth E. Bush.

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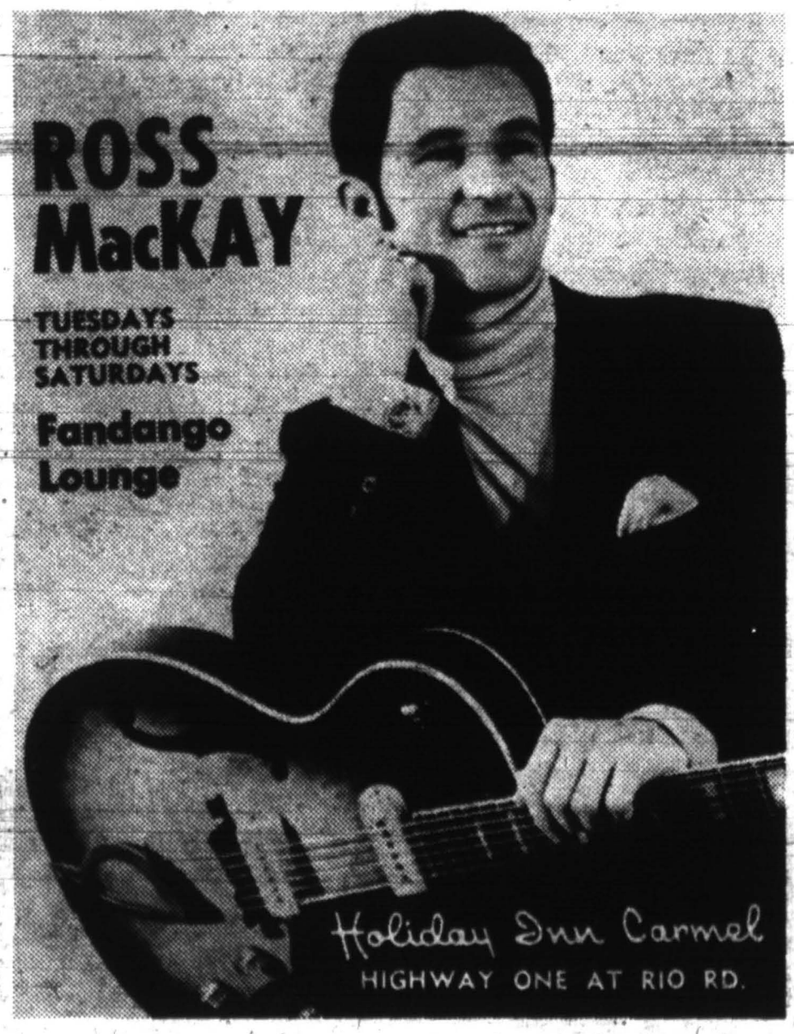

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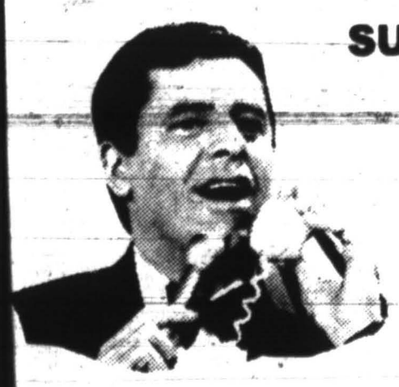

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Sunset views:

Sunday at Forest Theater : sun, pine scent and zephyrs

BY FRANK H. RILEY, MANAGER SUNSET CENTER

WHAT A WEEKEND!

Forest Theater - a delightful program by the Beyer Trio aided and abetted by David Seeley, oboe, and Fred Schaad, piano, doing the music and Angene Feves, partnered by Charles Perrier, doing a group of authentic Baroque and Renaissance dances, topping it all off with "The Accursed Kiss."

And the weather! Perhaps it should not be mentioned as we still have one week to go to finish our season.

In spite of all the forebodings and viewing-with-alarm with which I was warned to approach the season, we haven't had a single bad Sunday, with this last one being particularly well equipped with sun, pine scents and zephyrs. A good audience too—about 375 of you came out to enjoy the whole scene.

Don't forget the 28th U.S. Army Band Sunday, the 5th. A rouser to close the season and to celebrate the long Labor Day weekend!

And, if that were not enough, follow it up with the inspired concert by Hidden Valley at Sunset in the evening. Mozart soared, Miss Wilkinson thrilled everyone in the Bach Cantata, the soloists were superb, and Berlioz brought the capacity house to its feet in a magnificent ovation. You have two chances left to hear these evocative young performers—Friday, the 3rd, and Saturday, the 4th. Both at 8 p.m.

AS WE LOOK INTO September, we recognize several old friends coming along. The Symphony begins rehearsals (first Concert October 4th); the two music societies are readying their respective seasons; and another big Explorama season is just in the offing.

Our bridge program expands now into an evening game—one we hope will be enjoyable for couples whose working hours have kept them from our daytime games. The new session starts on Sept. 20 and will be held each Monday evening, starting with a brief refresher lesson at 7 p.m. and the game, limited to players with less than 20 masterpoints, beginning at 7:30. Our genial Bob Hansen is in charge. The Tuesday morning (10:15) games will continue as in the past.

Folk Guitar lessons are now definitely set for Tuesday, Sept. 21. A beginners class will be held each week for eight Tuesdays at 7:30 and a class for more advanced students will meet each week at 8:30 p.m. Please call and enroll as the number in each class will be limited. Our number is 624-3996.

We would also like to start a class for school students to be scheduled in late afternoon hours. The go-ahead for this will depend on the registration of at least 12 persons. We have four already, so if you are interested, be sure to call; we are ready if you want the class.

Our various artists in residence will be announcing new schedules this month, too. If you want classes in dance, graphics, painting and drawing, ceramics and ceramic sculpture, or even Italian lessons, call us and we will give you the latest available information.

Masters Concert
K-WAVE Stereo (96.9

(First listing at 8:30 p.m. Second listing at 10 p.m.)

THURSDAY, SEPT. 2

Nielsen - "Symphony No. 3 Opus 27 (Sinfonia Espansiva)"

Ravel - "Quartet in F major" Quartetto Italiano

FRIDAY, SEPT. 3

Rachmaninoff - "Symphony No. 3 in A minor, Opus 44"

Brahms - "Concerto No. 1 in D minor for Piano and Orchestra, Opus 15"

SUNDAY, SEPT. 5

Opera - Strauss - "Der Rosenkavalier"

MONDAY, SEPT. 6

Albeniz - "Iberia"

Haydn - "Symphony No. 45 in F sharp minor (Farewell)"

TUESDAY, SEPT. 7

Beethoven - "Symphony No. 5 in C minor, Opus 67"

Kabalevsky - "Cello Concerto No. 2 in C minor, Opus 77"

WEDNESDAY, SEPT. 8

Beethoven - "Sonata No. 29 (Hammer-Klavier), Opus 106"

Bernstein - "Serenade for Solo Violin, String Orchestra, Harp and Percussion"

WHEN THE young and pretty waitress brought us our check, she asked anxiously, "Is that fish good? Lots of people order it."

We said it was fine and questioned in turn, "Do you often have this special yourself?"

"Would you believe," she said, as though she hardly did, "here on the seacoast, I've never tasted fish in my life."

K-WAVE STEREO
KWAV FM 96.9
is also heard on
MPTV CABLE CHANNEL 13

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matinee 2 p.m.
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Hello, Dolly!
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(Sunday one hour earlier)

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Adults 99c Children 50c
JERRY LEWIS CINEMA
Carmel Center, Hiway 1 & Rio Rd. 624-2792

CINEMA I
Blue Water - White Death
also
Latitude Zero

CINEMA II
Anderson Tapes
also
The Professionals

CT
FINAL WEEK!
Community Theatre of the Monterey Peninsula Presents
DAFFY!
DELIGHTFUL!
HILARIOUS!
Noel Coward's
HAY FEVER
CIRCLE THEATRE
Casanova bet. 8th & 9th, Carmel
Wed., Thurs., Fri. & Sat. at 8:30 p.m.; Sunday at 7:30 p.m. General admission $3; students and enlisted military $1.75 with ID card. Reservations 624-2669.

United Artist Theatres
U.A. Regency
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Perfect Friday
U.A. HILL
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Luv - O - Rama
624-4044 Carmel Monte Verde Ave
U.A. Golden Bough
Held Over
Summer of '42
-also-
The Landlord
Beach Road & Drew St. MARINA
U.A. Automovie 384-6474
Steve McQueen Show
Le Mans
The Reivers
Thomas Crown Affair
Baby, the Rain Must Fall
372-6565 MONTEREY 413 ALVARADO
U.A. State
Omega Man
-also-
Green Berets
372-8561 612 LIGHTHOUSE AVE
U.A. GROVE PACIFIC GROVE
Pinnochio
also
Willie McBean

Remember When?

50 YEARS AGO:

From the Pine Cone, September 1, 1921:

GAYLORD FISHER did not go to parts unknown. After a week in the big city, he got suddenly homesick for Carmel, and now he is again in our midst. But some ship has lost a husky cabin boy.

At the adjourned meeting of the Carmel Board of Trustees Tuesday evening, Argyll Campbell was elected city attorney, the tenure to date from the beginning of a proposed bond issue in connection with city improvements.

The new fire alarm siren has arrived from the east and will be installed on the roof of the development company. There will be several alarm stations established.

The thousands upon thousands of people who have heard Enrico Caruso sing will always remember him as the greatest tenor that ever lived. For them there can be no other like him and there is certainly abundant justification for such a feeling. But there is one great consolation; the voice of this man will never die completely. Mechanical means have preserved Caruso to posterity.

Monterey County, according to the report of the State Motor Vehicle Department, has a total of 4,534 registered autos, 97 motorcycles and 234 commercial trucks. The total registration fees from Monterey County were $48,234.30.

25 YEARS AGO:

From the Pine Cone, August 30, 1946:

A PUBLIC hearing to discuss the creation of a planning commission for the city of Carmel and the amending of the zoning ordinance to invest certain powers in the commission, now held by the city council, has been set for next Wednesday evening at 7:45 o'clock in the council chambers.

Carmel Police received a complaint from cartoonist Jimmy Hatlo, that obscene language had been written on the front wall of his home at Monte Verde and Sixth.

A complaint that a red chow dog, being cared for by Mrs. J.E. Roche, attacked his seeing-eye-dog, was signed this week by Eben Whittlesey, Carmel attorney.

"Two-bedroom modernized cottage, sunny location, bus at door. Cheerful dinette, large living room. Garage and service porch. The furniture is new and well chosen and best quality. Occupancy now for $10,500." -- advertisement.

Zora of Altadena, a beautiful shiny black Great Dane, and a sister to the Virgil Partch's Ajax, came into the Pine Cone office Monday to be interviewed. In the first place, she was indignant at the statement in this column that her brother consumed, among other things, five pounds of horse meat for breakfast. I explained to her that it had been written in the nature of a joke and she was somewhat mollified.

10 YEARS AGO:

From the Pine Cone, August 31, 1961:

PRECEDED BY provocative publicity, "Tobacco Road" opened last weekend at the Forest Theater, and the consensus appeared to be that the play was, on the whole, good fun.

Nancy Caravan, nine-year-old pianist, amazed and delighted and audience of adults and children at her first concert Thursday afternoon in the studio home of her teacher, Mary Lindsay-Oliver at 13th Avenue and San Carlos Street.

Carmel Police officer Walter P. Boyle landed the second largest fish in the Monterey Peninsula Deep Sea Derby last week. His catch, a salmon weighing 27 pounds, 14 and one half ounces.

Richard Lofton came home to Carmel Monday evening after two months in the south where he painted a dozen commissioned portraits including one of Dr. Hudson Strode which will be presented to the University of Alabama.

Kilts swinging, plaids billowing, the Stuart Highlanders Babpipe Band skirled and drummed Saturday evening along Isabella Street at Carmel Point, led by Mayor Frank Putnam and Pipe Major John Biggar carrying flaming torches. Before the march, 80 guests at a Party arranged by the Carmel Arts Commissioned danced reels to the music of the pipes, or listened with varying emotions to stirring strains of Scottish airs.

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6 CARMEL CENTER
RIO ROAD AT HI-WAY 1
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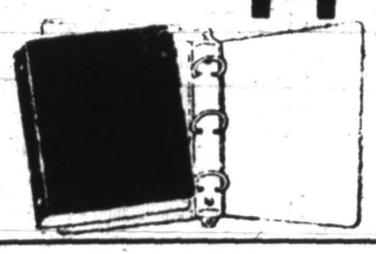

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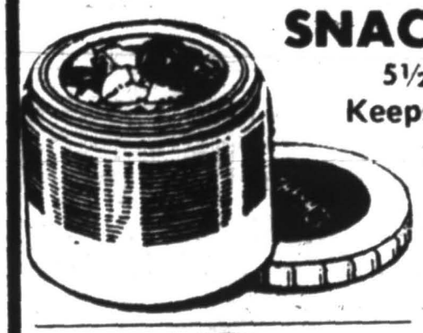

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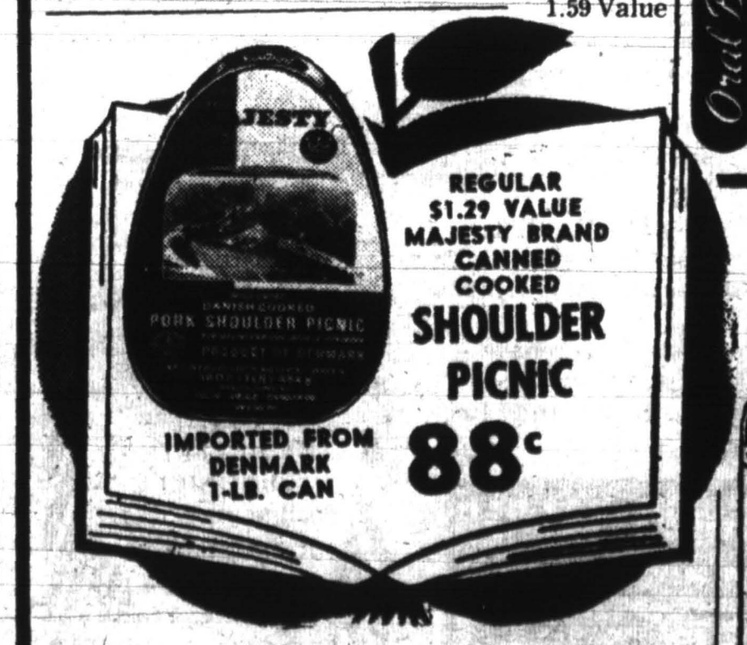

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Straight Bourbon Whiskey
80 Proof
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BEVERLY'S FALL FASHIONS & FABRICS

Supplement to
Carmel Pine Cone
and Carmel Valley Outlook
September 2, 1971

Fashion Line

The '71 fall fashion scene is alive with new clothes full of charm, romance, beauty and flamboyance.

Fashion has diversified with emphasis on color and comfort. Fall's best colors come straight from mother nature herself; like pebble grey, fog, slate, burgundy plum, dirt brown, California gold and glen green. Comfort makes a big comeback with the most popular styles leaving room for action; and, away from the tight, motion restricting fashion of late.

Leather and suede make a new appearance this fall, both as accessories and complete outfits. Natures very own fiber, wool, is expected to be the leader on the fall fashion scene; with great combinations available in earth tones and machine washability. Wools by Pendleton, Stevens, Carltex, Berlin and Carlton are the fashion leaders for fall '71.

Fall fashion has come to realize two distinct areas of stylish dressing. One has been labled "return to the classic", for women who will not or cannot wear clothes suitable to the way of life of the very young. Youth fashion is on its own wave length. Special emphasis is on the blazer, the "coat of the season". With wide notched lapels, you can tailor it with wool double knits from Pendleton or washable wool plaids from J.P. Stevens.

The ultra soft bias dress might be mini-mini or very, very long but, every length looks right. Bulky, baggy looking knickers will be shown, but they just don't make it anymore, as they make for a look that is too plump. The long cape and the long vest will be outstanding favorites, especially in the earth tones of ribless corduroy.

The after five look . . . long skirts folded over short pants, or slashed thigh-high. Watch for the brocade due to arrive in September, along with Holiday quilts for fall entertaining.

Remember to save some of your wardrobe budget for the go anywhere, do anything polyester doubleknits and retain your freedom in a fun loving pantsuit.

Put a lot of color into your life . . . feel like a woman and dazzle into Fall '71.

It's your fashion,

Beverly

Butterick 5929

It's YOUR fashion.

BEVERLY'S FALL FASHIONS & FABRICS

Easy to sew fas

FOLKWAYS . . . THE ETHNIC MOVEMENT

- Bringing it home . . . authentic ethnic prints
- Cossack tunics . . . the tuck-in trouser
- Handicrafts . . . totes . . . jewelry . . . crewel embroideries
- Tapestry boots
- Peasant dresses . ... folk art caps . . . the babushka
- Eclectic necklaces . . . pebble and shell
- The lace-up waistband
- Shirred or smocked shirts
- Cottons from 50c yd. Save up to 50 percent
- Trims from 39c yd. & Trims at ½ price

Butterick
6130
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Butterick Young Designer
6060 by Jean Muir

Don't settle for ready-made look alikes! Improve your sewing techniques by attending Beverly's Vogue sewing classes. Visit one of the many specialized demonstrations by Miranda Jones at our Pacific Grove store. Many courses and demonstrations available including intermediate sewing course using Vogue and McCalls patterns, stretch and sew class and lingerie classes. Tell a friend about our beginning class. Individual instruction, the latest in modern sewing machines, limited class sizes . . . ask a Beverly's cashier for details.

LEATHER

The use of leather and suede in ready-t trend. The look is being heavily endorse part of the whole rage for hand-crafted f has leather been so widely available t portunity to work with leather at hom temporary it can be.

Leather has many personalities . . . one to rough it in cowhide . . . perennially el the rich, natural colors, there's now a wh

With so many unique leather finishes a available, women are eager to put the ski it's no more complicated than lots of othe

Whether you want to make classic leath setting ones like knickers and shortpants . . . you'll find a variety of Vogue and But looks. We've shown you just a few exampl

Leather hides $1.00 per sq. ft. -- Suede cl washable. 45 & 54" wide.

A. Vogue
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B. Vogue
8137
C. Butterick
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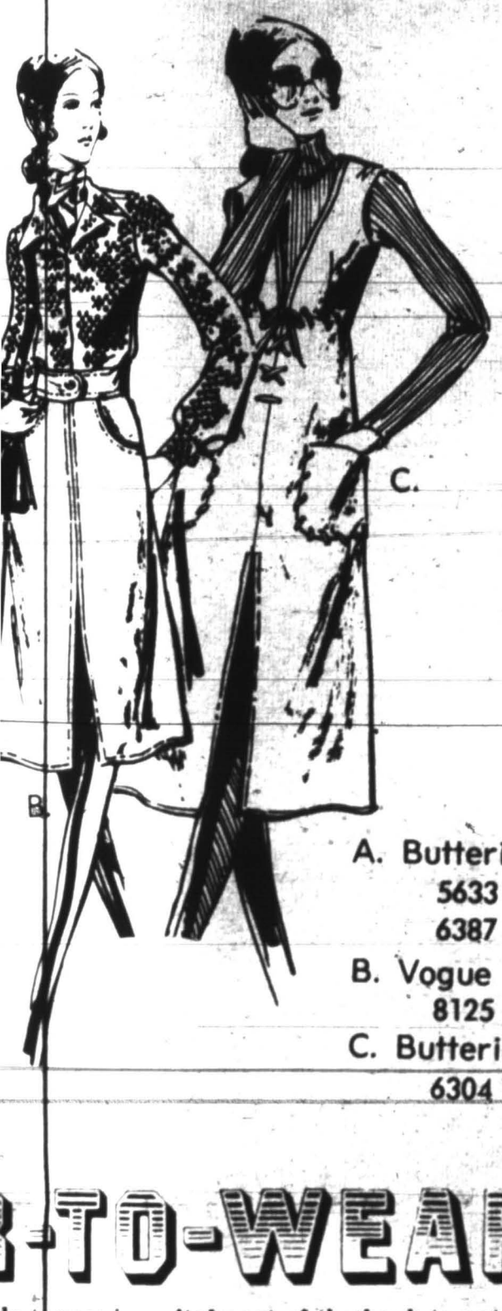
shions... Beverly's has them all!



C.

B.

A. Butterick
5633
6387

B. Vogue
8125

C. Butterick
6304

B-TO-WEAR

dy-to-wear is a **vital part of the back-to-nature** orsed by the **major fashion magazines, and is** ed fabrics and **accessories. And never before** e to the home-sewer. **Now you have the op-**home, and **discover how versatile and con-**

one to fit each **of your wardrobe needs. Ready** elegant in **suede and smooth grains. Besides** whole rainbow **of fashion colors, too.**
es and colors, **new tools and other sewing aids** skins together **themselves . . . and aware that** ther sewing **tricks they've mastered.**
eather garments **like vests and skirts . . . trend-**nts . . . or items **for your husband or boyfriend .** Butterick **Patterns to illustrate your favorite** mples of our **patterns suitable for leather.**
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There's nothing more rewarding. You know it. And prove it. By putting yourself together the way no generation ever put itself together before.

Symbolize your independence in the kind of clothing you choose.

With Loomskills new "Sew Now" Jersey Prints from $1.98 yd. 45" wide.

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WARMTH

Who says you can't sew your own shelter? There's a cool world coming; get into it with something warm, long and lavish.

A cape is always great, so, send it off to a good warm start in Pendleton wool, lined in fur. By the time it ankles down, most of you will be under wrap.

Great Fall selection of Wools & Blends start at only $2.77 yd. - reg. to $5.98 yd.

BEVERLY'S FALL FASHIONS & FABRICS

SALE

$1.88 yd.

POLYESTER KNITS

New Fall Colors
60" Wide
Machine Washable

WOOLS AND BLENDS

Huge new selection of fall colors, includes many machine washable acrylics, 54" wide, reg. to $5.98.

NOW $2.77 yd.

QUILTS

Just Arriving!
Great Selection at Only

99¢ yd.

KETTLECLOTH

New selection, 45" wide, reg. $1.98 yd. to $2.29 yd.

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$1.44 yd.

POLYESTER DOUBLEKNITS

Excellent selection of "go anywhere - do anything" machine washable knits at great savings, reg. to $5.98 yd.

NOW $3.76 yd.

Bring this mailer with you and receive a 10 percent discount on your sewing notion purchase . . . To receive the extra 10 percent discount the mailer must be presented to the cashier prior to ringing up your purchase, so bring in the mailer, and stock up on your sewing notions and save 10 percent . . .

FOAM SHREDDIES – ideal for stuffing pillows, 1 pound bag, reg. 79c. Limited Quantities. NOW 57¢ each

DRAPERIES Reg. to $4.98 yd. on rolls, all types of casements. NOW 88¢ yd.

Homespun in natural weaves, reg. to $2.29 NOW $1 yd.

UPHOLSTERY --- spruce up the home scene at a fraction of the regular cost -- compare to $12 yd.

NOW $2.99 yd.

½-Off Table with specials that cannot be bought anywhere at these prices, you really save on the managers and ½-Off Table, so always browse thru the ½-Off Table and save, save, save . . .

Excellent savings on one of fall's most popular fabrics.

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No-Wale, Hi-Lo and Wide-Wale, NOW $1.66 yd. reg. to $2.98 yd.

Pinwale 99¢ yd.

CUTTING BOARDS

Deluxe Size
(40" by 72"), reg. $3.99 each.

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Wools and Acrylic Doubleknits from a name manufacturer ½ to 1 yd. pieces for skirts and little girls at a fraction of the regular cost.

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The Carmel Pine Cone

SECTION II

only in Carmel...

LIKE THE Irish mother who revealed how she distinguished between her identical infant boys -- "Put your finger in Dennis' mouth and if he bites, it's Michael" -- we've learned to tell apart our twin Pine Cone sales girls, the look-alike Livingstones: If Jill lowers her eyes and there's a tiny mole on her left eyelid, it's Karen. Secretly, we got an assist on that from one of their classmates.

BUMPER STRIP of the week: "Make Wine, Not War."

LOCAL SECRETARY had worked some time in a professional office before she took her first vacation, which was an extended one.

While she was away, the office was a disaster area. No one knew what the routines were or where to find anything.

The day the secretary returned from her holiday her thankful bosses gave her a handsome raise! Pre-freeze, of course.

"DOESN'T IT make you mad," a young local asked, "that all the tourists have to do is drive over here for this marvelous weather. We have to live through the overcast in between to earn it!"

A FEW YEARS after her husband died, the Carmel home where she'd had so many happy years became too much for her. She decided on a retirement community and regretfully put the house on the market.

The new owners loved the pretty house as much as she did, and their common love made them friends. The buyers thoroughly understood the widow's reluctance at giving up the background of many of her memories.

So they gladly granted her visiting privileges! She comes to see her "happy house" whenever she wants to.

SUBSCRIBER PHONES us from the Bay Area last week, saying it was an emergency. She'd lost her Pine Cone with a window washer's ad, didn't have his phone number with her, had made a Friday date with him, and now found she'd be in the Bay Area that day. Would we please locate the ad, call him and change the date for her. We did.

SERVICEMAN NOW in Vietnam left his very sporty sports car with his mother in Carmel. And she's sporty enough to drive it.

On a sunny afternoon, top down, she vroomed through town and a carload of young bloods got on her tail, ribbing her goodnaturedly. She just laughed back.

When she pulled into a parking slot, they stopped alongside and waited for her to get out. She just waited. They kept up the ribbing, and she just stayed in the car.

"Look, you guys," she said finally, "I can wait here longer than you can -- you're double-parked. And at my age, I don't get our of this car in front of spectators!"

"Okay, Mom!" they whooped. "So long, swinger!" and drove off. She got out of the car.

"IS YOUR publisher, George Dobry, there?" the phone asked in our ear in the Pine Cone office.

"No, he was here but he's gone."

"Gone? Is he dead or something?"

"He may have gone up Carmel Valley to our other newspaper, the Outlook. Would you like that number?"

"I already called the Outlook. So that's why I'm calling the Inlook!"

REALTOR BILL Eklund guesses there are more real estate salesmen per capita in Carmel than anywhere else in the world!

CARMEL MEAT Company is located in Monterey.

SOME PEOPLE think the local newspaper can answer all questions. We got these two last week: "When does the tide come in and go out?" and "What is that green slime on the beach that's not seaweed?" We referred both to other sources!

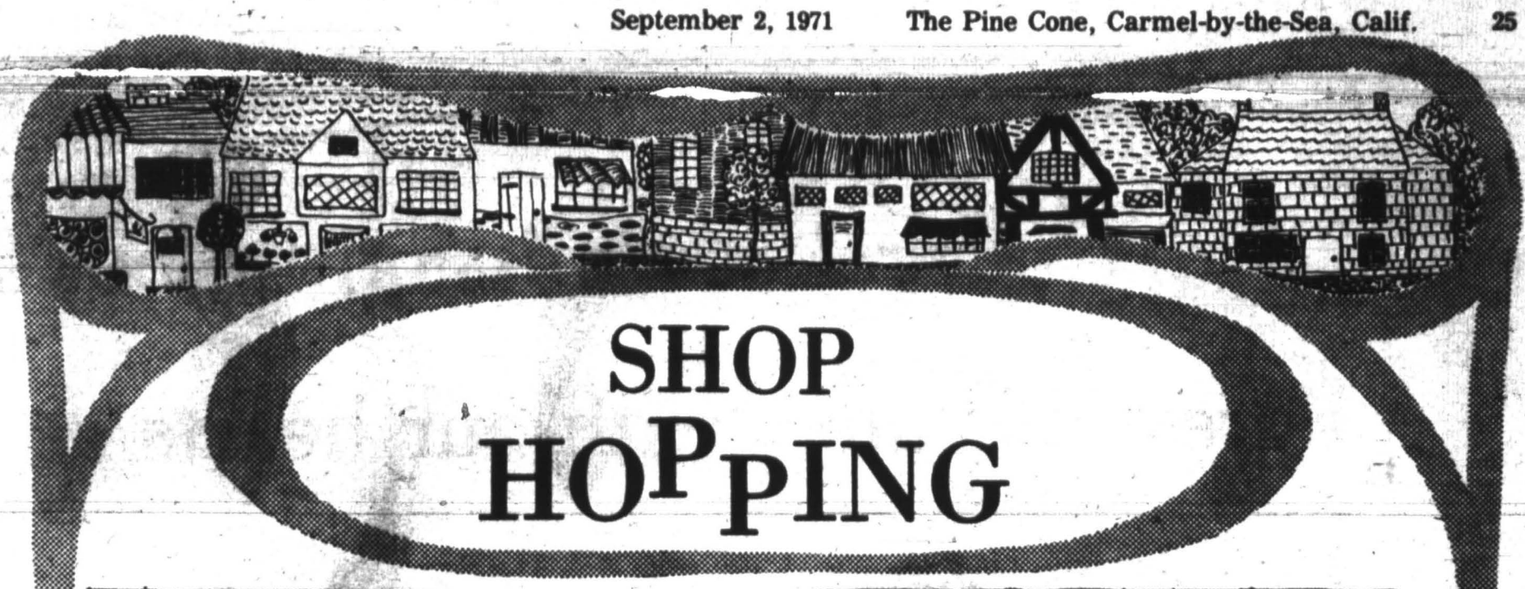
NEW this week

SKINNY RIB
PANTY HOSE
IN HEATHER TONES

By Phoenix 4.00

M. Raggett

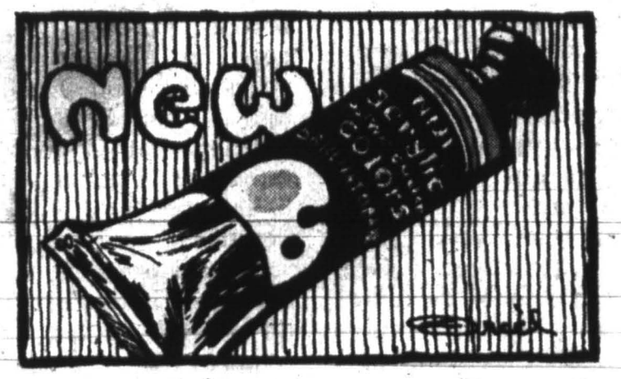
OCEAN & SAN CARLOS CARMEL
Free Parking at Carmel Plaza Hours 9-5:30



SHOP HOPPING

OVER THE RAINBOW . . . illustrated are two new creations in stained glass now on display at Jose's shop. The hanging lantern lamp with it s soft glow of many colors would give instant charm and warmth to the entry of any home as a porch or hall light.

New also are many buckle and jewelry designs as well as desk and floor lamps. Come browse at OVER THE RAINBOW, The Court of The Fountains, 7th and Mission, Carmel. Phone 624-0836.



A BREAKTHROUGH IN ACRYLICS by Niji! At last there's an acrylic which is slow-drying, opening new doors to experimentation with easier, more workable use. They are stronger, more elastic and offer pure, brilliant colors . . . inter-mixable with other acrylics. Available in studio tubes and sets of twelve colors. Set, 5.00. Learn more about them at DON HARTMAN FRAMING, 614 Lighthouse Avenue, New Monterey. Phone 372-6377.

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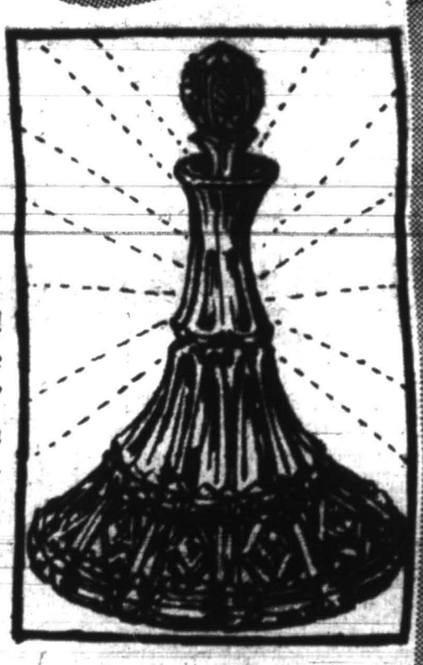

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Hundreds pack chambers for public hearing:

Cultural commission to look at future of Forest Theater 'with our hearts as well as our heads'

By STEVE HAUK

THE fog-dripping pines that lend the Forest Theater its majesty might have lifted their boughs attentively Monday night.

What would have caught their attention were proposed uses for the famed open-air theater—future uses that in no small part reflect past glories.

The classics—Shakespeare through Jeffers. A Greek festival of drama, dance and music. An annual original play competition. Pageants mirroring Carmel's past. Ballet. Opera. A passion play festival.

And there were more.

The proposals were made at a public hearing held by the cultural commission to determine the future of the Forest Theater.

Despite the vociferous reputation of Carmelites when it comes to any sort of controversy, this was a hearing marked by lack of outbursts although it was always lively and sometimes impassioned.

Passion, the commission made clear, was not what it was looking for, but rather concrete proposals of financial feasibility.

The Forest Theater Guild, incorporated since 1950, but non-functioning for seven or eight years until a little over a month ago, made a proposal.

The Guild said it would be willing to lease the theater on a dollar-a-year basis. The Guild would pay for all productions with all profits going to the improvement of the theater. In return, the Guild would expect nominal upkeep help from the city.

The Guild plans at least two productions next year: Shakespeare's "Twelfth Night" and possibly a large-scale musical.

Other proposals were not as "concrete," and they were made as residents and non-residents alike streamed up out of the audience of standing-room proportions and to the podium during the three-hour hearing in the city council chambers.

SETTING the ground rules for the hearing, commission Chairman Lois Renk indicated that the late Bert Heron, one of the founders and a prime mover of the Forest Theater, was prophetic when he told Mrs. Renk, upon her moving into her house across the street from the theater:

"All the friendly ghosts at the Forest Theater are going to look after you."

Heron himself then spoke through a five-minute taped interview recorded in 1965 by George Robinson of San Jose, a former Peninsulan who plans to move back here.

Heron, who said that in the first 50 years of the theater's history there were productions each year, except for two Depression years when both "moneys" and "courage" were deficient, talked about the falling off of public interest in the theater and the difficulties of production.

He said productions were expensive, it was hard to find all of the skilled people required for a production, and that among the reasons for low attendance: "Oh, one other thing: people have television now. It's much easier to put your feet up and watch television than go out to the theater."

Referring to one of Heron's remarks, Mrs. Renk said, "We are here tonight to find out if we have the courage and the money" to make the Forest Theater a success. "The costs now are a lot higher than they were then, and there's demand on the taxpayer's money for other things."

Mrs. Renk reviewed statements on the status of the theater and the need for expenditures to bring it up to a workable status which were made by city officials in 1963 and 1964, including a remark by former City Treasurer Art Plaxton that "the Forest Theater has existed as an orphan among city facilities for many years."

Mrs. Renk said that she hoped proposals and suggestions would be made that would insure a workable continuity in the future of the theater so each succeeding city council will not have to deal with the same problem.

"Most of all we are looking for an attractive use of a very old facility," she said.

She said that the commission would consider all proposals and then would make a written report to the city council which would make the final decision on the theater's future.

COLE WESTON, Guild president, declaring it would be difficult for him not to be emotional, "because this is a very emotional subject for me," said that "all the new members of the Guild are dedicated to the preservation of the Forest Theater" and "returning it to its past use."

"Never has the Forest Theater Guild been in debt," he said. "We have always been successful."

Weston said that the Guild, not being under Broadway-like pressure, does not have to make money and can do the classics instead of Broadway-like fare.

In addition to the classics, dance, opera and poetry readings, he said Guild plans for the theater eventually call for an annual "original play outdoor festival for which we hope to draw contestants from all over the country..."

He said the Guild wants "to take the burden (of the theater) off you and the city..." for a one-year trial period, with the Guild paying entirely for any production it mounts and expecting only nominal upkeep from the city.

Weston said of reported talk that the theater would be competitive with Carmel's two little theaters, "I can assure you there is no competition where there is good theater."

Of statements that people don't want to sit through uncomfortable evenings in an open-air theater, he said, "If you have good theater people will come and sit through" the heaviest fog and cold.

PATRICIA Doolittle, Guild treasurer, native Carmelite and opera singer, told the commission that the Guild represents a cross-section of the community, and that many of the members are experienced in the theater. She said many young people have already expressed an interest in assisting in Guild productions.

"We propose to mount at least two productions for next year," Richard Vreeland of Monterey, a member of the Guild, said. "We need to try a few things and see what works."

He said that the production in addition to "Twelfth Night" would be "something that definitely couldn't be done" on a smaller stage.

He said that with the present emphasis on ecology, the Forest Theater was something that should be preserved, that it "represents a quality of life that is threatened today."

On the commission's request that examples be given of productions that could be better done at the Forest than Sunset Theater, Vreeland said that some Greek and Shakespearean plays "were created especially for outdoor theater and couldn't be done as successfully indoors."

The Guild, he said, was also considering importing productions and other outside talent to direct local thespians.

He said dance productions could be done more successfully at Forest than Sunset because the Sunset stage has been overgroomed to allow for good dancing. "I think the Forest Theater would be a marvelous place for dance recitals," he said.

He said there was no place where folk music "of a refined nature"—laughter—could be presented, and that the Forest would be ideal for this use.

"There's an interest for a poetry group," he said, "and this is a beautiful place for poetry readings." He said that while Broadway theater might be dying a little, theater in the outlands and outdoor theater is "doing very well."

"Theaters don't compete with each other," he said, "if they did there wouldn't be a Broadway. If you see good theater, you want to see more."

CARVEL BALDWIN of Carmel, a retired banker and in charge of Guild finance, told the commission that "the plans we have for the Forest Theater are very sound," and that he felt that "I can guarantee you fiscal responsibility."

Phillip Oberg, Guild legal advisor and a Carmel attorney, said that the Guild is an "active corporation and would be able to function as a full corporation," an advantage over many groups designed to function as the guild but which are not incorporated.

Joseph Danysh of Carmel, who described himself as "a natural born taxpayer," said that he didn't think the commission should be a "watchdog of the treasury," that perhaps the commission should be "as extravagant as can be" and leave the problem of taxes to the city council.

On the subject of theater competition from movies and TV, both the commission and the audience laughed when he said:

"Have you been to the movies lately? Have you seen some TV lately?"

The laughter grew when he remarked that "We need an antidote. We need to keep people out of bad movies and away from TV, just as years ago we tried to keep them out of pool halls."

He said the commission "should needle and encourage the city council to take a hand in this," to underwrite good productions, to demand big cash awards for winning original drama, that the commission should "demand this of the council."

JUNE Ballinger of Carmel said that she and two other founders of a recent classical repertory theater under the auspices of the Circle Theater are interested in establishing an annual Greek festival of theater, music and dance at the Forest. She said there are other current successful festivals around the country and "there's no reason why Carmel couldn't have a Greek Festival..."

Victor Velissaratos, a past Guild president, pointed to the notoriety "Lysistrata" brought to Carmel in the early '50s, and said, "You say not to look to the past, but the past is a foundation" to be built on.

"What Carmel really should do is something to make itself happy," Jim Campbell of Carmel, who has been involved in past Forest productions, said. "It should do something for itself."

He said the tourist situation shouldn't be a matter of concern, that as long as Carmelites were enjoying themselves the tourist situation would take care of itself.

Richard Brace, a part-time stage manager at Sunset, said that figures compiled by the Outdoor Theater Association show that most successful programs throughout the country are pageants based on local history. He said that pageants have been staged in the Forest Theater's past and that the historical material is readily available.

On a mimeographed sheet, he presented a detailed program for production of pageants.

Tarquin Eric Borg, a Carmel actor, told the commission that he heads a group representing several local actors which has contacted Carmel churches and hopes to establish in conjunction with the churches an annual Western OberAmmergau Festival, which would be named after a Bavarian village famous for a passion play presented decennially.

He said the Forest would be "most conducive" to such a festival.

SUE RANSOM of Carmel suggested that local organizations and service groups be in charge of Forest attractions on a monthly basis, with admission to events kept reasonable.

"...across the country I visited three open-air theaters," Marsha Hovick, director of the Children's Experimental Theater at the Forest's Theater-in-the-Ground said, "and in none of the three places I visited was there anything like the Forest.

"Everywhere I saw an open-air theater it was thriving, but none that I saw were as beautiful as the Forest Theater."

C. Stanton Babcock of Hacienda Carmel, who acted at the Forest with his wife in 1926, implored the commission to "give this group (the Guild) a year" trial at the theater.

Mai McGrury, who has been in Carmel "on and off" since 1914, said that the city doesn't receive a return on its parks and streets and shouldn't expect one on the Forest.

"We want to build on what we have," she said, adding that while, because of her age, she may not see much of what will happen at the theater, she wanted the young to have the pleasure of the theater.

The Forest would be a "perfect place for a Stevenson review, and also a Jeffers festival," Bob Lynn of Carmel said.

Bill Lewis, technical director of the Children's Experimental Theater, said that it would be a great advantage to the children to have adult theater nearby, that each kind of theater stimulates the other.

WALTER Luckert of Carmel, who said that he was a "nuts and bolts" man interested in financial realities, said that citizen volunteer programs have succeeded in renovating facilities and structures and "possibly, just possibly, this could be arranged here in the Forest Theater."

He said you would "be surprised how much can be done" with a few skilled hands leading unskilled labor.

(Mrs. Renk volunteered Mayor Barney Laiolo to be on the work list.)

Barbara Norberg, vice president of the Guild, said that "the future has to be built on the past, particularly in the theater," and that "the young need a connection with the past" that could be supplied by the Forest.

Mrs. Norberg quoted from an article in the 1912 edition of Sunset magazine on the Forest by noted writer Michael Williams that even "Carmel's keenest critics" are "certain that Carmel will not desert the vision of true art which is its dower and that in drama as in literature and painting it will remain true to its higher self."

Margo Hyatt, a member of the Guild, but speaking for herself, said that one night a week the Forest should be a place where people can "gather just by the light of the moon" to sing and listen to and play good music.

Valerie Heron, widow of Bert Heron, said that when she first saw the Forest it was the only theater she knew of in California where she would feel inspired to act. She recommended a pageant presented last year by the Children's Experimental Theater be re-presented, and said that Carmel old-timers interested in the Forest told her that for people to gain appreciation of the Forest admissions should be charged for all events.

Weston said that the Guild would be able to raise money for a start from planned benefits, including one by Dame Judith Anderson, who in 1940 appeared in Jeffers "Tower Beyond Tragedy" at the Forest for its world premiere.

"I do feel there is a responsibility on the part of the city to see that certain minimum things are done with and about the Forest Theater," Gunnar Norberg, a Guild board member, said.

Norberg pointed out that while the city was deeded the theater property at a cost of only $155, there have been many years when very little has been put into its maintenance and improvement.

"I think we've all acquired some ideas tonight," Mrs. Renk said.

"Believe me, we (the commission) are looking at this with our hearts as well as our heads."

Special financial problems at high school outlined by Taylor

The financial future of the "atypical" Carmel Unified School District was painted rather bleakly by Superintendent Harris Taylor at Wednesday night's board of education meeting.

It has already been estimated that the district would lose in excess of $1 million annually if a proposed statewide tax is passed.

Taylor said last night that a bill -- ACA 37 -- is pending in the state senate which, if it gets on the ballot and is passed by the electorate, would eliminate the $120 basic aid allotment for every student in the state public school system.

The elimination of the allotment, Taylor said, would result in a district annual loss of $370,000, about 35 cents on the tax rate.

The superintendent gave a full long-range analysis of the district's past, current and future financial situation in deference to the board's two new members - Pamela Smith and Dr. Charles Snorf.

He said the analysis would be a "rather short introduction to a rather big topic."

Doffing his suitcoat, Taylor illustrated his analysis at a blackboard, jotting down figures and percentages.

He explained that all districts can administer a $1.65 tax per assessed $100 valuation without voter permission. The district's present $2.52 tax rate consists of the $1.65 plus overrides of 50 cents and one of 37 cents, approved in 1966 by voters for a five-year period to renovate district schools which were in poor shape in 1966.

OVERRIDES

The overrides expire this fiscal year, Taylor said, which will require another tax election before next June 30.

In addition to the $2.52 tax, another 20 cents is added to the rate as mandated by the state to finance employee retirement funds, health insurance and other programs directed by the state.

Business Manager Walter Hinton said that out of about 24 permissive override taxes allowed by the state, the district partakes in six.

Taylor said that although the state is committed to sharing education costs 50-50 with districts, it now finances only 35 to 37 percent of the costs. "That gives you an idea of the trend -- what the state is doing," he said.

While the district anticipated annual assessed valuation increases of 5.5 percent, Taylor said the yearly increases have actually been 8.8 percent. To offset the yearly 3.3 percent bonus, the district has reduced tax levies by 4.36 percent, he said.

During the same period, the district estimated inflation would be two percent annually, but that figure ended up at about six percent per year. During this period enrollment increased 7.7 percent over all.

In the first year of the five-year period, he said, the tax rate, including state-directed overrides, was $2.71, the following year it climbed to $2.90 but over the past three years the district has "maintained a constant tax rate" of $2.72.

"All through this," he said, the district was able to save perhaps $135,000 by setting aside money and then paying cash for a new bus garage which would have cost twice as much -- $270,000 -- if financed through bonds.

Taylor said that while he says the district has saved money people can say but the "cost per pupil is higher than in the typical district in the state of California."

RATIOS

Comparing district administrator-teacher and pupil-teacher ratios with state figures, he said that while the average district in the state has 7.2 administrators per 100 teachers, Carmel has 7.5 administrators per 100 teachers and when "one considers how widely scattered" district schools are "we're not much out of line."

Average state pupil-teacher figures for ninth through 12th grade are 27.6 students per teacher, for elementary 28.3 students per teacher; respective Carmel figures are 27.1 and 24.7 students per teacher.

If the district raised its elementary pupil-teacher ratio to the state average -- "which I think is ridiculous" -- the district would save about $150,000, the difference in cost between a 28.3 and a 24.7 per teacher ratio, Taylor said.

Citing some reasons why the district is "atypical" when compared to the typical California school district, Taylor said that yearly transportation costs of the average district of 3,000 students is $60,000. The Pacific Grove Unified School District, which has an enrollment close to 3,000 and has an area of six square miles, has figured transportation costs for next year at $46,600. Carmel's transportation costs for this coming year will be $160,631.

If the district was of a "typical size," Taylor said it would save at least $100,000.

As to teachers salaries, Taylor said 60 percent of the staff has been with the district 10 years or more "and that is not typical -- it's another thing that makes us atypical as a school district."

If the district was average as far as length of individual teacher employment, the teachers would not be as high up the salary schedule and the district would save $200,000 annually, Taylor said.

LIBRARIES

He said typical districts do not have elementary libraries, but Carmel does, at a cost of $50,000.

Instructional supplies are more comprehensive per student, resulting in an annual expense of $30,000 to $40,000 more than the average district, he said.

Of ACA37, Taylor said the district has asked Sen Donald R. Grunsky, R-Watsonville, not to support the bill "in that it would do extreme damage to us, in our position."

In addition to ACA37 and the proposed statewide tax that is "hanging over us," Taylor said that the tax reform package, if big cuts are made in education, "could wipe us out."

"So there is no easy, predictable way to deal with the total financial situation."

With high transportation costs, high teacher salaries, the cost of keeping the elementary student-teacher ratio from climbing to the state level, plus other expensive items coming with the "atypical" district, Taylor said, "I think one could analyze it and come up with all the money that makes the difference" in the Carmel cost per student and the cost per average state district.

In addition, he said, the state is thinking of having the district pay more into teacher retirement which, over the next few years, could add five to six cents to the tax rate.

Also, he said, while other districts can receive state or federal grants, "We've applied four times on good projects and been denied." Although it applied, Carmel was the only district not to receive part of an $838,000 federal grant to the county for jobs for the unemployed.

"Chances of getting that money (any sizable federal or state grants) are very slight," he said.

This, he said, although the number of aid-to-independent children in the district has doubled in the last year.

Of the renovation of district schools under the override, Taylor said 95 percent of the work has been completed and the remaining five percent will be finished by June. "A committment was made (with the people) and executed," he said, adding that he couldn't visualize what the high school looked like five years ago, indicating that it was in sad need of repair.

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NEWS ITEMS OF LOCAL INTEREST WELCOME

Carmel chef offers Cioppino dinners to benefit PG Art Center

By BARBARA GRAY

DOES AN authentic Italian Cioppino dinner, prepared "al dente," tantalize your palate? Possibly the mention of a few ingredients such as mediterraine shellfish consisting of fresh crab, shrimp, lobster and clams in the shell, to name a few, would further whet your appetite.

But the height of temptation is the fact that the Cioppino dinner may be completely prepared for you by the inimitable Chateaumier Caterers of Carmel, if you are the highest bidder on this item at "El Mercado Artistico," an auction to benefit the Pacific Grove Art Center next Sunday, Sept. 12.

Priding himself on a unique and distinctive cuisine, Gus Velarde will provide a group of ten with an effortlessly elegant evening. Not only will the meal be served in the bidders' home at a date mutually agreeable to the bidder and Chateaumier Caterers, but the atmosphere will be professionally attended.

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After reading the menu you will agree that "El Mercado Artistico" is a must for your September calendar. This may be your opportunity for an epicure's dream, for Gus is already booking engagements for Chirstmas and New Years as well as for the Bing Crosby Golf Tournament and the U.S. Open.

Other equally unique items from antiques, paintings and sculpture, to a boar hunt for two, will be previewed the evening before the auction, on Sept. 11 from 4 to 6 p.m.

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From a stack of old magazines have emerged seascapes, barns, scenes from Cannery Row, a giraffe, still lifes and landscapes all of which can be seen anytime between ten and five on weekdays.

Town House is located on Lincoln Street just south of Eighth.

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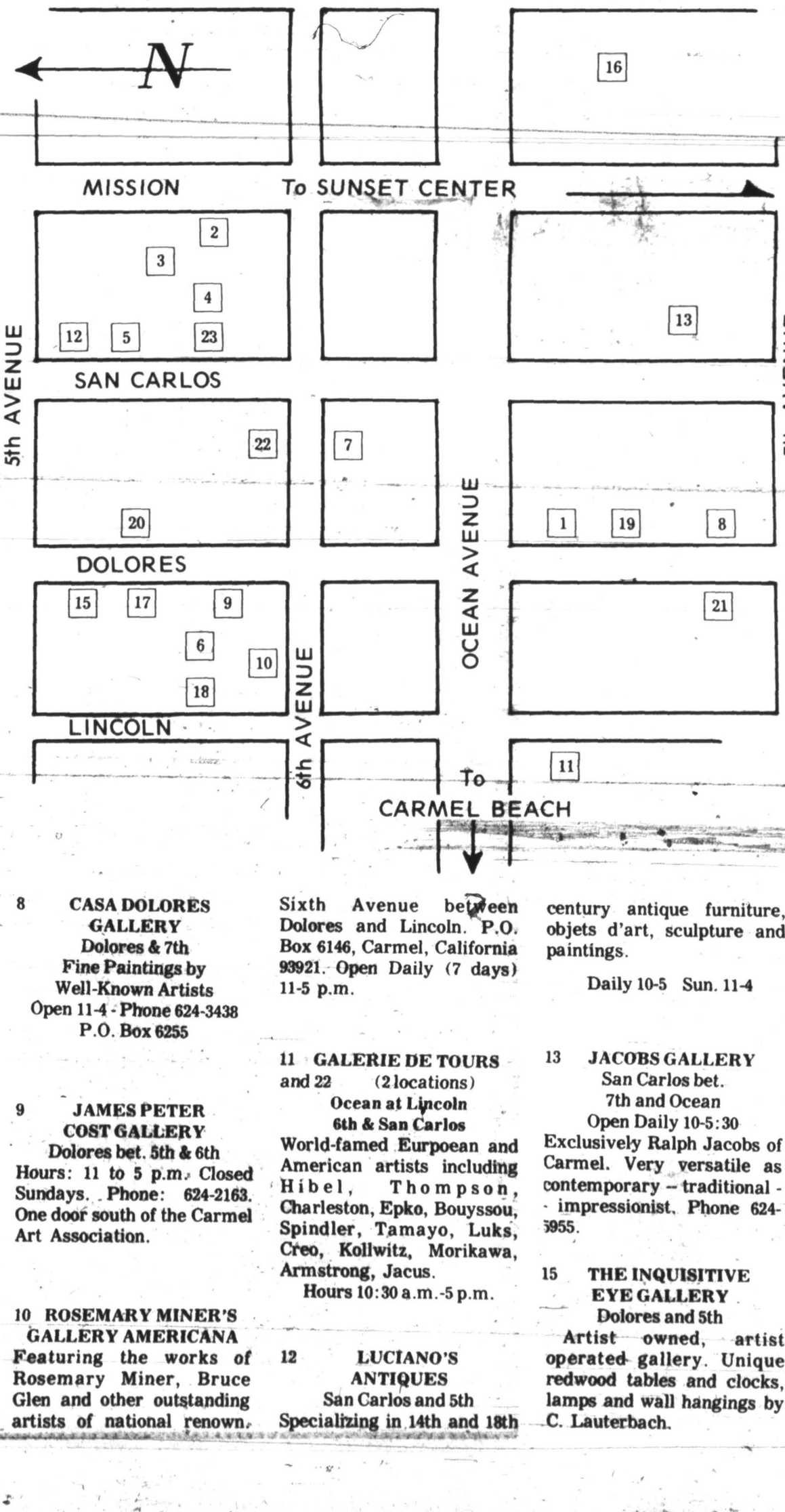

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Prizewinning sculptor exhibits at Art Association

A one-man show of oil paintings and metal sculpture by Garlan Lim, recipient of first prize for traditional sculpture at the 1971 Monterey County Fair, is the featured exhibition for the month of September in the Beardsley Room of the Carmel Art Association, Dolores near Sixth.

Lim's show ranges over a variety of subjects and presents the gallery viewer with heroic paintings of such well-known California landmarks as the falls in Yosemite National Park, Cannery Row and Carmel's famed Mission Basilica. In contrast to these large-scale oils are a sequence of intimate studies of sparrows, bush tits and junko birds, indigenous to the Carmel area and surrounding forests, and rendered with the verve and vitality typical of the artist.

"Fishing Boat," the sculpture which garnered first place for him in the traditional division of the Monterey County Fair art exhibit, is included in the show. This piece is accompanied by other sculpture of the fauna and flora of the Monterey Peninsula, all executed in metal, and featuring cypress characteristic of the Carmel beach front, gulls flying low over the sea, and pelicans in formation over the Carmel Lagoon.

Garlan Lim, born Yuan San Lim in South China, came to the United States in 1952. He received his early schooling in Gadsden, Arizona and while still in school received prizes in three annual state-wide poster contests.

Upon entering the service in 1959, Lim's art ability and craftsmanship was recognized by the military and he was placed in a position requiring drafting. With the completion of his military service in 1962, Lim moved to Carmel and furthered his art studies at the Carmel Art Institute from 1962 through 1965.

Lim has exhibited widely on the West Coast and has received numerous awards including the Purchase Prize, California State Fair and prizes at the Berkeley Art Festival and Santa Cruz Statewide Annual. His work is included in the collection of former President Lyndon B. Johnson and such corporation collections as that of the Humble Oil Company and the Western Union Center of New York. He is also a member of the board of directors, Carmel Art Association.

The exhibition will continue through Sept. 29, and is open to the public daily including Sundays from 11 a.m. to 5 p.m.

ARTIST GARLAN LIM, whose one-man show of paintings and sculpture is now open to the public at the Carmel Art Association Galleries, photographed while painting Fisherman's Wharf in Monterey.

"TWO BIRDS," oil painting by Garlan Lim now on view in the artist's one-man show of paintings and sculpture at the Carmel Art Association.

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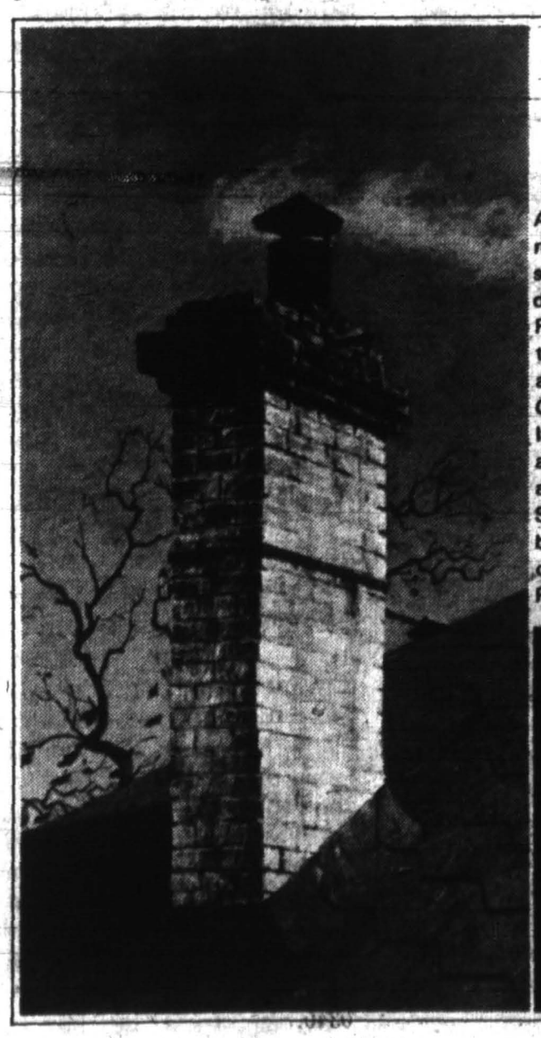

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TELL 'EM YOU SAW IT IN THE PINE CONE

Surfing enjoying renaissance in Carmel's waters

By BILL PARSONS

"WHEN the surf's up, I won't do anything else but surf. I won't go to work. I guess my life's goal is just to surf here for the rest of my days."

The words of Carmel surfer Peter Aliano point up the fact that surfing is considerably more than a sport or just a form of exercise. For some of its local practitioners, surfing is a mystical union with nature, an expression of the creative impulse, the ultimate trip, a way of life.

Twenty-year-old Aliano offers a good example of the kind of devotion that is prevalent among local surfers today. He is an unemployed construction worker who lives in San Benancio Canyon with his parents. Nearly every day of the year he journeys to Carmel Beach in hopes of finding the perfect surf that comes so infrequently that according to Aliano, "The good days in a year, you can count 'em on your hand."

The consensus among most surfers who paddle Carmel's chilly water is that the best surfin area is about midway between Eighth and 13th Streets. That spot is most readily identified by the 30 or so surfers who line that 100-yard stretch every evening.

When the swell and sand bar conditions are optimal, the surf at the base of Fourth and Eighth Streets provides an exciting ride. But this occurs infrequently.

THE PEAK surfing season for Carmel is typically late spring, summer and early fall, with the surf running anywhere from three to eight feet during that season.

Apparently the biggest waves to hit Carmel are caused by storms. One surfer said he saw 10-foot waves during a heavy storm a couple of years ago but the waves were unfurfable because there was no shoulder to the break—they broke in an even, solid line all along the beach.

An integral aspect of the dedicated surfer's regimen is riding a variety of waves based on size, shape, speed and duration of the swell. Carmel—on a good day—is known for its fast takeoff. Once the rider is into the tug of the wave, he has a split second to stand up from a prone paddling position and made a radical pivot—usually to the right, although there are occasionally good "lefts."

The ideal existence for a devoted surfer is to constantly change geographical surfing locations. In that manner he is pushed to master new conditions all the time thereby increasing his skill. Mark MacKenzie, 20, of Salinas has been working hard on achieving that ideal existence.

He started his boarding pursuits about five years ago, surfing primarily at Santa Cruz, tempered with some wave-catching at Moss Landing and Carmel Beach. Last year he was a student in Hawaii where he surfed the islands' vaunted, giant surf. Next year he intends to enroll at San Diego State College where he will encounter a different kind of wave. After that he hopes to go to school in South Africa and surf yet another form of wave.

MacKenzie still surfs frequently at Carmel but he complains that her waves are no longer challenging. "For some reason this has been a bad year for surf at Carmel," he said. "And it was the same the year before. But the year before last, it was really great."

SURFERS LIKE MacKenzie can make it look easy, but the many obstacles imposed by nature and the popularity of the sport make it anything but easy. The coldness of the water is a factor. Almost no surfer in his right mind would brave the 50 degree temperatures without a wet suit—although a heartier variety of surfer did just that several years ago before wet suits became so popular. But even with a wet suit, there is an unpleasant initial shock when the frigid water penetrates the suit. It usually takes a minute for body temperature to make the water inside the suit comfortable.

Surfing prowess and mobility are impeded by the wet suit. MacKenzie says, it feels like having a bunch of strong rubber bands wrapped around you. Wearing a wet suit also makes one tire faster "because you have to paddle harder and exert more energy just moving your arms."

Runaway boards pose the greatest hazard for surfers. When a surfer "wipes out" on a big wave and loses his board in heavy traffic, chances are someone will catch a sharp skag (the rudder of the surfboard) in the head or body. MacKenzie reports that, "Just about everybody who's been around for a while here has at least a few stitches. Several of my friends have been cut badly enough that they had to go to the hospital. So far I've only got a chipped tooth."

Aside from medical expenses, usually the only expensive phase of surfing is the initial outlay for a board and wet suit. A new board runs around $120. Beginners can pick up a used one anywhere from $20 to $80, depending on the condition. A few of the locals have made their own boards for about $50, but it's difficult. A complete wet suit, including arms, legs, body, shoes and gloves costs roughly $65.

THERE ARE two styles of boards most frequently used at Carmel Beach. One type is the older long board, about nine to 10 feet. This style is favored by those who like to take "nose rides," where the surfer goes to the very edge of the nose and hangs his toes over the rim. This provides a very fast and exciting ride. The long board is also advantageous in small waves that are more difficult to catch because it is more buoyant and can be paddled faster than shorter boards.

The newer, more fashionable short board, between six and eight feet, depending on the size of the rider, excels in fast-breaking waves. It is favored in Carmel by surfers who like to make radical maneuvers and quick turns—"hotdogging," in the vernacular.

In the opinion of Carmel surfer Gary Bayless, an apprentice jeweler at the Gold Crucible, the shorter board is responsible for the renaissance of surfing as a popular recreation in the last two years. In the early 60's surfing reached an apex of popularity, based chiefly on its fad appeal. By the late 60's surfing was in a rapid decline—much to the delight of hardcore surfers. In recent years the shorter, more exciting and more creative board has spread like wildfire, Bayless explained.

The young jeweler-surfer expounded a thoery that the current generation of surfers may well be to this decade what the beatniks were in the fifties and the hippies were in the sixties. A whole culture is growing up around surfing as an art form and lifestyle, Bayless contends.

THE CLASSIC example of what Bayless is talking about is 23-year-old Carmel surfer John Myette who could be Carmel's best indigenous surfer. With blond hair hanging halfway to his waist and a red beard extending to his sternum, Myette explained how he was "strung out" on surfing. "A couple of years ago I never did anything else but follow the surf in my pickup truck. I did nothing else. It was an obsession. It became a whole way of life. Then I realized that I was getting too strung out, too tied down.

"And it was getting to be too much of a competitive thing. I was always competing and showing off. Now I don't compete on that level. It's just me and the wave. I'm not surfing against anyone else."

Recently, Myette has been successful in putting a little more distance between himself and surfing. He has a more detached air about it. "Now it's more of a social level pasttime. It's also a good opportunity to get out of yourself. It's something in the nature of a Yoga when you hit the wave just right and the wave just tubes over your head," he said almost ecstatically.

Myette feels he has a mystical fellowship with the ocean and her waves. "The ocean is like a good friend that you don't have to say anything to. It doesn't know caste or creed. I think I get a lot more out of surfing that most people," he commented.

According to Myette, "A lot of surfers are into fasting and dieting." Staying on a fruit, nut and vegetable diet for several months, he believes that the diet heightens his mystical sensitivities to the ocean and surfing.

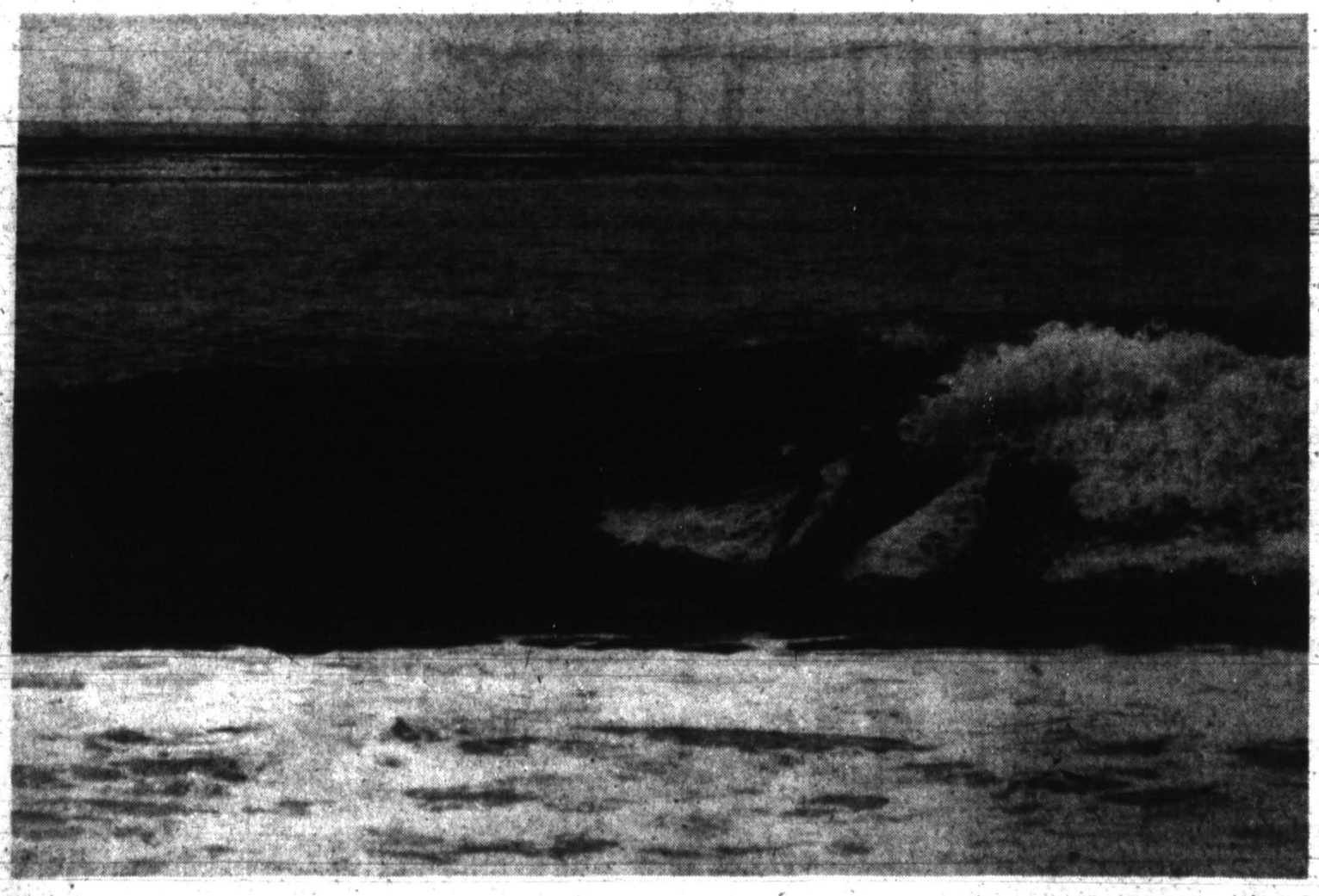
SEVERAL local surfers spoke of the fact that the surfer culture is durg-oriented. Not hard drugs, but marijuana, hashish and hallucinogens. It's not unusual to see surfers riding waves after they've been smoking a little grass. Usually they indulge only when the waves are small. As one surfer put it, "You need all your faculties when the waves are heavy and fast."

Myette confirmed what the other surfers said about drugs. But he has already graduated from his drug period. He said there was something positive about his drug experiences while surfing. The reason he finally discarded drug usage was his inability to cope with the rest of humanity after using them.

CARMEL'S ONLY regular distaff surfer is 18-year-old Sara Sato of Monterey. The curvaceous brunette provides for herself by making macrame belts which she sells to local men's and women's shops. Surfing and beaching at Carmel for many years, she considers Carmel to have the "best surfing on the Peninsula during the summer. There are other nice spots in Big Sur, but that's too long a drive," she said.

Miss Sato places the same mystical value on surfing as does Myette. "The ocean is nature. Some people like to go hiking in the mountains. That's nature too. But getting in the tube of the wave is the same kind of joy in communication with nature. It's also a sport, an art and a therapy. Sometimes I go out in the waves with problems and come back in with all the answers. It's like a Yoga or something. Some people classify surfing as only a sport. I classify it as first an art and then as a sport."

"The best thing about surfing is that it's not structured like all the other sports. There are no rules, no point system, nothing you have to conform to," she stated.



FAST TAKEOFF. Tim Carr of Carmel executes a radical turn on his short board in this three-foot wave at Carmel Beach.

SILHOUETTED by a Monterey Cypress and backdropped by Carmel Point and Point Lobos is Carmel surfers' favorite stretch of surfing beach.

Local surfers resent invasion of Santa Cruz boardmen

By BILL PARSONS

YOU ALWAYS thought that Carmel's thickest traffic could be found in the middle of the village on a summer afternoon. But that vehicular pile-up pales in comparison with the congested surfing conditions found on a hundred-yard stretch of Carmel Beach.

Sometimes the heavy surfboard traffic gets so thick that tempers flare into swinging fists. Apparently the apex of tension is reached when hordes of invading Santa Cruz surfers swoop down from the north making conditions tough for the local surfers.

The situation is further aggravated by what Carmel boardmen call Santa Cruz surfers' rude wave-hogging tactics. The local talent is naturally protective about their small but unique surfing area. And true to behavioral theories on territoriality, they can get rather hostile about it.

The most obvious sign of the strain between the two surfing camps came a little over a week ago in the form of a message spelled out in dried seaweed in Carmel's white sand. It read, "GO HOME SANTA CRUZ FREAKS."

CARMEL SURFER Tom Huntington said he once saw a fistfight between two Carmel surfers and two Santa Cruz surfers. "I'm not sure of what caused it, but all of the Carmel surfers went running over to the fight," he said. "Then all of the Santa Cruz surfers came running over. There was almost a big gangfight but there were more of us from Carmel than from Santa Cruz. So they just went home."

Huntington reported that a favorite Carmel surfer harrassment of the Santa Cruz surfers is letting the air out of their tires. "We don't just let the air out of one tire, but two tires," he said. "That way they can't just change the spare. They have to take a tire all the way up to the gas station."

But turnabout is fair play in surfer warfare. Jack Curtice of Carmel said that when local surfers have found it necessary to look for surf in Santa Cruz, they get treated the same way, maybe even worse. Santa Cruz surfers are known to take Carmel surfers' boards and heave them down the face of their cliffs, he said.

Curtice explained that the reason surfers from the two opposing camps go to their natural enemies' beach is the difference in the way the swell hits each area. "Sometimes it's good here and lousy there. Other times it's good there and bad here. But even when it's not that good here the Santa Cruz surfers come because all of their beaches are so polluted," he said.

"We know it's not our beach," Curtice said. "We know we don't own it. The problem is that we grew up here and learned how to surf here as kids. It was okay then. But not it's so crowded that no one can really enjoy it. Then you have a bunch of surfers who have their own beach come over here and crowd us out. We really get mad."

ANOTHER Carmel surfer, John Kenney, charged that Santa Cruz surfers have a more aggressive style than local surfers. "You can really only have one person on a wave here," Kenney said. "When you're getting into a wave, some Santa Cruz surfer will just run right over you from the other side or cut you off when you're getting up."

How does he know it's a Santa Cruz surfer? "You can just tell," he said. "There's something about them. You always know."

Huntington said that he can always tell when they are from Santa Cruz, "because they all have the same long blond bleached-out hair. I think they all put lemon or something on their hair."

No Santa Cruz surfers were available for comment during the past few days but Carmel surfer Gary Bayless, who used to live and surf in Santa Cruz, observed, "This tension between Carmel surfers and outsiders is no different from any other surfing area. You always have the locals and the outsiders. And the locals resent having to share what they feel are their waves. It's the same everywhere."

HEAVY TRAFFIC at the 100-yard stretch of surfing beach along Scenic in Carmel. Carmelite John Kenney (foreground) finishes a whitewater ride as Eric Ulster of Carmel poises for an infrequent left takeoff.

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Skippers gather for Labor Day Weekend Regatta

Mercury sailors will gather in Pebble Beach Saturday for the oldest of all Mercury class races, the annual Stillwater Yacht Club Labor Day Weekend Regatta.

During the afternoon, the sailors will tour the Carmel Bay course, and then go through a "tune-up" race, in which, as Commodore Peter Muhs says, "anything goes, downwind."

When pressed for a definition of "anything," Peter explained that any kind of sails and riggings can be used. His example was Dick Thompson, the Redwood City "old man of the sea" who traditionally sails this race flying two mains.

Matthew and Camilla Jenkins will host their annual log cabin cocktail party Saturday evening in Pebble Beach.

After Saturday's play, the sailors will work earnestly Sunday with 11 and 2:30 races scheduled, followed by a no-host barbecue at the Beach and Tennis Club.

The last race in the Regatta will begin at 11 a.m. Monday, with a trophy presentation afterwards.

ANNUAL PARTY

Following the tour of the Carmel Bay course Saturday evening the Matthew C. Jenkins are hosting their annual cocktail party and buffet.

For the past 20 years, Camilla (Mimi is her nickname) Jenkins has been preparing, single-handedly, the buffet, which is held in a log cabin overlooking Stillwater Cove.

The Jenkins' home (with the Pebble Beach golf links winding around it—"The house was here before the course," says Jenkins) burned 16-17 years ago with only the guest house, the gardener's cottage and the log cabin escaping the fire.

Jenkins, who is listed in the Social Register, is a former "farmer" from the San Joaquin Valley.

With 50 to 60 Mercurys expected in Pebble Beach for the Labor Day Regatta, the crowd at the Jenkins should be a fair-sized one. Among the local Stillwater Yacht Club guests expected are: Chris Clark and his mother, "Tiger," the Mark Raggetts, the Robert McMahons, Commodore Peter Muhs and the Tim Condons.

MORE THAN 50 Mercurys—each with a skipper and a crew member—are expected to compete in Pebble Beach's Stillwater Yacht Club's Labor Day Regatta, the oldest Mercury regatta in the country. (William C. Brooks photo).

Horsemen ready for Three-Day Event

The 14th Annual Pebble Beach Three-Day Event and Western American Cup will be held Friday, Saturday and Sunday in Pebble Beach.

The event, which is sanctioned by both the U.S. Combined Training Assn. and the American Horse Show Assn., will feature 21 riders competing in a gruelling all-around test of horse and rider.

The first day of the three day event is dressage, the precise schooling exercises which demonstrates the suppleness of the horse and its obedience to the rider's directions. The dressage will be held at the Equestrian Center from 1-4 p.m. Friday.

On Saturday afternoon, the nine-mile cross country course phase will be run, beginning at 1 p.m. The last three miles of the course consists of jumps, including the "slide" down a hill and across a log on the descent, the "Liverpool," a big brush with a ditch, and the "splash," a bank into water and then up another bank to get out.

Stadium jumping Sunday at the Equestrian Center from 2-4 p.m. will complete the three-day event. Following this will be a polo match.

There is no admission fee for the Pebble Beach Three-Day Event, except for the 17 Mile Drive gate fee.

GAWTHROPS HOST PICNIC BRUNCH

Alfred Gawthrop and his wife Elizabeth will host a picnic brunch Saturday for the equestrian participants in the Three-Day Trials and invited guests.

The brunch will be held at the Indian Village picnic grounds in the Del Monte Forest.

Gawthrop is president of Del Monte Properties Company.

Among those who will be attending are: Mrs. S.F.B. Morse and houseguests, Mrs. Richard Osborne, Mr. and Mrs. John Love, Mr. and Mrs. Darius Keaton, Dr. and Mrs. Edward Wedlake, Dr. Edmund von Hasseln, his sister, Miss Louise von Hasseln, and his daughter, Miss Virginia von Hasseln, Mr. and Mrs. Loris diGrazia.

Participants in the three-day event include: Richard Sullivan of Concord, Mass., a member of the Millwood Hunt Club, one of the original recognized Hunt Clubs in the U.S.; Lyn Preovolos of San Francisco; Marybeth Novak of Atherton; Nancy Stangeland of Portola Valley; Carol Crompton of Soquel; Theresa and Kathy Drag of Castro Valley; Jennifer Finaly of Pebble Beach; Amy Hoar of Concord, Mass. who is presently studying riding at the Pebble Beach Equestrian Center; Kevan Strathmeyer of Carmel Valley and Derak diGrazia of Carmel.

There will be only 21 participants in the three-day event this year because of the mandatory VEE shots for all horses in California. There is a 14-day quarantine on the horses after they've had the shots.

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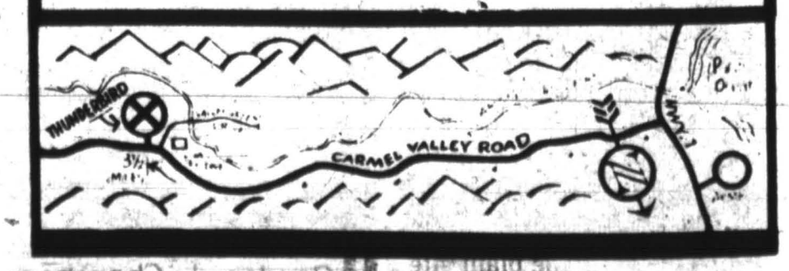

Strike halts construction of new sewage treatment plant, outfall

By STEVE HAUK

CONSTRUCTION of the Carmel Sanitary District's new secondary sewage treatment plant and the inland portion of the new ocean outfall line came to a halt Tuesday morning when Teamsters truck drivers set up pickets on the Highway 1 entrance to the plant.

The strike is the result of a dispute covering the 42 Northern California Counties between the Teamsters and the Association of General Contractors.

"They put pickets out there because they're striking all contractors that are members of the Associated General Contractors, regardless of whether Teamsters are on the job or not, as I understand it," David Kennedy of Kennedy Engineers, the district's consulting firm, said Wednesday.

Stolte Incorporated, which is constructing the plant and the inland portion of the outfall line, is a member of the AGC. Healy-Tibbets Construction Company, which is not a member of the AGC, is continuing work on the ocean part of the outfall line.

Ray Burditt, assistant secretary of Teamsters Local 890, told the Pine Cone Monday afternoon that in San Francisco the union and the AGC are "still continuing negotiations and we are hopeful of coming to some kind of conclusion this week."

The district, however, is not waiting for negotiations to take their natural course.

Kennedy, from his company's San Francisco office, said Tuesday that a letter has been drafted "to Stolte, directing them to take whatever steps they could to resume work on the plant construction."

Stolte presented the letter to a joint Teamsters—AGC committee which rules on emergency projects and could direct pickets to be removed from the plant.

"If they find this is an emergency situation, they can direct that the pickets be removed and work be allowed to continue," Kennedy said.

THE EMERGENCY, as the district sees it, is the danger of rain flooding the construction site and work on the inland portion of the outfall line. Water from the water table alone has filled trenches for the inland pipe to within four feet of ground level already, and Max Drewien, general manager of the district, says that men welding the lengths of pipe together are already forced to wear scuba gear while doing their work, the water covering more than half of the line.

A tour Tuesday of the plant site-construction advanced to the stage where most of the piles have been driven

A tour of the plant site—construction advanced to the stage where most of the piles have been driven—showed the ground to be heavily seeping water.

Heinz Jurgens, resident engineer for Kennedy on both the plant and outfall projects, said "the plant site is more critical than anything else."

CONSTRUCTION of the Carmel Sanitary District's new secondary treatment plant was brought to a halt Tuesday because of a Teamsters' strike. The ground is soaked from the water table and the contractor wants to lay 18-inch concrete floor slabs over the piles before rain floods the grounds. (photo by George T.C. Smith)

Asked what heavy rains might do to the plant site, he said, "I hope I never find out." With most of the piles already sunk, he said the district had "a hell of a lot of money tied up" in the work.

"We've got more water now than we know what to do with," Paul Gatchet, supervisor of construction said, "Wtih winter coming on it's going to get worse."

Kennedy and Jurgens both said that if 18-inch concrete floor slabs can be laid over the piles before wet weather arrives, the district would attain some sort of security in the project.

Kennedy, in addition, said that completion of the new outfall line is important because the rains could result in an over-burden to the present outfall line of effluent.

CLIFF Tinker of Mission Fields, a Teamsters member who works for Granite Construction company, which is supplying most of the trucking of materials for the district projects, said—as he stood on the Highway 1 entrance as a picket—that a dispute between the Teamsters and the AGC was the cause of the strike, but what the actual arguing points were he didn't know.

Jim Wagner, standing nearby, foreman for Monterey Mechanical which is installing the plant piping and the outfall line, pointed to the open trenches in the distance and said with some digust: "I'm trying to lay pipe in those trenches," and that rising water was going to complicate the job.

Burditt said that there are three issues to be resolved between the AGC and the Teamsters: scope of the agreement between them, a dispute over non-union truckers competing with Teamsters drivers, and certain regulations.

He said that "primarily, we are trying to protect our jobs," and wanted the owner-operated trucking to "be competitive with our drivers."

He said that even if the Teamsters hadn't picketed the district site, work would have stopped Tuesday because the AGC had "locked its people out." He said the Teamsters move was simply in retaliation to AGC constrctors locking out their people. The dispute, he said, goes back to President Nixon's wage-price freeze.

While some Teamsters have been delivering materials to the project sites, Jurgens said that on the plant project there's "not one teamster on the job—there hasn't been one for the past four weeks."

Drewien said, "I was surprised when I walked out there this morning (Tuesday) and saw them picketing."

BLASTING ENDS

Trench blasting for the Carmel Sanitary District's new 600-foot ocean outfall line has been completed, barring unexpected obstacles, Al Hagan, foreman for the project, said.

Hagan, foreman for the Healy-Tibbets Construction Company crew on the outfall project, said the only reason for any more blasting would be if the engineers come across an underwater rock shelf.

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Parks Dept. on Odello property:

'The last thing we want is a Coney Island'

"The last thing we want to do is create a Coney Island. We are not in that business at all—turning natural beauty spots into Coney Islands," Milton M. Frincke told the Pine Cone Tuesday.

Frincke, district superintendent of the State Department of Parks and Recreation, was referring to the tag given in certain quarters to a proposed underwater reserve or park that would include all of Carmel Bay.

Among points made by Frincke:

—The department does not have any intention of developing the Odello artichoke ranch, if acquired by the public, to complement an underwater park.

—The department intends to protect and perpetuate the natural values of Carmel Bay.

—Regardless of the status of the reserve—reserve or park—the Department of Fish and Game will still control the taking of fish and crustaceans whenever legal.

—The last thing the department wants is people swarming all over the area.

Critics of a report by Charles Mehlert, assistant district superintendent, on which the proposed underwater park is based, feel the park should be given reserve status rather than a park classification.

"I favor an underwater reserve classification rather than a park classification," Frincke said. "I feel this will give us more protection."

He said the district's underwater advisory board felt that giving the bay a reserve classification would confuse it with the Point Lobos Underwater Reserve. The board would probably go along with a staff recommendation for a reserve classification, he said.

He said that if the bay was classified as a reserve or a park tomorrow, people wouldn't see any difference except that the bay would be protected from indiscriminate collection of sea life.

Frincke said the department "considers this (Carmel Bay) as one of the most desirable areas along the coast," and that he hopes to meet later this month with Sen. Donald Grunsky (Rep.-Watsonville) and Assemblyman Bob Wood (Rep.-Greenfield) "to discuss specifically the classification and a proposed program of operation when this comes about (establishment of the reserve)."

"We're not going to be working in a vacuum. We're going to be working with all people interested in this area," he said.

Frincke said that his office "has continually stressed that we intend, as a department, to protect and perpetuate the natural values in Carmel Bay by the establishment of an underwater park or reserve. I have constantly and consistently advised our Sacramento office that this policy should be paramount in our efforts to establish an underwater park here."

Frincke said that the "last thing the department wants is the swarming of people all over, we are all for the preservation" of the bay.

He said the department is recommending "nothing more or less" than what is in Mehlert's controversial report, adding that he thought the report has been misunderstood by some.

"We have no designs on the Odello property as an area to be developed to complement the underwater park," he said. "We look on it as valuable open space..."He said there was the possibility that in the future the Odello property could be an addition to Carmel River State Beach.

the mayor's report

By BARNEY LAIOLO

THE REASON for my last article regarding the extra lanes suggested for Highway 1 as compared to the Hatton Canyon Scenic Highway was twofold. Reason one was to hear from the public as to whether they would prefer the removal of trees and dividing the highway. My second reason was to get an overall reaction to the Hatton Canyon route.

Based on the phone calls and letters received the general consensus favors the Hatton Canyon route. Several good points were made in these presentations, to wit—the Highway system of the State presently owns the right of way, etc.—widening the present road would end up in a bad situation where it would meet Highway 1 and Carmel Valley turn-off—greater difficulty of access from one side to the other at points such as the high school, Carmel Hills Drive and Atherton Road.

The matter of the Hatton Canyon Scenic Highway will be on our September 8th agenda and will be discussed on Council level.

I wish to thank all interested parties for responding by phone, in person and by letter. It's strange how a negative approach loosens up the thinking.

MONDAY NIGHT brought to the Council Chambers a packed house, who appeared at the hearing held by the Cultural Commission to hear suggestions and plans for the future of the Forest Theater. This was a very well conducted meeting even to the playing of a tape which gave all the pleasure of hearing Bert Heron's voice again.

Many people spoke who are officers or members of the reactivated Forest Theater Guild. The basic plan presented dealt considerably with the use of volunteer help in all categories—stage hands, lighting, costume work, painting, carpentry, etc. This principle is a good one if, and this is a big "if," all who agree to dig in and get the job done will actually do it. I personally have been at ventures of this type and invariably the same four or five people do all the work. It may be possible that the Guild has a serious plan and can put it to work.

It will be interesting to review the proposal which will be forwarded to the Council as soon as the Cultural Commission has had time to complete its study. I hope that a sincere and satisfactory plan will result, both pleasant and practical.

THE ENVIRONMENTAL Committee which is State sponsored will hold an open meeting on September 30 at Sunset Auditorium for the purpose of studying ultimate uses and environmental benefits to be applied to the west side of the Odello property.

The exact time is not known but I'll keep you informed.

Have a good day!

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Supervisors uphold appeal; developer must provide Val Verde access

THE BOARD of Supervisors heeded the pleas of Carmel Valley residents Tuesday and ruled that the proposed Casas de Carmel development on Val Verde Drive must find a primary access route other than Carmel Valley Road before it can be built.

By a 3 to 1 vote, the board approved a motion by Supervisor Willard Branson to require developer Thomas Gamboa to link the 45-unit development to Rio Road on the south or to Carmel Rancho Blvd. on the west.

At the same time, however, the supervisors agreed that the problems of traffic congestion in the lower Valley have been a long time in the making, and extend far beyond the power of one developer to correct.

"There's no doubt in my mind that Highway 1 entering Carmel Valley Road constitutes the most critical traffic problem in the county," Branson declared. "I know of no other than can equal it."

While praising the development plan submitted for Casas de Carmel as "much closer to being totally acceptable than the prior plan was," Branson said "this has become moot right now...and I will move that...the developer must develop a primary access other than Carmel Valley Road."

At an earlier point in the three-hour hearing, Branson appealed for public support for the proposed Hatton Canyon freeway to alleviate traffic congestion at the mouth of the Valley.

"It's very obvious that traffic conditions are no less than chaotic all the way to the top of the hill," Branson said. "I hope the people of Carmel and the unincorporated areas...will take the handcuffs off local legislators so they can go to the state and get the Hatton Canyon freeway."

THE MOTION to require other access to the hotly-contested development at the intersection of Val Verde Drive and Carmel Valley Road was reinstated as a condition to the use permit previously granted by the Planning Commission.

This condition had originally been urged by Road Commissioner Bruce McClain, but the Planning Commission had deleted it after the developer protested it would require him to negotiate for additional property in the area.

The matter then came to the supervisors on appeal by residents in the area, who argued that traffic generated by the development would have to negotiate two U-turns along the high-speed divided portion of Carmel Valley Road, jeopardizing public safety.

One after another, residents stepped to the microphone Tuesday to describe the present traffic situation along Carmel Valley Road between the Carmel Rancho Shopping Center and Carmel Middle School as "frightening"..."horrendous"... "very dangerous."

Carmel School board member Pamela Smith, a resident of Rancho Rio Vista, told the supervisors she has seen "accidents and near accidents" along that stretch of divided highway.

"I have witnessed Middle School children almost run down by speeding cars," she said.

"What we're talking about," explained Mrs. Victoria Gibson of Rancho Rio Vista, "is the fact that this development will produce about 400 average daily trips...which will necessarily mean 200 more U-turns.

"I cannot agree that the burden should be on the people to help the developer provide safe access to his development. It seems to me that is his problem."

ATTORNEY George Walker, representing Gamboa, said: "We acknowledge that the traffic problem is an uncomfortable one. However these traffic conditions that have been discussed in such colorful terms have existed for a long time."

Walker said that the development would add only 80 to 100 cars to the present flow of 8000 cars per day along that stretch of Carmel Valley Road.

"Every fall this question comes up as to how this can be solved," Walker said. "It is no more likely to be solved this year than before."

Walker said the proposed development would provide a walking and biking trail along the front of the property to Middle School and asked:

"How far is it reasonable to go in adding additional conditions that are impossible or extremely difficult financially to meet? The simple fact is that the Carmel Valley Road is a bad road and has a lot of problems. This entrance is neither better nor worse than others."

As for finding another access route, Walker said the developer has not reached any agreement to purchase the Kandlbinder estate lying to the west between Val Verde Drive and the shopping center.

"The plain fact is the only access is 600 feet on Carmel Valley Road," Walker said. "To date none of our people or anyone in the county has come up with a reasonable alternative."

Clayton Neill, jr., engineer for the development, said the "biggest problem is the speed of vehicles" along Carmel Valley Road. Neill urged the supervisors to consider the possibility of adding traffic lights and getting the speed limit reduced. Elizabeth Stach, who owns undeveloped property on Val Verde also spoke in favor of allowing continued unlimited access to Carmel Valley Road.

SUPERVISOR Loren Smith sharply disagreed with Walker's assessment that finding another route would be "impossible."

"To me there is a possible access right across the Kandlbinder property if the Kandlbinder estate could see the benefits to them eventually," Smith said. "Nobody has told me there has been a sincere effort to get this access. As far as I know, no real effort has been made."

Walker responded that it would be easier to get another access route if the county would exercise its powers to condemn land for a road.

"I do have the feeling there is a possibility of a secondary route," Smith repeated. "When you talk about continuing U-turns on Carmel Valley Road it horrifies me. I know there will be people coming out of Val Verde Drive and trying to turn left (into two lanes of oncoming traffic). It's just human nature..."

Smith said that if necessary he would be willing to use the county's influence to get the road across the Kandlbinder property.

Branson demurred slightly from Smith's promise of county support. "I don't know what reasonable action we can take," he said, "other than the persuasiveness of individual members of the board. We certainly can't hold out a density carrot or anything like that."

Walker suggested that "perhaps the only method of handling this is for formation of an assessment district" to pay for improving Val Verde Drive to the extension of Rio Road. Such a district would necessarily require the agreement of property owners along Val Verde Drive to participate.

"I think this is going to be the developer's problem and not the county's," Smith replied. "You're going to have to be the spearhead," adding that "it's a problem that's bigger than this development."

Smith seconded Branson's motion to require a new primary access route "with the understanding that if it does develop that the conditions can't be met, (the developer) can then bring it back through the Planning Commission to this board if necessary, and the board, to straighten out an unhappy traffic situation, might be willing to exercise eminent domain."

Supervisor Ellis Tavernetti of South County voted for the motion after it was amended to include still another condition requiring the developer to be connected to a sewage disposal system approved by the Central Coastal Regional Water Quality Control Board.

CHURCH voted against the motion on the grounds he did not want to have the use permit approved because he considers the density too high.

As for condemning land for an access road, Church said: "I'm not interested in using public time and funds to help the developer."

Board chairman Arthur Atteridge of Salinas was not present.

Before voting, Smith noted: "This is a long and tedious process. I believe ... is reasonable density for this area and a good subdivision and I'd like to see it built. But I'm voting for the motion to help solve a bad traffic problem."

After granting the appeal, the supervisors then quickly granted design approval for the development. As explained by architect Omer Baltan, Casas de Carmel will consist of single-story duplex-type condominium units, each built around a center courtyard. The units will have stucco exteriors with varying designs for shake roofs.

Baltan promised that "mature planting" will be used throughout the development, including a 100-foot wide greenbelt along Carmel Valley Road.

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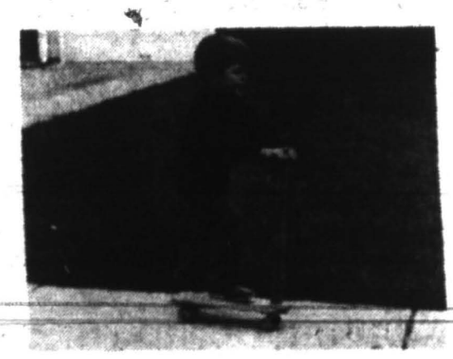

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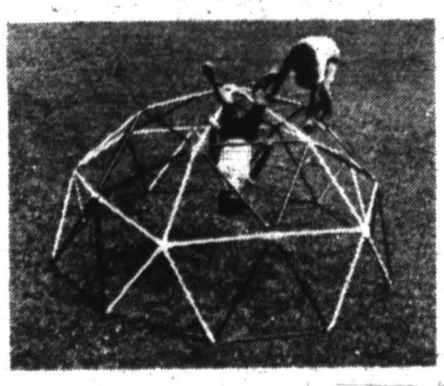

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Before bulldozers move in:

Archeological Society digs at Highlands Indian site

By PETER RASHKIN

Excavations of an Indian midden site in the upper area of Carmel Highlands was completed this week by the Monterey County Archaeological Society, under the direction of archaeologist Donald Howard.

Howard said the site represents approximately 1,000 to 1,500 years of habitation by Indians of the Ichxenta Rancheria (village) of the Achasta Nation. These are the Indians who occupied the Monterey Peninsula for thousands of years before the arrival of the Spanish.

The midden material is composed largely of shell and bone fragments, charcoal and charred rock which piled up over centuries of habitation. Shell fish, particularly mussel and abalone, was the primary food of these Indians and 27 species of shell fish were found at the site. Other food remains include fish bones, bones from sea otter, seal and sea lion, and a possible elk antler..

THE SITE REVEALED many interesting artifacts, including six projectile points. One of these points was made of opaque obsidian not indigenous to this area, which was probably brought from Lake County. Other tools found were an abalone pry made from a split whale rib, mussel fish hooks, grinding stones, and an unusual pine nut anvil, indented on three sides from being used to crack open pine bracts to get at the nuts.

Several pits and a 60-foot trench were dug within the site.

"We feel," said Howard, "that we have obtained an excellent sampling of the site."

The site was chosen by the Society because surface indications showed lenghty habitation, and because it is going to be partially obliterated in the near future by building activity. One of the aims of the society, formed early this summer, is to salvage archaeological data from sites which are to be destroyed.

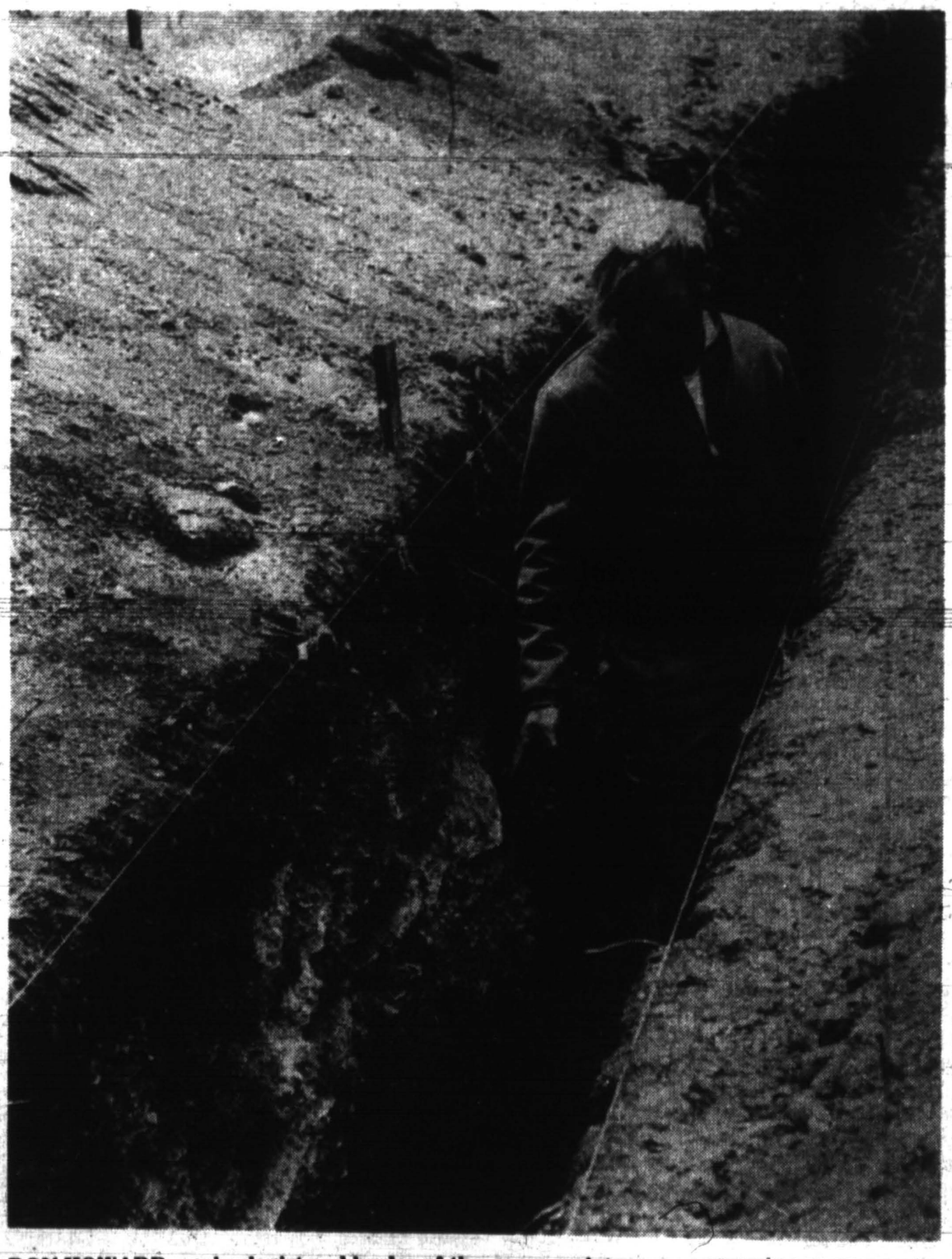
The midden materials were carefully bagged and labeled as to position and depth in the site. Now comes the long job of sorting and analyzing the constituents and assembling the data in a written report. Those interested in participating in this project and in working with the society on future digs, whether they be experienced archaeologists or interested beginners, are invited to attend the society's weekly meetings on Wednesdays at 7 p.m. in Room H-203 of the Humanities Building at Monterey Peninsula College.

A related site excavated by Howard at San Jose Creek on the property of Thomson Hudson will be the subject of the Monterey County Archaeological Society's first Quarterly to be published later this month.

All interested people are invited to subscribe to the quarterly at a cost of $3 per year.

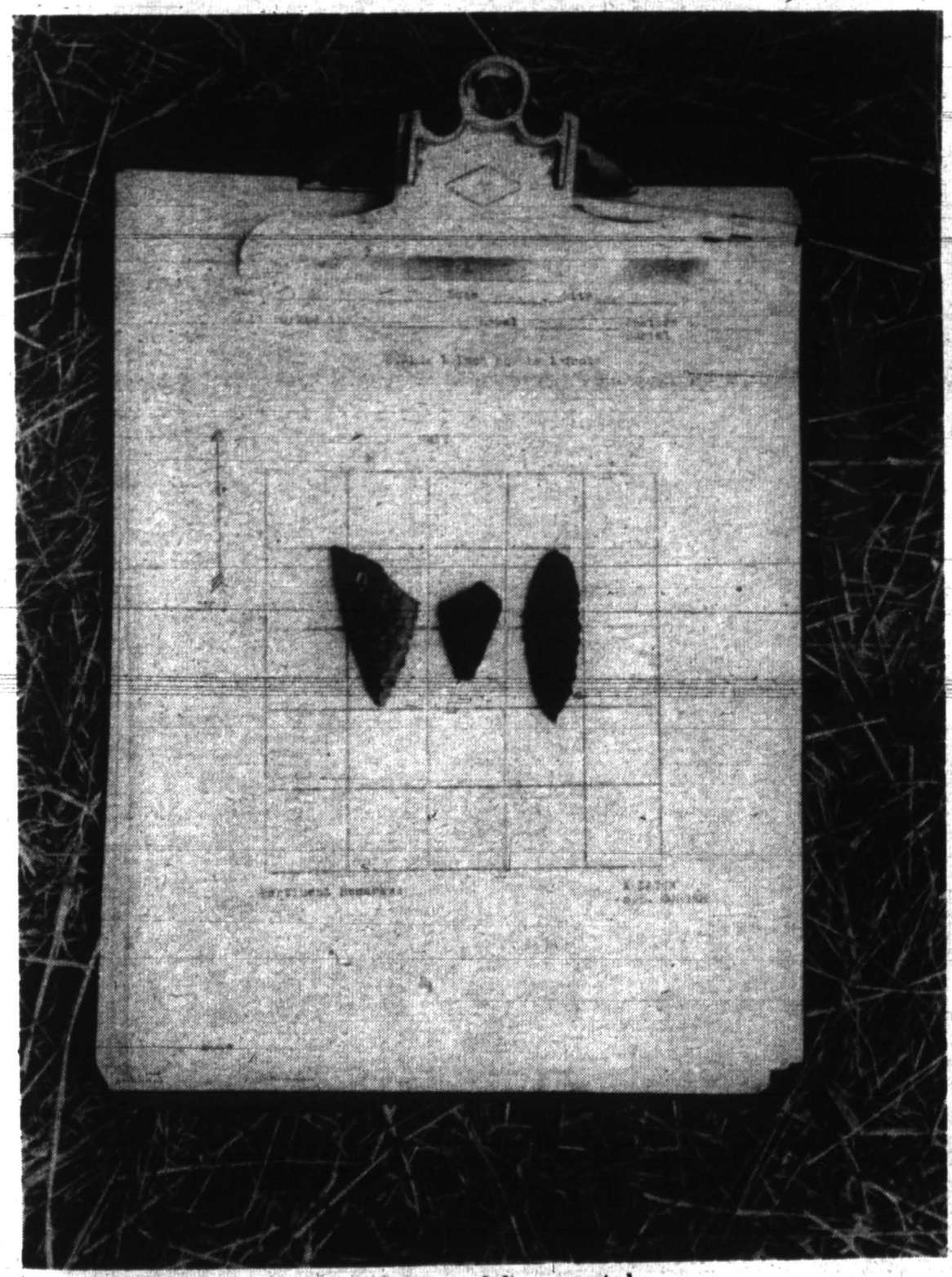
Future topics to be discussed in the publication include the original Presidio of Monterey excavations, an Indian site near the Doud House in Monterey and the Carmel Highlands site. Subscriptions may be obtained by writing: Monterey County Archaeological Society, Box 4606, Carmel.

DUST FLIES as Gary Breschini shovels and Donald Howard mans the shaker screen.



DON HOWARD, archeologist and leader of the group, points out the ash lens layer, a heavy concentration of burned mussel and abalone shell found about 18 inches down and throughout the site.

MEMBERS OF the Monterey County Archeological Society all take a hand in excavating the Carmel Highlands site.



PROJECTILE POINTS found at the site are, left, a serrated chert jasper and black flint. It is believed they were slipped into a split in the shaft and then bound on with sinew or "glued" on with asphaltum.

GARY BRESCHINI of Corral de Tierra holds a whalebone abalone pry and shows the method used to pry abalone off the rocks. Pry marks on buried shells indicate that the Indians preferred to "take them from behind."

BARBARA BROWN of Carmel and Bret Graham of Carmel Highlands inspect the screen for shell types and artifacts.

(Photos by Toni Graham)

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Planners to loosen up rigid new interior sign ordinance

"We have signs we can't get rid of," Commissioner Fred Keeble said at last week's meeting of the Carmel planning commission.

Keeble was speaking of interior signs which existed before—and exceed the restrictions of—the city's new sign and display case ordinance became law last July 31, and thus are not affected by the law.

To get the offending signs removed, which, among others include trading stamp signs in the windows of three gasoline stations at the intersection of San Carlos and Seventh, the commission is considering a proposed ordinance which would amortize signs beyond the legal limit within three months of the date of adoption of the ordinance or by next Jan. 1, whichever occurs first.

Commissioner Dorothea Roberts said that if the ordinance would result in the removal of the service station stamp signs, "Let's adopt it."

The ordinance reads:

"The city observes that there has been a recent proliferation of gaudy, out-of-scale and inharmonious interior signs in the commerical district, and finds that said signs depress property values in the commercial district and detrimentally affect the economy of the entire city in that they discourage shopping, reduce the quality of merchandise and inhibit competition; accordingly, it is hereby determined that the original investment in said signs has been recovered, and that the normal useful remaining life of existing non-conforming signs" should be removed by either Jan. 1 or three months after adoption.

UNDER THE sign ordinance as originally adopted, non-conforming interior signs would have been interior signs that exceed 120 square inches without approval of the commission's design review committee, or any combination of signs that exceeds six square feet per 40 feet of business frontage.

However, at last week's meeting, the commission, at a recommendation of the Carmel Business Association, amended the ordinance to allow signs an area of up to 160 square inches without requiring design approval.

Because there are few shops in Carmel with frontages of 40 feet, the commission will also study the possibility of amending the ordinance to allow a total area of six square feet of interior signs per a lesser street frontage, perhaps 25 feet.

The ordinance presently stipulates that beyond the 40 foot frontage, a shop or business be allowed an extra square foot of sign space per each additional five feet of street frontage. If the commission decides to allow six square feet of signs per 25-foot frontage, a shop with a 40-foot frontage would be allowed a total area of nine square feet for interior signs.

Public hearings will be held Sept. 15 on the amortization ordinance and the 160-square-inch amendment to the sign ordinance.

Pine Needles

GRANDPARENTS OK

Lt. Col. (ret.) and Mrs. Robert M. Littlefield are bearing up well under the strain of their new status as grandparents.

They recently returned from Knoxville, Tenn. where their daughter Mrs. James R. Annis, the former Ann Littlefield who was married in Carmel, gave birth to a seven-pound, 13-ounce Bradley Jay.

Bradley's arrival Aug. 6, the date of the Littlefield's son's 22nd birthday, also turned Mrs. Lane Lancaster of Carmel into a great-grandmother.

PRICE ARRIVAL

Lt. and Mrs. Leland Price welcomed a bright-eyed arrival into their Carmel household Aug. 18 at Community Hospital. Linda Margaret came into the world weighing seven pounds, six ounces.

Mrs. Price says big sister Kathleen, two, hasn't exactly figured out what's going on yet.

Lt. Price is stationed at the Naval Postgraduate School.

NEW GUARDER

Coast Guard Petty Officer Bill Densmore, husband of the former Janice Broberg of Carmel, recently reported for duty at the Coast Guard Resident Inspector's Office in New Orleans.

He had recently attended Hastings Law School in San Francisco.

SPRAGUE BABY

A lovely bundle, Robin Marie, blessed the Carmel home of Mr. and Mrs. Douglas Sprague Aug. 22.

The eight-pound baby arrived at Community Hospital giving big brother Todd, three, quite a thrill.

Mr. Sprague is director of the YMCA in Monterey.

NEW DAUGHTER

Mr. and Mrs. John Molteni of Big Sur greeted Shelly Rene at Community Hospital Aug. 23.

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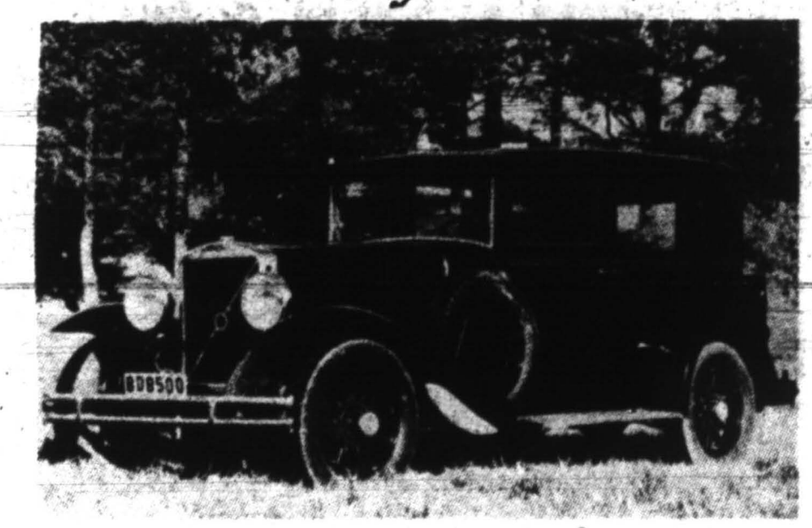

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First election in 12 years:

Five challengers, three incumbents to run for Sanitary District Board

Eight candidates filed for election to the Carmel Sanitary District Board of Directors by the Monday 5 p.m. deadline, according to the county clerk's office in Salinas.

They will vie for three four-year seats on the board in the Nov. 2 general election. It will be the first district election in 12 years, and only its third or fourth in the district's 63-year history.

The candidates are the three incumbents, President Harold C. Arnot, Hank Fonseca and Willis Shepard; Col. Herman W. Schull, jr. (U.S. Army Corps of Engineers - Ret.), Ted Weller and Earl Moser, all three of whom are running as a slate; Josselyn Tyler and John Thomas Calcagno.

Moser, Miss Tyler and Calcagno were the most recent to take out papers for election.

Moser, a Carmel resident for the past 10 years, was, before his retirement, employed by an international oil company both in America and abroad in various management and executive positions. He is the vice chairman of the Carmel Citizens Committee and has been a member of the advisory committee of the Monterey-Santa Cruz County Air Pollution Control District since it was formed in 1966.

"My interest in water pollution really began three years ago," Moser said, "when I appeared before the State Water Quality Control Board at one of their public hearings and testified on behalf of the Sierra Club against the then-current proposal to pipe San Francisco Bay effluent into the Pacific Ocean near Pigeon Point, which is only a short distance north of Monterey Bay.

"Apparently the change in thinking on the part of the state and regional water quality control boards, in which those boards are now planning for inland disposal of effluent, stems from the hearings on the San Francisco Bay proposals."

Moser, who was co-chairman of the committee that promoted approval of the district's bond issue election for funds to construct a new secondary treatment plant, said, "The main reason I am running is I feel since there has been no election for 12 years there should be candidates to challenge the present board. And I do believe the possibility of reusing our water, which means inland disposal and very likely irrigation use, should be pursued more vigorously.

"I feel that I have considerable knowledge in the field of advanced finance since I specialized in the field of finance for my master's degree at the Harvard Graduate School of Business Administration," said Moser, who taught finance at the university level for three years.

Miss Tyler, who came to Carmel four years ago from Berkeley, where she made her home for more than 30 years, is a member of the Ventana Chapter of the Sierra Club and the Monterey Peninsula Chapter of the Audubon Society. She is the editor of the Audubon Society's monthly newsletter, "The Sanderling."

A retired bilogist, Miss Tyler, who earned her master's degree in zoology from the University of California at Berkeley, says, "I've had a longtime concern for the environment" and that she was "upset with the board going ahead with the outfall when nobody wanted it and there were so many reasons against it."

Miss Tyler did research and editorial work in biology at the College of Agriculture at the University of California and also has done research for the U.S. Department of Agriculture. Her principal field of research in biology was with the root-knot nematode (a plant parasite that lives in the soil), and she also has had training in bacteriology with experience in medical and clinical laboratories.

"I have the technological point of view and the ecological point of view," stemming from her background in biology, Miss Tyler said. "And I know how to evaluate people's reports and have the capacity to evaluate technical material."

Calcagno, a native Californian, has been a resident of Monterey County for the past 44 years, a Carmel area resident since 1944. He now makes his home in Mission Fields.

Calcagno is in charge of labor at the Odello artichoke ranch. He has been working with the Odellos—for the first 20 years as a partner—for the past 27 years.

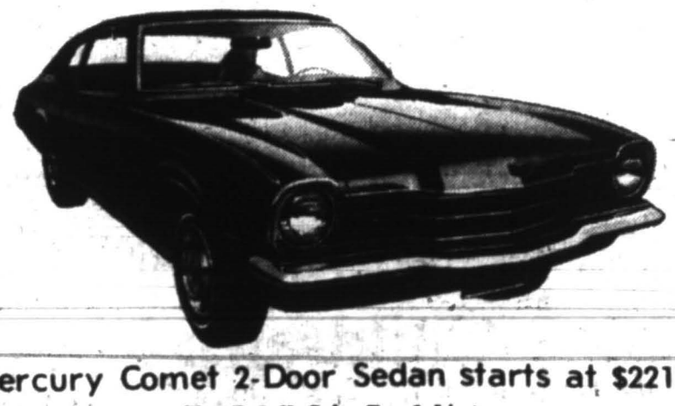
In working for so many years near the bay and adjacent to the district treatment plant, Calcagno says he "knows all the (district) personnel, and I am familiar with the local environment."

"I've witnessed what happened in San Francisco Bay, and I don't want that to happen here," Calcagno said, adding that much of Carmel Bay fish life has disappeared.

"I can remember when I was a kid we used to go to Hunter's Point and catch shrimp. I believe as the result of the pollution they've all disappeared. The same thing could happen to the mussels and clams and abalones that are out here if they don't remove the chemicals from the discharge waters," he said.

"You can quote me as not being a 'yes' man. I'm sure if I get on the board no man is going to dictate me his policy," he said. "Also, I'd operate the plant at a minimum expense to the taxpayers.

"I've lived in this county for 44 years and I intend to live here the rest of my life, and I don't want to see it spoiled," he said.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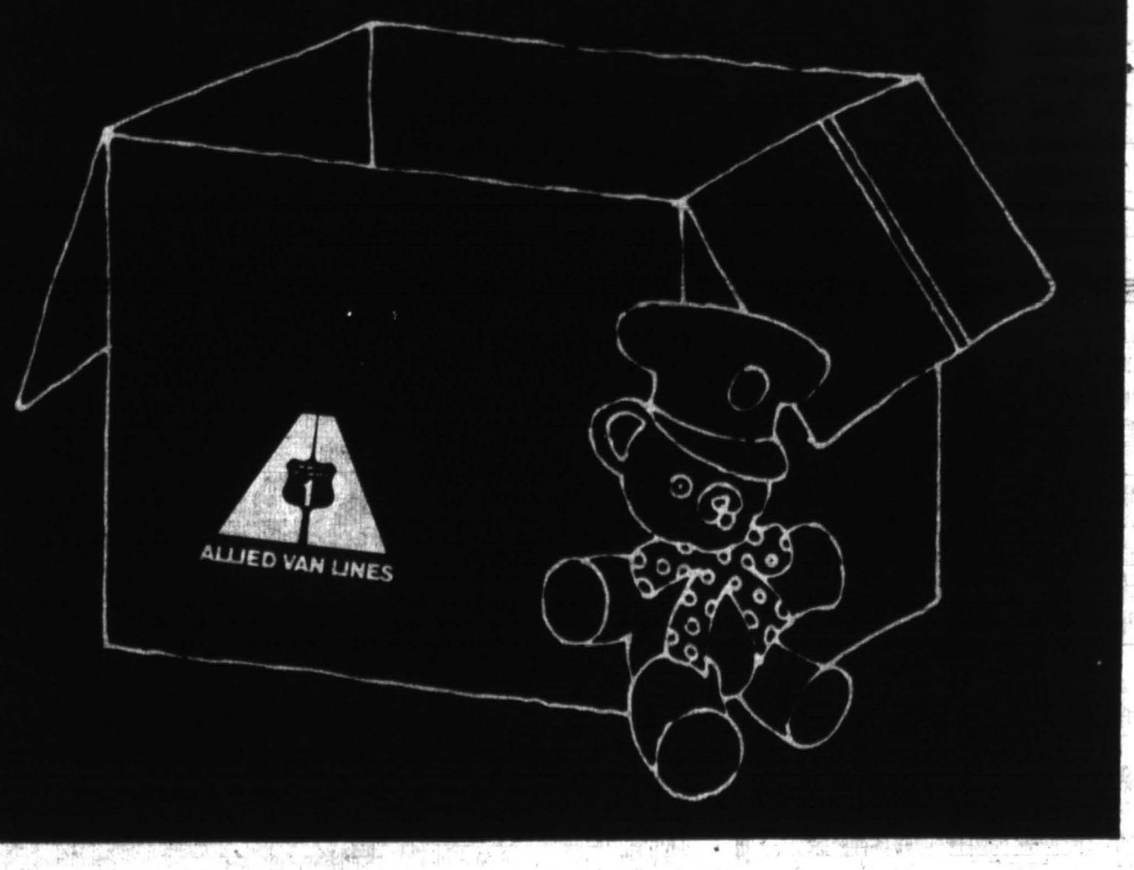

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Potpourri

BY JUDITH EISNER

WE HAD a call the other day from a very distressed gentleman who has lived in Carmel Valley for the past six years and who was moving to Florida this week.

For some time now, he has been concerned with a pack of stray cats who inhabit an empty pasture alongside his home on Ford Road. He estimates the total feline population to be nearly a dozen, including a mother cat, her spring litter of four half-grown kittens and her latest, newborn litter, plus some extras.

Mr. Fleming has been feeding and looking after these cats, although they are all too wild for him to actually touch. When he realized that he would soon be leaving the Valley, he tried to make provision for the cats.

The S.P.C.A., according to Mr. Fleming, was extremely concerned and helpful, and sent out an investigator. They would gladly take the cats into their shelter, if it were possible to capture them for transport. Due to shortage of funds, the S.P.C.A does not have a humane trap large enough to catch this family of wild cats. Their suggestion was that someone should obtain tranquilizers from a veterinarian, mix this with catfood and collect the tranquilized kitties for a trip to the S.P.C.A.

Mr. Fleming believes that several of the younger kittens would make good pets after a little socialization. He spoke wistfully of one black kitten, and we knew he would have liked to take him along.

We are telling you this story for two reasons: one is in the hopes that some kind individual may want to follow up on these cats and carry out the S.P.C.A.'s suggestions. Certainly, the cats stand a better chance, either for adoption or for humane euthanasia, at the S.P.C.A. than they do facing the oncoming winter without food, shelter or anyone who cares.

The second reason we bring you the story is that it provides living proof to the unnecessary suffering uncontrolled breeding of animals creates. Undoubtedly, this pack of a dozen cats began with just one female -- perhaps abandoned some time ago when her "family" left the area. She has had, to Mr. Fleming's knowledge, two litters of kittens in the last few months. These successive litters -- at least, those that survive -- are sure to have more kittens -- and the stray, feral cat problem grows and grows.

We also know of a ranch, some miles beyond Carmel Valley Village, that is a popular "dropping off point" for unwanted cats. At times, the load of half-wild, half-starved cats exceeds 24. At that point, the owners of the ranch, who feed as many of the cats as possible, are forced to shoot the females, lest they produce more kittens . . . And so it goes, year after year . . . with packs of untouchable, yet hungry cats roaming about the out-buildings, until a merciful bullet puts an end to their misery.

Naturally, the moral of these cats' suffering, is to prevent your pets from breeding. Although the cost of spaying or neutering is not inconsiderable, we feel that they can be no dollar-and-cents assessment made of suffering. If you love your pet, it follows that you will be concerned with the fate of its offspring; and the thought of the kittens you raised and cared for being "dumped" in some pasture to fend for themselves should make you shudder.

CATS KEPT COMING up this week, with a gentleman asking us why it is that some cats he knows are wild-mannered, scratching and biting people, even though they've always been kept as house pets. Other cats, his own included, are gentle and affectionate, never using their claws and teeth in anger.

Here's where the old hereditary-environment thing comes into play.

Given a litter of four kittens, raised in the same house and in contact with humans from a very early age, you will find, when the cats mature, that there are variations in personality and temperament. What happens to the kittens once they go to new homes will shape their future development.

If a kitten (or a puppy) is always handled gently, it usually responds with gentle behavior. That doesn't mean that you can't romp and roughhouse with your pets; what it does mean is that there are certain unacceptable forms of behavior that you must make it clear aren't tolerated. Just as you won't permit young children to hurt a pet through mishandling, so you should not permit the pet to bite and scratch -- even in play.

All young animals use their teeth in play-biting. It's up to you to stop it. A few raps on the end of the nose with your finger when a cat or dog uses his teeth, and a "No! Cut that out!" usually get the message across. Cats' clawing can be treated the same way. It is not impossible to train cats, and there's no rule that says you can "spank" a cat. Just do it gently, swatting him on the rump and saying "No!" when he sinks his needle-pointed claws into your leg.

A few repetitions of this training should get across to even very young kittens that biting and scratching are not permitted, except on their own toys. If the kitten learns to play gently with you, he will grow into a mature cat that doesn't become a nuisance and a menace to have around the house. If you wait until his teeth are long and sharp and his claws curved and honed to a razor-edge when he's a year old, chances are it will be too late to correct his attitude toward using these weapons.

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Repairing cars in residential district: business or hobby?

Before making any decisions on a proposed ordinance that would regulate automotive repairs in the residential district, the planning commission decided last week that on Sept. 15 it will take a look at five Carmel residences where repairing cars is apparently not a hobby or a necessity, but a business.

The proposed ordinance, suggested to the commission by City Administrator Hugh Bayless, reads:

"Within the R-1 district, it shall be unlawful for any person to repair any motor vehicle or permit the repair of any motor vehicle except under the following conditions:

"a. The motor vehicle shall be registered by the Department of Motor Vehicles to a resident of the property on which the work is being performed, and

"b. Not more than one motor vehicle shall be repaired on any single building site at any one time, unless fully enclosed within a building in a lawful manner or located behind a solid wall or fence six or more feet in height, so that the vehicle or parts therefor are not visible from the street or other public or private property and

"c. Automotive parts and inoperative automobiles shall not be left unenclosed for more than 30 consecutive days."

Commissioner Fred Keeble said "I object very strongly" to the ordinance. He said it was getting to the point where the city was "beginning to tell everybody what they can do" and attempting to control everything to a "very restrictive degree."

Of the three parts of the ordinance, he said he could only agree to "c."

Commissioner Dorothea Roberts said that if people were carrying on car repair businesses at their residences, it was a police enforcement problem.

Because the repair work is going on on private property, Chief Building Inspector Fred Cunningham said it was not a police matter, but something he had to look into.

He said his department receives a lot of phone calls about a Carmelite who is allegedly repairing cars as a business. Cunningham said that whenever he approaches the fellow, the fellow tells him he is not conducting a business but repairing cars for friends. Cunningham said the guy repairs the cars of about "15 friends" every three to four weeks.

Mayor Barney Laiolo said there is "not only one" offender, but about five and that "without an ordinance, we don't have control."

Mrs. Roberts said that nevertheless the passing of the ordinance would be a "terrible penalty to put on the town for five people."

Commissioner Edward Neroda, who said he also didn't want to see more ordinances added to the city code, stated that he thought there was a need for this one. He said the residences where the commercial repair work is going on are a "blight on the community" and a "horrible mess."

In one particular yard, he said, he has seen car parts, including auto radiators, sitting there for periods as long as two months.

He said "one lot with an accumulation of junk is too much" and good reason for some sort of control.

The commission decided to restudy the proposed ordinance and on Sept. 15 will tour sites that have caused complaints by residents.

Jerry Lewis Telethon for dystrophy this weekend

More than 115 television stations from coast-to-coast shall be linked to form the largest line-up ever for Jerry Lewis' Telethon '71 over the Labor Day weekend. It will benefit the Muscular Dystrophy Associations of America, and be seen over two Bay Area stations, among many others. They are KBHK, Channel 44, San Francisco, and KNTV, Channel 11, San Jose.

Starting Sunday night, Sept. 5 at 7:30 p.m. the show will run continuously until 3:30 p.m. Monday, Sept. 6.

Lewis's Telethon network this year is almost twice as big as last year's, when the famous comedian's superspectacular was beamed across the entire country for the first time. The 115 stations that have agreed to be on this year's network, compare with 65 last year, 20 the year before and 5 in 1967.

Before 1969, the Telethon, which was a local affair in the New York City area, raised just over $1 million each year it was seen. But, in 1969, when it was relayed over a regional network of 20 stations, more than $2 million was pledged by viewers.

Last year, the figure jumped to $5,093,385, of which 97.8 percent has been collected.

Funds raised by Jerry Lewis on his annual Telethons are spent on MDAA's 100 plus scientific research programs, and in providing services to patients and their families at the 85 free clinics throughout the nation.

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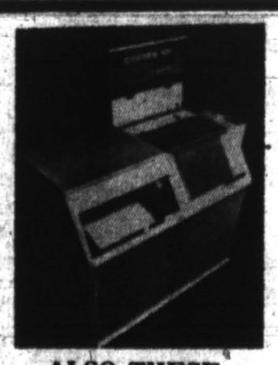
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Patricia Anne Sexton weds in Carmel Basilica

The wedding of Patricia Anne Sexton and Salvatore Stephen Poma was celebrated in the Carmel Mission Basilica on Saturday, Aug. 21.

The Rev. Father Felix Migliazzo officiated at the early afternoon ceremony, and a reception followed at the Naval Postgraduate School Ballroom.

The bride, daughter of Colonel and Mrs. Luther L. Sexton of Carmel Valley, is a graduate of Carmel High School and attended Monterey Peninsula College. She is presently employed at Monterey Savings and Loan Association.

Mr. Poma, the son of Mr. and Mrs. Vito Vic Poma of Monterey, is a graduate of Monterey High School and was graduated from Monterey Peninsula College. He is presently employed in Monterey, with Bottles N' Bins.

The bride wore a full length gown of white organza, which was styled with a square neckline, lantern sleeves, an empire waist and a full skirt. The bodice was overlaid with Venise lace. A juliet cap of lace secured the chapel-length veil of bridal illusion, bordered with matching Venise lace. She carried a bouquet of multicolored flowers, consisting of talisman roses, yellow tea roses, stephanotis, pink and white pom pom mums, and lavendar balsam.

The wedding attendants were Katherine Baga of Carmel, Anne Benedict of Carmel, Katherine Martorella of Flagstaff, Ariz., and Karen Jean Poma of Monterey. Deborah Canepa of Carmel Valley was the bride's maid of honor.

Vincent Michael Poma of Monterey, brother of the bridegroom, served as the best man. Raymond Baga of Carmel, Gary Palma of Monterey, Nicholas Ganero of Monterey, and Michael Martorella of Flagstaff, Ariz., attended the groom.

Among the out of town guests attending the wedding and reception, was Captain Michael L. Sexton, brother of the bride, recently returned from Viet Nam, and his wife, Susan, of San Diego.

Mr. and Mrs. Poma are on a wedding trip to Hawaii. When they return, the young couple will live in Pacific Grove.

MR. AND MRS. SALVATORE STEPHEN POMA

Our Churches

Presbyterian

Carmel's First Presbyterian Church announced the appointment of interim Pastor Dr. M.L. Kemper, pastor emeritus of Salinas First Presbyterian Church where he served for 28 years.

The Rev. Kemper's sermon for this Sunday at 10 a.m. is titled "A Great Church."

Carmel Mission

The Altar Society of Carmel Mission Basilica will hold its annual membership meeting, the first since election of new officers, at 2 p.m. Thursday, Sept. 9 in Crespi Hall.

The members and their guests will welcome new members from among the newcomers to the parish in both associate and active categories.

Father George McMenamin, Pastor of Carmel Mission Basilica, and a member of an early Monterey family, will be the guest speaker, drawing on his reminiscences of the Peninsula and the current liturgical problems in his talk.

Following the meeting there will be tea and a social hour. Hostesses for the day will be Mrs. Francis Sparolini, Mrs. Kenneth White, Mrs. Joseph McCloskey and Miss Margaret Blackburn.

Christian Science

Man in his true nature is always embraced in God's universal family, is the thrust of the lesson-sermon at Christian Science church services Sunday.

"A father of the fatherless, and a judge of the widows, is God in his holy habitation. God setteth the solitary in families," is one of the Bible passages to be read.

The lesson-sermon on "Man" also includes this supporting commentary from **Science and Health with Key to the Scriptures** by Mary Baker Eddy: "Man is the family name for all ideas -- the sons and daughters of God. All that God imparts moves in accord with Him, reflecting goodness and power."

An invitation is extended to all by First Church of Christ, Scientist, Carmel to attend services at Monte Verde and Sixth, beginning at 11 a.m. and 5 p.m.

In the next program in the Christian Science Radio Series, "The Truth That Heals", people in Japan, New York, and Virginia tell of solving problems of need through Christian Science. The title of the program is: "Food, Money, a Job – What Part Does God Play?" and it will be heard over station KRML at 6:30 a.m. Sunday.

Baptist

Labor day weekend services at the First Baptist Church of Carmel will feature an 11 a.m. sermon by the Rev. Roy McBeth titled, "Seeing God at Work."

The congregation will assemble around the Communion Table for a service of Communion Memorial and sharing of Christian experience.

Friends of the Monterey Peninsula and weekend visitors are welcome at both services.

The youth of First Baptist have scheduled a beach party, sponsored by Chuck and Barb Hiller, for 6 p.m. Saturday evening.

St. Philips

"God's Never Ceasing Love," is the title of this worship Sunday services' sermon by the Rev. George Schardt at 10 a.m. in St. Philip's Lutheran Church on Carmel Valley Road.

All Saints

The Rev. David Hill will deliver a sermon titled "Work and Play Can Keep God Away," at this Sunday's 11 a.m. services in Carmel's All Saints Episcopal Church.

Wayfarer

Still in a reverie from his annual one month backpack trip into the "High Sierras," The Rev. Dr. Herbert Neale will give a sermon, "Forever On A Seesaw?" at 9:30 and 11 a.m. services in Carmel's United Methodist Church of the Wayfarer this Sunday.

Obituaries

MRS. ODELL

Elizabeth Mary Odell of Carmel passed away in a local hospital last week after some months of declining health. She was 72.

She was born and raised in Vallejo, coming to Carmel 38 years ago.

Surviving her are a daughter, Maryann Odell Grady of San Francisco; two brothers, Henry J. and Charles Furlong, both of San Francisco; and three grandchildren, Owen, Katherine and Paul Grady, all of San Francisco.

Requiem Mass at Carmel Mission Basilica was celebrated in her behalf last Monday.

Contributions are preferred to Monterey County Cancer Society, Box 1028, Monterey, or to the donor's favorite chairty.

Mission Mortuary took care of arrangements.

DOWGIALLO

Felix E. Dowgiallo of Carmel died last week of natural causes in a local hospital. He was 66.

A native of Washington State, he had lived at 11th and San Carlos for 32 years. He was employed by the Post Office Department from 1924 to 1948, in Aberdeen, Wash., Riverside and Carmel.

A member of Grove Encampment IOOF 136, he had served as district deputy grand patriarch and as noble grand patriarch of Monterey Lodge 128.

Mr. Dowgiallo is survived by his wife, Llewella of Carmel; two daughters, Marian L. Fischer of Carmel and Beverly J. Doud of Carmel Valley; a sister, Josephine Hopwood of Aberdeen; and seven granddaughters.

Services were held last Thursday in the Paul Funeral Chapel with the Rev. Robert Bendick of Faith Lutheran Church of Seaside officiating.

HITTINGER

Richard Hittinger, Jr., 42, a former Carmel resident, died Aug. 19 of a heart attack while jogging near his Shasta home.

A native of Boston, Mass., he had lived in Carmel until 1968. He had been employed by the Monterey County Agricultural Department and was a member of All Saints Episcopal Church.

Assistant agricultural commissioner in Shasta County, he also served as trustee of Shasta Elementary School District.

His survivors are his widow, Lorraine; a son, Philip S.; a daughter, Amy, all of Shasta; two sisters, Mrs. Audrey Katz of Maryland and Mrs. Annie Henning of Virginia; and his parents, Mr. and Mrs. Richard Hittinger of Massachusetts.

Private family services were held in Redding. Contributions are preferred to the American Cancer Society, Box 760, Redding, or to the Shasta Trinity Heart Association, Box 993, Redding.

HARRIMAN

Oliver C. Harriman, 78, died last Saturday in a local hospital after a period of declining health.

Born in New York City, he came to Pebble Beach 10 years ago.

Mr. Harriman was a veteran of World War I and had worked as an associate producer for United Artists for 12 years.

He had been a judge for the American Kennel Club for some 40 years.

His widow, Matilda, survives him.

Private cremation was performed at the Little Chapel By-the-Sea in Pacific Grove.

Contributions are preferred to Community Hospital, P.O. Box HH, Carmel. Paul Mortuary was in charge of arrangements.

. . . Churches . . .

CARMEL MISSION BASILICA
Saturday Mass
5:30 p.m.
Fulfills Sunday Obligation

Sunday Masses:
7:00, 8, 9:30, 11, 12:30, 5:30

Confessions: Saturday and Eve of Holy Days and Eve of First Fridays 3:30 to 5:30 and 7:30 to 9. Mass at Big Sur Saturday 5 p.m. (fulfills Sunday obligation); Sunday, 8 a.m.

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist, Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th

Sunday Services 11 a.m. & 5 p.m.
Wednesday meeting 8 p.m.
Sunday School at 11 a.m.
Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 7:30 p.m.
Open Sundays and holidays - 1:30-4:30 p.m.

PRESBYTERIAN CHURCH
Ocean Ave. -- Junipero
624-7700
DR. M.L. KEMPER
INTERIM PASTOR
Summer service 10:00 a.m.

THE CHURCH OF THE WAYFARER
(United Methodist Church)
Lincoln and 7th
Worship: 9:30 and 11 a.m.
Dr. Herbert W. Neale, Minister
Alice Glenn, Dir. of Education
(Nursery care for Children)
Church School 9:30 a.m.
Betty Robinson Fors, Organist

ALL SAINTS' EPISCOPAL CHURCH
9th and Dolores Street
624-3883
DAILY: Morning Prayer at 8:45 a.m.
Evening Prayer at 5:30 p.m.
HOLY EUCHARISTS:
WEDNESDAYS AT 6 p.m.
THURSDAYS AT 10:30 a.m.
FRIDAYS AT 7 a.m.
SUNDAYS: 8, 9:15 and 11 a.m. 5:30 p.m.
DAY SCHOOL: Kindergarten through Grade 8
BIG SUR CHAPEL:
SUNDAYS AT 10 a.m.

FIRST BAPTIST CHURCH, CARMEL
Corner of Carmel Valley Road and Schulte Road
SUNDAY SERVICES
9:30 a.m.
SUNDAY SCHOOL
11:00 a.m.
MORNING WORSHIP
6:00 p.m.
EVENING WORSHIP
Roy McBeth, Pastor
Robert Webb, Organist

CHURCH OF RELIGIOUS SCIENCE
400 Franklin, Monterey
Sunday Services at 11 a.m.
Oscar M. Pitcock, Minister
Junior Church, 10:50 a.m.
Science of Mind
Classes held Regularly

COMMUNITY CHURCH of the Monterey Peninsula
Minister, Rev. Howard E. Bull
Organist: Mrs. Diane Rabinovitch
Director: Christopher Hungerjand
Sunday Services
10:30 a.m.
Mile from Highway No. 1
Carmel Valley Road
624-8505

Farlinger Funeral Home
Just Over Carmel Hill
825 Abrego 375-4145

THE LITTLE CHAPEL BY-THE-SEA
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450 CAMINO EL ESTERO
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MONTEREY, CALIFORNIA
WARREN G. GIPE M. FRANCIS VAROZZA

'Cage' performance tonight to benefit Boys Club

The Monterey Peninsula Boys Club of America (MPBCA) will present a benefit performance of "The Cage," a widely acclaimed, hard-hitting psychodrama about the depravity of prison life written, produced and performed by San Quentin parolees, at 8 p.m. tonight in Carmel's Sunset Cultural Center.

Admission is $5, with students and military tickets at $2.50.

Organized in 1969, the MPBCA is an affiliate of the national organization of Boys Clubs of America, founded in 1906.

Originally the program was primarily geared to lower socio-economic urban areas but recently the program has become so dynamic that it is making a foothold in surburban America.

Since 1969 the MPBCA has initiated three steps to stabilize its offering of recreational activities.

Step number one materialized in October, 1970 with the appointment of the club's first full-time Executive Director, Frederick Williams.

Step number two came in Febraury when MPBCA moved into larger quarters in the Seaside Youth Center, a move which vastly improved the program and increased membership from 150 to 305.

The third step, and the one most vital to the existence of MPBCA, came when the Monterey Peninsula Community Chest accepted them to the Chest family, effective Jan. 1, 1972. Now MPBCA will work side by side with the Community Chest in one grand effort during the fall to raise all the money needed for the year.

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CARMEL
HOME
FURNISHINGS
Dolores near 8th

HIDDEN VALLEY FINAL CONCERTS

The Hidden Valley Music Seminars will conclude its 1971 season with two concerts, Friday and Saturday at 8 p.m. at the Sunset Theater in Carmel.

The concerts will be duplicate programs and will include the Bach Cantata No. 4, the Bach Third Suite, Rimski-Korsakov's Capriccio Espagnol, and the Brahms' Symphony No. 2.

Audience members for the final concert are encouraged to attend the Friday night performance if possible in view of the large audience anticipated for Saturday night.

There is no charge for admission and seats are available on a first come, first served basis.

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THE CARMEL PINE CONE
BOX G-1, CARMEL, CALIF. 93921

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Legal Notice

Meheen & Poyner
Attorneys at Law
A Professional Corporation
631 Abrego, Monterey, CA 93940
Telephone: 373-6161
Attorneys for Petitioner

SUPERIOR COURT OF THE STATE OF CALIFORNIA FOR THE COUNTY OF MONTEREY

Application of
JAMES BRADLEY HATLOW
for Change of Name.

NO. M 5227

ORDER TO SHOW CAUSE

WHEREAS petitioner, JAMES BRADLEY HATLOW, a male over the age of eighteeen years, has filed an application with the Clerk of this Court for an order changing applicant's name from JAMES BRADLEY HATLOW to JAMES BRADLEY HATLO;

IT IS ORDERED that all persons interested in the above-entitled matter appear before this Court at 9:30 a.m. on September 10, 1971, in the Courtroom of Department No. 4 at the Courthouse, 1200 Aguajito Road, Monterey, California, and show cause, if any, why the application for change of name should not be granted.

IT IS FURTHER ORDERED that a copy of this order to show cause be published in THE CARMEL PINE CONE WEEKLY NEWSPAPER, a newspaper of general circulation printed in the County of Monterey, California, once a week for four successive weeks prior to the date set for hearing the application.

DATED: Aug. 5, 1971

RALPH M. DRUMMOND
Judge of the Superior Court

Dates of Publication: August 19, 26, September 2, 9, 1971

Legal Notice

PERRY, BURLEIGH & FREEMAN
Attorneys at Law
Las Cortes Building
P.O. Box 805
Carmel, California 93921
Telephone: 624-5339

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the Matter of the Estate of
MARTHA DAKER BEDILION,
Deceased.

NO. MP 3028

NOTICE TO CREDITORS

Notice is hereby given by the undersigned Executor of the above-named decedent, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, within four (4) months after the first publication of this notice, or within said period to present the same, with the necessary vouchers, to the said Executor at the law offices of Perry, Burleigh & Freeman, Fifth & Dolores Streets, P.O. Box 805, Carmel, California 93921, which said last named office is hereby specified by the undersigned as the place of business in all matters connected with said estate.

DATED: Aug. 27, 1971

JOHN W. DAKER, Executor

Dates of Publication: September 2, 9, 16, 23, 1971

Legal Notice

Cominos, Shostak & Epstein
Attorneys at Law
607 Crocker National Bank Building
Salinas, California 93901

FICTITIOUS BUSINESS NAME STATEMENT

The following persons are doing business as: WHITNEY'S COCKTAIL LOUNGE at Ocean Avenue, Carmel, California.

COMINOS BROS., INC.
607 Crocker Bank Bldg.
Salinas

This business is conducted by a corporation COMINOS BROS., INC.

Signed By HARRY N. COMINOS
President

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By Carol M. Schmeh, Deputy

Dates of Publication: August 12, 19, 26, September 2, 1971

Legal Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F 5093-15

The following person is doing business as: HOUSE OF LIFE at : Carmel Center, Carmel, California 93921

JACQUELINE TALBOT
P.O. Box 2784
Carmel, California 93921

This business is conducted by an individual as a sole proprietorship.

JACQUELINE TALBOT

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
(Seal) Expires Dec. 31, 1976

Dates of Publication: Sept. 2, 9, 16, 23, 1971

Legal Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F5091-2

The following persons are doing business as: THE ALLEN COMPANY, at 26559 Aspen Place, Carmel, Calif. 93921, Mailing Address P.O. Box 2124, Monterey, Calif. 93940.

PAUL L. PETERSON
957 Angelus Way
Del Rey Oaks 93940
PHILLIP V. LEE
19963 Pesante
Salinas, Calif. 93901.
GARY L. SCHLAICH
26559 Aspen Pl.
Carmel, Calif. 93921

This business is conducted by a General Partnership.

GARY L. SCHLAICH
PHILLIP V. LEE
PAUL L. PETERSON

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
Expires Dec. 31, 1976

Dates of Publication: August 12, 19, 26, September 2, 1971

Legal Notice

INVITATION TO BID

NOTICE IS HEREBY GIVEN that the Carmel Unified School District of Monterey County, California, acting by and through its Governing Board, hereinafter referred to as the District, will receive up to, but not later than 2:00 o'clock p.m. of the 16th day of September, 1971, sealed bids for the thinning and removal of eucalyptus trees from the Bay School Site by the successful bidder, in accordance with District requirements as outlined on the bid form available at the Office of the Superintendent, Middle School Campus, Carmel Valley Road.

The District reserves the right to reject any or all bids or to waive any irregularities or informalities in the bids or in the bidding.

No bidder may withdraw hid bid for a period of thirty (30) days after the date set for opening of bids.

JAMES I. MILLER
Clerk, Governing Board
Carmel Unified School District
Monterey County, California

Date of First Publication: September 2, 1971

Date of Second Publication: September 9, 1971

Legal Notice

JUDSON, FARR, HORAN, LLOYD AND DENNIS
Post Office Drawer P-1
Carmel, California 93921

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F 5090-17

The following persons are doing business as: WAYSIDE INN at Mission at 7th Avenue, Carmel, California
Jim Mustard
2984 Bird Rock Road
Pebble Beach, Ca. 93953
Jack Call
P.O. Box MM
Carmel, Ca. 93921

This business is conducted by A Partnership.

Signed JACK CALL

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
(Seal) By J.L. Espinosa, Deputy
Expires Dec. 31, 1976

Dates of Publication: August 19, 26, September 2, 9, 1971

USE PINE CONE CLASSIFIEDS FOR FAST RESULTS!

Legal Notice

PUBLIC NOTICE

NOTICE is hereby given, to all persons bearing any interest in the matter, that the Planning Commission of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing in the Council Chambers of said City on Wednesday, September 15, 1971, at the hour of 4:00 P.M., or as soon thereafter as interested persons may be heard to consider:

A. An Ordinance entitled "AN ORDINANCE AMENDING THE SIGN AND DISPLAY CASE REGULATIONS."

Section 1. That Section 1303.1, subsection Sign, be amended to read as follows, and to include addition of a new definition, SIGN, INTERIOR:

SIGN, EXTERIOR. Any object or structure, on the surface of which are any letters or symbols, and which is intended to or does identify and attract attention to any privately owned property or premises, and which is visible from any property or right of way open to the public.

SIGN, INTERIOR. Any object or structure, on the surface of which are any letters or symbols, and which is intended to or does identify and attract attention to any privately owned property or premises, is located within fifteen (15) feet of the exterior surface of the premises, and which is visible from any property or right of way open to the public, excluding those which are designed primarily for the convenience of persons within the premises.

Section 2. That Section 1303.3.1 be amended changing 120 square inches to 160 square inches and read as follows:

DESIGN REVIEW. All signs and display cases require design approval as prescribed in Article 2, Division 2, of this part of this Code except for interior signs not exceeding 160 square inches. The Building Inspector may, subject to the standards set forth in this Division, temporarily approve any sign application. Such temporary approval shall expire at the next meeting of the official body that has the capacity to approve said application.

B. An Ordinance entitled "AN ORDINANCE AMORTIZING NON-CONFORMING INTERIOR SIGNS IN THE COMMERCIAL DISTRICT" which is proposed to be added to Code Section 1303.3 and reads as follows:

1303.3.4. AMORTIZATION OF NON-CONFORMING INTERIOR SIGNS. The City observes that there has been a recent proliferation of gaudy, out-of-scale and inharmonious interior signs in the commercial district, and finds that said signs depress property values in the commercial district and detrimentally affect the economy of the entire City in that they discourage shopping, reduce the quality of merchandise and inhibit competition; accordingly, it is hereby determined that the original investment in said signs has been recovered, and that the normal useful remaining life of existing non-conforming signs is three months from the date this ordinance is adopted or January 1, 1972, whichever occurs first. For the reasons stated, all non-conforming interior signs shall be removed and their use discontinued by January 1, 1972. All non-conforming interior signs that are intended for use after January 1, 1972, must receive approval pursuant to the provisions of Article 3A of this Division.

OLOF DAHLSTRAND, Chairman
Carmel Planning Commission
By: JOHN J. RILING, JR.
Director of Planning

DATED: August 30, 1971
DATE OF PUBLICATION: September 2, 1971

Business Services Directory

Rug, Upholstery Cleaning

Carpets cleaned in your home. Also free pick-up and delivery for rug and upholstery cleaning in our modern plant.
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Only Franchised Company for City of Carmel.
RUBBISH & TRASH HAULING
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Legal Notice

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P.O. Drawer P-1
Carmel, California 93921
624-6471
Attorneys for Petitioner

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

ESTATE OF
CHARLES H. CAMPBELL,
Deceased.

NO. MP 2959

NOTICE TO CREDITORS

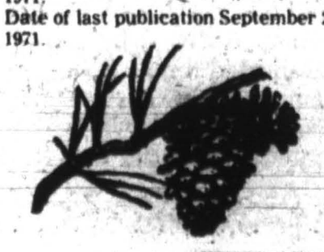
NOTICE IS HEREBY GIVEN by YVONNE DENISE CAMPBELL, Executrix of the Will of CHARLES H. CAMPBELL, deceased, to the creditors and all persons having claims against said decedent, to file them with the necessary vouchers within four (4) months after the first publication of this notice, in the office of the Clerk of the Superior Court of the State of California, County of Monterey, or to present them with the necessary vouchers within four (4) months after the first publication of this Notice to the offices of HUDSON, FARR, HORAN, LLOYD & DENNIS, P.O. Drawer P-1, Carmel, California, which place last hereinabove specified is hereby selected and designated as the place for the transaction of the business of said estate.

DATED: August 25, 1971

YVONNE DENISE CAMPBELL

Date of first publication September 2, 1971.

Date of last publication September 23, 1971.



Classified Advertising

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BY 11 A.M. TUESDAY

CLASSIFIED RATES
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One Insertion Per word 10c
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Rate includes two words of capitals; additional words in caps, 25 percent extra; 10 pt. capitals, 2 times rate; 14 pt. capitals, 3 times rate.

Personals

ALCOHOLICS ANONYMOUS – 373-3713 or 373-1611, day or night. Central office, 572 Lighthouse, Pacific Grove.

MR. FRITZ — Please retain your Del Conte Beauty Studio anti-inflation special – shampoo, set, haircut and rinse at $5. We retired ladies on limited incomes need your thoughtful efforts. Mabel.

Wanted

COMPLETE TWIN bed set, firm mattress, excellent condition. Reasonable. Also twin-size rollaway bed. 624-1034.

HAVE YOU ANY antiques or other articles in good condition to donate to a sale to be held by the SPCA in early October? If so please call 624-8443 or 624-1710. Small furniture, glass, china, silver, bric-a-brac. No clothing, please.

HAROLD HELVENSTON'S water colors – wish to contact anyone owning his work, for catalog purpose. Mrs. H. Helvenston, 1626 North Fuller Ave., Hollywood, Calif. 90046.

Pets

GERMAN SHEPHERD needs home. We have too many dogs and must find a good home for a female, 6-month pure exotic breed of Shepherd. Please help us. The longer we have her the harder it will be to separate. 659-2905.

AFGHAN PUPS, AKC. Champion sired. 3 months. Shots. (415) 632-9512. Santa Cruz.

Announcements

BUSINESS CARDS at a bargain price. Also impeccable business and social stationery. Many styles to choose from among samples at Carmel Pine Cone office, Dolores near 8th.

JERRY EDLUND'S ANTIQUES AND FLOWER BUCKET invites you to our Antique and "you name it" Sale. The sale will go on throughout this coming Labor Day weekend featuring a $1.00 and $2.00 bargain table – trunks of costume jewelry, furniture, Tiffany lamp shades, brass bed, oak stand-up post office desk, pine armoires, chippendale table, brass and copper ware, silver, fine antique jewelry, china and many other "fun" old-fashioned things. Come on out to the quiet, sunny Valley. We're located in the Center of the Village – Carmel Valley, 659-2066. Open 10 o'clock.

House Sitters

WILL CARE for your home and pets like my own, while you vacation. Mature woman. Local references. 375-7081, 659-4143.

Vacation Rentals

CARMEL furnished rooms, daily or weekly rates. Three blocks from village. 624-7373.

MOTEL ROOM, private bath, TV, coffee. $55 week. Three Oaks, 624-5918. Box 2659, Carmel.

CARMEL — CHEERFUL, Comfortable, Clean furnished cottage — $98.50 week. 624-3113. P.O. Box 2266, Carmel.

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Day-Week
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WE HAVE excellent summer rentals, 1, 2 or 3 months. Completely furnished, of course. The Village Realty, 624-3754.

QUAINT CARMEL guest house, 1 block to beach, 4 blocks to Village. Private, quiet, modern. TV and coffee. Reasonable weekly, daily rates. 624-4334.

HAVE FOUR luxury vacations a year in Old Carmel, south of Ocean. 3 bedrooms. Reasonable package. Call (415) 531-2282, or write 3500 Robinson Drive. Oakland.

1 WEEK, 1 MONTH or whatever. We have a number of vacation rentals from 1 bedroom to 5 bedrooms. Call Oenning Realty, 624-1838. P.O. Box 2079, Carmel.

IN THE Mother Lode! A "Rest and be Thankful" house. Surround yourself with antiques and charm. Walking distance to historic Columbia State Park. Three bedrooms, completely and delightfully furnished. $125 per week of $400 per month. Write Box 365, Columbia, Calif. 95310 for particulars. References required. Available to occupy August 23.

WANTED: A VERY good, very discriminating tenant for a lovely home on the Mesa. 2 bedrooms, 2 baths. Available Sept. 10 to Oct. 31. Quality of tenant more important than quantity of rent. Adults only, of course. 624-5855.

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SEMI-DRIVERS NEEDED NOW

Openings are now available in this highly paid profession. No experience necessary. Local and over-the-road driving with pay averaging over $5 per hour after on-the-job type training. For immediate application call Area code 916-447-4340, or write Astro Systems, Inc., 910 Fifteenth Street, Sacramento, Calif.

Special Notices

FRAME SHOP new in Carmel. Discount to painters. Carmel Mall between 5th and 6th.

TRI-FRAME HOMES OF CARMEL WOODS. Box 714, Carmel.

FIGHT POLLUTION with Basic H and Shaklee Products. Also lucrative opportunity. Call Dane 659-4395.

CARMEL WOMAN'S Club available for weddings, receptions, private parties. Lovely setting, with garden. Call 624-2382.

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"HAPPY Home Repairs" for all types of home repairs and sparkling painting, Smile, save yourself some time and money and call Zack Brothers. Cheerful fast polite service. 624-3113. Light Hauling & Moving.

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MERLE MURPHY
Building Contractor
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WE CUT, clean and clear away your excess in gardens, garages and gutters. Licensed hauling. Call 624-6608.

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Box 1374, Carmel
Phone 624-6374
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REMODELING

SCIENTIFIC Swedish therapeutic masseuse. By appointment your home. Women only. 659-4005.

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ORGANIC TRASH hauling. Anything from general clean-up to lot clearning. Free estimates. 624-2459.

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Expert - Professional
Will come to your home and talk about it; no charge. Call 373-6948.

TRASH HAULING and lot clearing. We haul anything. Fast, dependable service, free estimates. Phone 394-3786.

Wanted To Rent

PINE CONE circulation man in need of studio or small house for two. Quiet. References. Under $120. Call 624-3881.

LOCAL BUSINESS owner desires guest house or cottage, furnished or unfurnished. Up to $165. References. Please call 624-1760.

RESPONSIBLE MATURE woman needs small apartment or guest cottage. Local references. 375-7081, 659-4143.

SCULPTOR DESIRES minimum 400-square-foot studio. To $75 month. Phone 372-4078.

DISCRIMINATING PROFESSIONAL couple and young moral daughter who is ballet and harp student desire to SHARE your home through winter. Need 2 bedrooms. Prefer refined woman living alone in Carmel. 659-4451.

WANTED: SMALL lovely house on beach. Fireplace and privacy, please. 6 months or year lease. Write D. Matteson, Box One, Grangeville, Ida. 83530.

2-CAR GARAGE or storage space of similar proportions. Studio Theatre, 624-1661.

Situations Wanted

NEED HELP?
Call HOMEMAKERS
NURSES, practical nurses, nurses aides available at any time for private duty.
LIVE IN COMPANIONS - For the invalid or elderly; homemaking, meal planning and preparation, shopping services and travel aid.
HOUSEKEEPERS - General house cleaning, washing-ironing done when most convenient for you.
LIVE IN, OR OUT. FULL TIME OR PART TIME.
Our employees carefully screened, references checked, insured and bonded for your protection.
Upjohn
A name you can trust
373-2476
24 Hour Answering Service

RETIRED LADY wants parttime work, bookkeeping or office preferred. 624-2134.

LADY COMPANION desires position with one elderly person. Will do cooking and light housework for room and board. Carmel reference. 372-3662.

Livestock

SACRIFICE – MOVING. Chestnut quarter horse, 15 hands, 9 years old, beautiful condition. Good for children, pleasure or roping. $425. See at 133 Beach Rd., Marina.

For Sale

ORIENTAL ANTIQUES – Chests, folk art, china. Thunderbird Book Shop, Carmel Valley Road. Phone 624-1803.

WHITE OAK firewood, $45 delivered. 624-6939.

DON'T MISS! St. John's Chapel "Bargain Hunt," Mark Thomas Drive. Thursday, Sept. 9, 10 a.m. - 8 p.m. Jewel Box, garden section, clothing, shoes, linens, books. Free parking. Snack bar.

AMBER outdoor lantern and post; never used – $15.00. Wooden bar with beer sign replica – ideal for rec room - $15.00. 659-4403 evenings

FROM wall to wall, no soil at all, on carpets cleaned with Blue Lustre. Rent electric shampooer $1. Brinton's Hardware, Carmel Rancho Shopping Center.

LATEST MODEL 20-cubic-foot side-by-side harvest gold Frigidaire. $400. See at Village Electric, Carmel.

GOLD SOFA – Good condition. Suitable for rental property. Reasonable price. 624-9208.

Music

GUITAR AND recorder instruction. Classical, flamenco, music theory. Beginners through advanced. The Guitar Shop, Carmel. Pantilles Court, Dolores between 5th and 6th, upstairs. 624-4034.

AND NOW

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9 CARMEL VALLEY ROAD

(next to U.S. post office)

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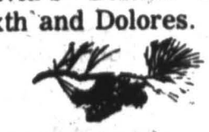
SALESLADY, EXPERIENCED. 20-25 hours week. Apply in person Sylvia's Danish Pastry, Sixth and Dolores.



For Rent

We have several furnished homes available by the month; cottages available by the week.
CARMEL REALTY CO.
Betty Gross - Leslie Gross
Rentals and
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CARMEL VALLEY -- Furnished rooms and apartments available mid-September to mid-June. Adults. No dogs. Blue Sky Lodge 659-2935.

SMALL, COZY furnished garden cottage, south of Ocean. $110 including utilities. Call 624-1072.

CHARMING CARMEL 2-bedroom house. Furnished. Lease $235 a month. Call Daulton Hatch, F.M. Scott Associates, 624-5321.

CARMEL POINT -- 2-bedroom, 2-bath charmer. References please. $275 month. Lois Renk, Realtor. Call Barbara Ferris 624-1593 any time.

TEACHERS! SPECTACULAR Carmel Highlands view home. Furnished. 2 bedrooms, 2 baths, huge living room with view deck. Available Sept. 5 for school term. $330 per month. George Conn Real Estate, 624-1266.

Having Insurance Problems?
Let my 30 year experience in home, auto and business insurance help fill your needs.
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Insurance Agent & Broker
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Real Estate

Carmel -- Unusual Quality Near Beach

Only 2 blocks from the Pine Inn, a delightful redwood home with many unusual features. Only a buyer looking for unconventional quality will recognize this BARGAIN. Remodeled 2 years ago at cost of $100,000, is now offered for only $55,000 by owner who is moving from area. Small, it is the right size for a couple. 1½ lots beautifully landscaped in shrubbery, no lawn. A peek of ocean from large sundeck.

Beautiful View Lot Reduced

Build your home here and enjoy forever a sweeping view over Carmel towards Point Lobos. Large level mesa on corner in Carmel Woods. Enjoy privacy in a beautiful setting. Now reduced to $16,500.

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COMMERCIAL SPACE on Junipero. Suitable for insurance, accountant, alteration, etc. About 600 square feet. Ample parking. 624-1831.

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OFFICE FOR rent, approximately 400 square feet. $140 per month. All utilities paid. San Carlos Agency, Jack J. Miller, 624-3846 or 624-2510.

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Real Estate

CHOICE LOT, Reindollar Ave., Marina. Approximately 55' x 118'. Front sewage, cement approach, pebblestone driveway, redwood fence. $7000 cash and balance good terms. 384-9433 after 5 p.m.

HILLTOP UNIT in award-winning Carmel condominium with recreational and athletic facilities, club and dining room. View over two golf courses, river, mountains to sea. 3 bedrooms, 2 baths and extras. (408) 624-1164.

CARMEL -- FOR sale. New! Now being built, 2 bedrooms -- 2 baths; round fireplace, beamed ceilings -- 624-3113. (4-bedroom plan available).

Real Estate

BETWEEN TOWN AND THE MISSION -- A very well built brand new 2-bedroom, 2-bath home with natural shingle siding and shake roof. Large family-dining area opening to patio. Four level blocks to shops. $48,995.

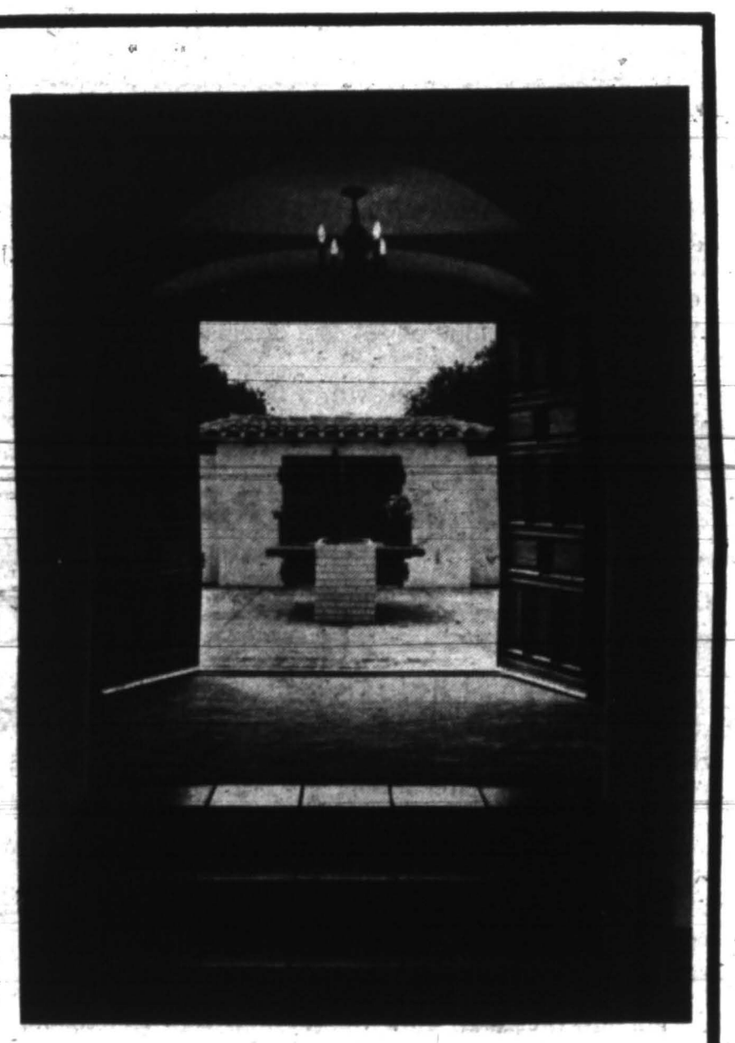
OWN YOUR OWN PARK -- A substantially constructed 2-bedroom, 2-bath home only five blocks from the shops with an extra lot, all behind a heavy stone wall and studded with lovely oaks, shrubs, stone paths, etc. The extra lot is worth $15,000 or more. An idyllic setting close to town and all for $59,500.

SPACIOUS VIEW HOME -- One of Carmel's largest and finest homes on a double lot with views of the Mission, mountains and Point Lobos. The living area of 6250 square feet includes four bedrooms, den, dining room and recreation room. In addition there are spacious hobby and storage rooms and 3-car garage. Built 16 years ago with the finest craftsmanship at a cost of $160,000, and that's the asking price today!

MONTEREY PENINSULA COUNTRY CLUB -- Contemporary post adobe designed for privacy from the road with all rooms facing the large fenced rear yard with natural landscaping. Rustic modern interior, iron-hooded fireplace, master bedroom suite plus den-guest room and bath. Designed for low upkeep inside and out. $59,500.

GEORGE CONN REAL ESTATE
Carmel Multiple Listing Member

San Carlos near 6th 624-1266 P.O. Box 5478
John Mockett - 624-9596 Roy Potter - 624-9751
Edith Leach - 624-6672 Sallie Conn - 624-5252



Unobstructed, panoramic view of Monterey Bay

... from this 4,000 sq. ft. authentically Spanish styled villa on 2½ acres. 3 large bedrooms, 2½ baths, formal dining room, fireplaces in living room and master bedroom, walk-in steam room in master dressing room, stereo speakers with individual volume controls in each room and at poolside. The olympic sized heated pool has a glassed-walled sundeck with 2 gas area heaters, poolside cabana. Cork lined double-door wine cellar, underground sprinkler system, 2 car garage with storage, tree-shaded horse corral. Privacy assured in your spacious walled, brick patio. Den, with wet bar. Large kitchen and utility room.

Owner -- 659-2266
To request brochure, write P.O. Box 216
Carmel Valley, Calif. 93924

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Real Estate Real Estate

A Two-Story Family Home

2 bedrooms and 1 bath upstairs, plus living room and kitchen fully equipped. A bed-sitting room with den downstairs. Two fireplaces up and down. Single garage has good storage area. Central Heating throughout. Some furniture included. $45,000. Call Derek about this.

High on a Hill

A beautiful home site in Carmel Meadows, affording a sweeping view of Carmel and surrounding hills. Price: $12,500.

Good Value

2-story, 2-bedroom, 1½-bath Carmel Charmer on quiet street and asking only $37,500.

BURCHELL REALTY
Wm. Bion Burchell, Realtor
Derek Godbold, Associate
Robert S. Cole, Associate
624-6461, anytime
P.O. Box E-1, Carmel

Reduced

This unique Spanish style home has two bedrooms, bath, large kitchen and a cathedral-ceiling living room with fireplace. It is located on a valuable corner lot in Hatton Fields, best level walking area and sunshine belt, and is now offered at $39,900. REDUCED.

On the Edge of the Blue Pacific

This 3-bedroom, 2½-bath adobe in this glorious setting that offers complete privacy, sunshine, and overlooks a sheltered cove with access to a private beach. Just 6 miles south of Carmel. $115,000. Exclusive.

A level building site in upper Pebble Beach now offered at a sacrifice price of only $10,500. Just half way between Carmel and Del Monte Shopping Center. AGAIN ONLY $10,500. Exclusive.

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Phone 624-3887 ANYTIME
Betty Machado 624-3097
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Three-Tenths of a Mile North of Highlands Inn
Adjoining Chevron Station

CARMEL — NEW, UNOCCUPIED AND READY to move into. Excellent taste and a beautiful view make this a terrific buy. 3 large bedrooms, magnificent living room with massive beamed ceilings, great dining area and a modern kitchen with eating area. Tiled deck, wall-to-wall carpeting and a 3-car garage are just some of the extras. Call us soon. Price $55,000.

CARMEL VALLEY — We have four exciting building sites priced at $10,500, $10,950, $12,350 and $12,500. These are rare to find. To inspect, call us.

CARMEL VALLEY — NEW ALSO is this 2-bedroom, 3-bath, graciously appointed home with a fabulous panoramic view of the Bay. Good sized living room, fantastic kitchen, dining room and a 2½-acre parcel make this an outstanding home. Only $49,750.

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THE PERFUME OF THE PINES, A sparkling two-bedroom, two-bath home. $47,500!

A HOME TO GIVE YOU THAT GOOD FEELING, perfect for a family. Three bedrooms, spacious lot. $44,500!

COUNTRY CHARM ON CARMEL POINT. Gracious three-bedroom, three-bath home. Spacious living and dining rooms, charming library with second fireplace. In need of restoration and decorating magic for a beautiful future. Estate Sale. Asking $60,000.

THE SPARKLING SEA. a close-up view from this charming home in Carmel Meadows. Two bedrooms and baths, plus a magnificent family room. $92,500!

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624-6270

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Vandervort Court, San Carlos between Ocean and 7th

PEBBLE BEACH LOT -- Near pitch and putt golf course. $27,500.

WILLIAM N. EKLUND Realtor

624-3050 Office 624-4258 Residence

P.O. Box 2804 Carmel Dolores & 5th

Luxurious Post Adobe

In Rancho Rio Vista

On over an acre of beautifully landscaped grounds enclosed by cypress hedges for privacy, this comfortable 2,600-square-foot home has window walls and a sheltered stone terrace with views of Point Lobos, the ocean and coastal hills. Gracious living room with Carmel stone fireplace. Large formal dining room. Custom kitchen with built-in appliances. Four big bedrooms. Three and a half baths. Sewing or hobby room. Ample paved parking area. Double garage. $98,500.

Other Listings

MISSION FIELDS . . . Three bedrooms. Two baths. Fenced corner lot, $35,500.

LA LOMA TERRACE . . . New house. Courtyard entry. Three bedrooms. Two baths. Sparkling kitchen. $44,500.

COUNTRY CLUB . . . On 3rd Tee, Shore Course. Golfer's weekender. Two bedrooms. Two baths. Guest room. Barbecue. $45,000.

PEBBLE BEACH . . . Point Lobos view. Living and dining room. Two bedrooms. Two baths. Paved patio. Sundeck. $47,500.

CARMEL VALLEY . . . Four bedrooms. Two and a half baths. Family room. Den. Two fireplaces. All-electric kitchen. Acre-plus site. $74,500.

HATTON FIELDS . . . Custom decorated hillside home. Living and dining rooms with fireplaces. Family room. Powder room. Three bedrooms. Three baths. $87,500.

CARMEL . . . Gracious older home on over three lots. Six bedrooms. Four and a half baths. Two fireplaces. Living room. Dining Room. Den. Playroom. $90,000.

CARMEL MEADOWS . . . Panoramic Point Lobos view. Living room. Dining room. Family room. Three bedrooms. Two and a half baths. Central courtyard. $95,000.

CARMEL POINT . . . Charming home in walled courtyard near ocean. Living room. Dining room. Three bedrooms. Three and a half baths. Custom kitchen. Studio over double garage. $119,000.

OCEANFRONT . . . On Carmel Point. Unexcelled views. Fireplace in living room, also family room. Dining room. Two bedrooms. Two and a half baths. $150,000.

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CARMEL OFFICE —— 624-1536

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Marjory Lloyd — Ralph Willson

RIOWAY TRACT

Next to Mission Fields

$41,500

This 3-year-old home has just been painted, cleaned, vacated and ready for a new owner. It has 3 bedrooms and 2 baths, fenced-in yard, beautiful landscaping, wall-to-wall carpeting, beautiful built-in kitchen, a 2-car garage and can be seen any time.

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LEO TANOUS, Realtor: Residence 624-4818

HAROLD RELIFORD — Home Phone 624-3396

JAMES H. SMITH — Home Phone 373-5630

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Carmel Meadows

On view lot with jewel-like lawn. Large living room with fireplace. Extra large family-dining room also has fireplace. 3 bedrooms, 2 baths. Excellent kitchen with built-in dishwasher, disposal, double ovens, cooktop with automatic burner. Beautifully carpeted and draped. Double garage. And realistically priced at $52,500.

JAMES FOSTER, Realtor

Carmel Rancho Shopping Center

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Just South of Ocean Ave.

1. Now available, a beautiful, spacious home only 5 years old. 5 large bedrooms, 3 large baths, stunning living room, extra big dining room, all-steel kitchen, 2-car garage -- AND -- even that oh-so-hard-to-find outside studio room and bath. A terrific value at $64,500. Exclusive.

2. Cute country-style home with 3 bedrooms, 2 baths, big dining room, living room, kitchen, 2-car garage. $41,500.

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P.O. Box 1153 Carmel 5th & Mission

Exclusives

Beautiful older Carmel home on oversized lot in prime location. Remodeled gourmet kitchen and separate dining room for elegant entertaining. $62,500.

Cleverly designed 2-bedroom home. Modern kitchen. Overlooking wooded area of Carmel. $38,000.

Health food restaurant. Top Cannery Row location. All set to go. $8,500.

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Carmel Gift Shop

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- Excellent Location
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- Perfect for Couple

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MPCC
New Listing

3 bedrooms, 2 baths, looking toward golf course to the ocean and white water.

Only $59,500

PEBBLE BEACH REALTY

FRANK ALBERT — Box 851, Pebble Beach

RUTLEDGE BRAY — 624-5900

MISSION FIELDS -- 3 BEDROOMS -- 2 BATHS

On a dead end street, a 3-bedroom, 2-bath home, with dining ell, den ell, large garage, low-care yard, almost new carpeting in living-dining area. Full price $38,500.

SOUTH OF OCEAN -- 2 BEDROOMS -- DEN -- 2 BATHS

A brand new home, in an excellent neighborhood. There are 2 bedrooms, 2 baths, den, dining room, a completely built-in kitchen even with clothes washer and dryer, and a little ocean view. Full price just $56,500. Good terms, too.

HATTON FIELDS -- FINE 3-BEDROOM, 2-BATH — $65,000

In an excellent area of Hatton Fields, with a Carmel Valley View, an exceptionally well maintained 3-bedroom (or 2 bedrooms and den) 2-bath home, with dining room, built-in kitchen, 2-car garage with "Geni" door opener. Large Carmel stone fireplace wall, and part used brick exterior. Full price just $65,000.

SCENIC DRIVE WITH HEATED POOL AND GUEST HOUSE

Main house has bedroom and den (could easily be 2 bedrooms), 2 baths, dining room, and the quality is ABSOLUTELY TOPS. Chalk rock guest house has bath and dressing room. Half bath in pool house. VIEW IS NATURALLY FANTASTIC. Call for details which are many and varied. $110,000 and worth much, much more.

UNUSUAL OCEAN-FRONT HOME

On the way to Big Sur a very specialized home right on the Pacific Ocean edge. About 12,000 square feet of house contain a 20' x 40' indoor swimpool, 4 bedrooms, 4 baths, an exceptionally large kitchen, all on about 4 acres. This is a "far out" home, and you need more than $100,000 to buy it.

CARMEL REALTY COMPANY

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Betty Gross, Leslie Gross - Rentals and Property Management

LEAVE THE CAR IN THE GARAGE, or better yet do without the bother of having one at all. Enjoy the good life in this perfect doll of a house located within just a few steps of the shops, theatres, markets, galleries and the beach. Two bedrooms, dining room, a love of a kitchen, laundry, deck and enough privacy to satisfy a hermit within its walled, flower-filled flagstone courtyard. A great way to have a good day every day, and the owner will finance your happiness. $54,000

OUT-OF-TOWN OWNER'S PLANS require an immediate sale of this nice two-bedroom home in a quiet, close-to-town location. Presently a rental, it is a good sound house and a little pampering could do wonders here. $34,500

Penny Howard

REALTOR

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River Village, Big Sur

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In sunny Carmel Valley. A contemporary rustic home with gabled open-beam ceilings, large Living Room, Dining Room with parquet floor, beautiful kitchen cabinets. Two bedrooms, two baths, and readily expandable. Price $49,500.

(The office with Professionalism and Service)

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Mail: Rte. 2, Box 6666, Carmel, Calif. 93921

CATLIN - McEWEN
Realtors

COME AND SEE our lovely brand-new home in one of the finest areas of Carmel where you can hear the sound of the ocean waves at night. It has a sunny kitchen with all-electric harvest gold appliances, three bedrooms & two baths. The large master bedroom has a great dressing room, with walk-in closet. The extra-large living and dining room are both open-beamed and fully carpeted. It has been newly-landscaped and is all ready for some loving new owners to move right in. At the modest price of $57,500, this home will make the most discriminating buyer a proud and prudent purchaser.

WE ALSO HAVE two great little houses at $42,500. One is a two-bedroom, 1-bath, the other is 3-bedroom, two-bath, both with great charm and both south of Ocean.

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Unit 10, Monte Verde Inn,
West side of Monte Verde Street south of Ocean Ave.
Phone: 624-4990 or 624-4829
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Enos Fouratt's Outstanding Specials

HERE IS AN OPPORTUNITY TO ACQUIRE A LEVEL ACRE OF CARMEL VALLEY FOR $17,900. LOCATION IS "VALLE CARMEL", an approved subdivision on Meadows Road. Call us or see your Broker.

Still have a half-acre building site on the ocean in the Carmel Riviera for $39,750. Try to find a more reasonable one.

For the larger family, our seven-bedroom MEDITERRANEAN on Scenic should do. A rare value at $145,000.

CONDOMINIUM? We have a three-bedroom, or two and a studio, loaded with more than $4,000 in extras for $63,500. One of the best views in Del Mesa.

ENOS FOURATT, Realtor
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BOX K, CARMEL ... 624-3829
Getty Fairchild, 659-4376 Victor Vecki, 624-3793

DO YOU DESIRE A 3-bedroom, 2-bath home in Carmel in area south of Ocean Ave. and level walk to shops? This is a chance to build up an equity in real choice area and located on a quiet street. Needs a little imagination and your personal touch. Has been inspected by experts and came up with a GOOD BILL OF HEALTH. Only $36,500. Please call for appointment.

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New Listing

GREAT MEDITERRANEAN STYLE FAMILY HOME IN CARMEL. 4 BEDROOMS ON SPACIOUS GROUNDS. EVEN A STUDIO WITH FIREPLACE. ONE OF OUR BEST VALUES. EXCELLENT CONDITION. ONLY $65,000.

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Residence 624-7745 Office 624-3849
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Become an Investor!!

Own a part of quaint Carmel's business district, near the heart of the Village -- Ground-floor shop plus 3 small furnished apartments built around a garden patio. $72,500 -- full price!

CARMEL ASSOCIATES
624-5373

Rod Santos, Realtor
Ernie Wenzel, Associate
Ruth Pardoll, Associate

San Carlos Street
Between 7th & 8th
P.O. Box 3262

SHAFTER WAY. In an area of beautiful homes in Hatton Fields, on ½ acre of landscaped gardens and lovely oaks is this lovely, two-story home that combines the best of the old with the new. Truly a family home that allows both formal or informal entertaining with ease, provides five bedrooms and four bathrooms, PLUS maid's room and bath, an entry room, magnificent living room, separate dining room, den, fabulous kitchen, laundry room, attached double garage and circular driveway. An outstanding offering at $150,000. Exclusive.

PEBBLE BEACH. Fifteen-foot ceiling, a window-wall, a lovely garden view and a huge, raised-hearth fireplace highlight the living room of this delightful, contemporary home. Dining room is a step-up level from the living room. Brick-floored entry, charming family room off gaily colored kitchen sets the pace for light-hearted living. Extra large master bedroom suite with sliding glass doors opens to garden. There are two additional bedrooms and baths, plus den-library and bath. This home is rich in color and generous in scale and is priced at $115,000.

CARMEL POINT. This two-level, contemporary home has an unusual floor plan with entry, guest room and bath, and garage on lower level. Main living area contains generously proportioned living room with fireplace and view of the sea through the cypress trees, well designed kitchen, patio off master bedroom and bath. As an added bonus is a large studio room, and bath connected by breezeway to the house. A pleasure to show at $76,000.

CROSS & FOSTER, Realtors
Phone 624-1569

Claire Cross 624-5739 Lenore Foster 624-6775
Anne Weeks 624-6516 Amelia Myette Whelchel 624-3968
Louisiana Leaver 372-8783
Lincoln St. at 7th P.O. Box 1172, Carme

OPEN HOUSE SUNDAY 2-4

On the Point

The Jones Adobe, one of Carmel's favorite landmarks, situated on Carmelo at 16th, this charming home. 2 bedrooms, 1½ baths, a dining room with fireplace, a large lovely terrace, garage, laundry, central heat. $65,000. Exclusive.

THE VILLAGE REALTY
Elisabeth Setchel, Realtor

Peggy Dyer Emma Rose Layton
Ocean Ave. & Lincoln Phone 624-3754 P.O. Box BB, Carmel

CONVENIENT SOUTH-OF-OCEAN LOCATION. You'll find the brick trim, heavy shake roof and tidy garden of this house endearing. You'll feel comfortable as soon as you step into the delightful and sunny living room with tree-top and hill views, an ingenious fireplace warming both living and dining areas. Each of the 2 bedrooms has large closets and there's a tiled bath between them. For convenience there's an electric garage door, central heat, a well planned kitchen, and a BIG basement area for studio or shop (or storing extra guests!). It's well priced at $42,500. And we'd be happy to arrange to show it to you.

MALCOLM E. FOSTER, Realto
Member of Carmel Multiple Listing Service
624-8521

William A. Farner, Res., 624-4446 Jean Crane, Res. 624-304
Dolores near 7th P.O. Box 2068, Carme

MPG

Nestled Among the Oaks

2763-square-foot home on Blue Larkspur Lane in Laguna Seca. 3 bedrooms, 2½ baths and patio adaptable to 2 more bedrooms. Living room with sunken conversation area, full dining room, kitchen with many built-ins, walk-in pantry, utility room, family room with wet bar, closets galore, compartmented baths, drapes, 2 furnaces. $75,000.

Also in this sunny area, 11 lovely homesites adjoining the golf course, riding and tennis, in a sheltered, historic setting, underground utilities and gas street lamps, minutes to all areas. Priced from $15,200.

MONTEREY PENINSULA ASSOCIATES
Wright Fisher, Realtor
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LINES FROM LOIS

This Is the Front Yard:

(Night lights on the surf, of course)

AND THIS IS THE BACK YARD
With its own beach
and little wind-free cove!

And this is a little dining corner:

Of this highly intriguing house

And in addition to otters, whales, cormorants, gulls, fabulous coastal succulents and wild flowers, moonlight on the surf and sunlight on the sea, you could also have: A 30-foot living room, 4 bedrooms, 3½ baths, wonderful kitchen, grasscloth and panel interior wall finishes and all the joys of living on the Sur Coast, yet only five miles from Carmel, in the city delivery areas and close-by fire fire protection. The price is $125,000.

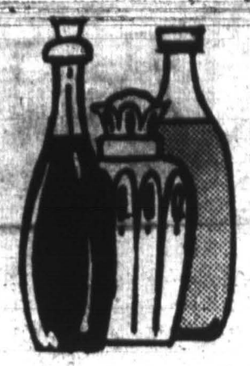
(While you're looking, we could show you some ocean-front sites in the same area for $65,000 each. Here's an unusual opportunity to compare advantages of a 12-year-old home, well integrated to its site, with a location where you could build your own home if you think you'd rather go that route.)

LOTS OF PEOPLE CALLED US to report they had used our wildflower map (last week's ad). If you missed your copy, stop in and pick one up at our office, or we'll mail one if you phone. But whatever you do, don't miss the fabulous display – one of the free advantages of living in this lovely land.

Photos by George Robinson

Lois Renk
Real Estate By The Sea
Phone (408) 624-1593
MISSION NEAR FIFTH • P.O. BIN 5367 • CARMEL, CA. 93921

CORK 'n' BOTTLE STORES



This is where the Carmel wines are stored.

BORDEAUX RED

Ch. Le Vieux Moulin 1966, Graves	2.89
Ch. Grand Pey Lescours 1967, St. Emilion	2.98
Ch. Clos la Madeleine 1959, St. Emilion	9.15
Grand Vin de Leoville las Casas 1964, St. Julien	5.89
Ch. Gloria 1961, St. Julien	5.98
Ch. Ducru-Beaucaillou 1962, St. Julien	6.98
Ch. Mouton Rothschild 1964, Pauillac	16.25
Ch. Lafite Rothschild 1961, Pauillac	61.75
Ch. Lafite Rothschild 1959, Pauillac	70.00
Ch. Latour 1964, Pauillac	18.95
Ch. Margaux 1964, Margaux	18.95
Ch. Latour 1962, Pauillac	17.95
Ch. De Pez 1967, St. Estephe	4.49
Ch. Calon-Ségur 1964, St. Estephe	5.95
Ch. Phelan Ségur 1967, St. Estephe	5.25
Ch. Boyd Cantenac 1966, Margaux	4.99

BORDEAUX WHITE

	Bottle
Ch. La Blancherie 1969, Graves	2.49
Ch. Coutete 1966, Barsac	4.19
Mouton-Cadet 1967	3.29
Ch. Piada 1967, Sauterne	3.39
Ch. d'Yquem 1966, Sauterne	17.00

BURGUNDY RED

	Bottle
Monthelie 1964, Joseph Drouhin	4.98
Pommard 1964, Joseph Drouhin	8.25
Nuits-Saint-Georges 1966, Thorin	7.95
Vosne-Romanee 1966, Bouchard	6.29
Savigny 1964, Thorin	4.59
Chambertin "Clos de Beze" 1959, Charles Vienot	16.00
Latricieres-Chamertin 1964, Camus Pere	10.50
Gevrey Chambertin 1962, Joseph Drouhin	6.25
Chambolle-Musigny 1953, Patriarche	15.00
Romanee Conti 1963, (Magnum)	50.00
Hospices de Beaune 1962, Joseph Drouhin	9.00
Echezeaux Domaine de la Romanee-Conti 1962	13.50

BURGUNDY WHITE

	Bottle
Corton-Charlemagne 1966, Bouchard	8.50
Montrachet 1967, Roland Thevenin	16.98
Chassagne Montrachet, Marquis de Laguiche	8.50
Puligny Montrachet 1969, Joseph Drouhin	6.12
Batard Montrachet 1969, Roland Thevenin	10.25
Ch. de Vinzelles 1969, Thorin	3.69
Mersult - Sainte-Anne 1967, Patriarche	4.98
Pouilly-Fuisse 1969, Robert Sarrbu	4.29

LOIRE VALLEY (White Burgundy)

	Bottle
Ch. de la Bidiere (Muscadet) 1969	2.39
Ch. de Cleray (Muscadet) 1967	2.69
Chapin Vouvray 1967	3.29
Beaujolais - Villages 1969, Joseph Drouhin	3.15
Beaujolais - Jadot 1969, Louis Jadot	3.15
Beaujolais- Villages 1966, Bouchard	2.79
Royal Beaujolais 1969, Thorin	2.79
Ch. Des Capitans 1967, Julienas	3.39

NOTE: All orders for alcoholic beverages can only be delivered to a person over 21. Carrier will require a signed receipt on delivery. In case of printing error, minimum consumer prices will prevail.

Save 10% - Order Wines By the Case!

FOR OUR CUSTOMERS:

• GLASSWARE • ICE CUBES

• FAST DELIVERY

THE NIXON PLAN is affecting imports and will at any moment add to wine prices.

The GREAT WINES listed in this ad represent prices which are lower and can afford you a considerable saving.

RHONE VALLEY

	Bottle
Chateauneuf du Pape 1966, Ogier	4.29
Crozes-Hermitage 1966, Savavert	2.20
Chateaunearf-du-Pape 1967, Chapoutier	4.29
Cotes-du-Rhone-Villages 1967, Ogier	2.69

A SAMPLE OF OUR CALIFORNIA CABERNET SAUVIGNON'S THAT ARE AVAILABLE:

BEAULIEU VINEYARD Private Reserve 1966
Bottle 5.25 — Case 59.54

INGLENOOK CASK F-29, 1966
Bottle 4.95 — Case 56.15

MIRASSOU VINEYARD, 1967
Bottle 3.50 — Case 39.69

BUENA VISTA VINEYARD
Bottle 2.95 — Case 33.46

HEITZ CELLAR, 1966
Bottle 6.00 — Case 68.04

CHARLES KRUG VINTAGE SELECTION, 1965
Bottle 5.00 — Case 56.70

GERMAN (MOSEL)

	Bottle
Berncasteler Doctor 1969, Spatlese	17.00
Wehlener Sonnenuhr 1969, Prüm	5.49
Moselblumchen 1967, Valchen Berg	2.59
Urziger Wurzgarten Feine Auslese 1969, Mosel	8.60
Eitelsbacher Karthausehofberger Kronenberg Auslese Mosel,	8.70

GERMAN (RHINE)

	Bottle
Schloss Johannisberger Grünlack 1967	5.49
Schloss Vollards 1969	4.95
Liebfraumilch Madonna 1969	3.69
Winkeler Hassensprung 1969, Rheingau	5.50
Hattenheimer Hinterhaus 1969, Rheingau	4.50
Hallgartener Deutelsberg Auslese 1969, Rheingau	7.75
Rudesheimer Berg Bronnen 1969, Rheingau	5.30

CALIFORNIAN — HEITZ CELLAR

GRIGNOLINO
Bottle Price 2.50
Case Price 28.35

PINOT NOIR (Vintage)
Bottle Price 5.50
Case Price 62.37

PINOT NOIR (Non-Vintage)
Bottle Price 2.95
Case Price 33.45

ROBERT MONDAVI WINERY

GAMAY ROSE
Bottle Price 2.25
Case Price 25.52

FUME BLANC
Bottle Price 2.75
Case Price 31.19

PINOT NOIR
Bottle Price 4.00
Case Price 45.36

MIRASSOU FROM MONTEREY COUNTY

PINOT CHARDONNAY
Bottle Price 4.50
Case Price 51.03

GEWURTZTRAMINER
Bottle Price 3.50
Case Price 39.60

CHENIN BLANC
Bottle Price 2.50
Case Price 28.35

NOTE: All Case Prices Include State Sales Tax of 5 Percent

Our CARMEL Store has the most complete wine selection between Los Angeles and San Francisco.

XXX

Peninsula Locations At:

PACIFIC GROVE:
1112 Forest Ave.
372-6091

MONTEREY:
888 Abrego
372-2913

CARMEL:
Ocean and Dolores St.
624-3833

and
2210 Fremont
372-8246